W. L. VINER.

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Contents

Collins's Ode on the Passions by D^r Cooke

Milton's Morning Hymn by Gallliard & Cooke

Ode for the Birthday of Queen Anne 1713 } by G. F. Handel

Music in Macbeth } by Matthew Locke & Doctor Boyce

Music in the Tempest } by Purcell & Doctor Busby.

Elegy on the Death of Battishill by C. Wesley

Finis.

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https://archive.org/details/collinssodeonpas00cook

Collins's Ode on the PASSIONS

Set to MUSIC by

Benjamin Cooke, Mus. D.

Organiſt & Maſter of the Choriſters

of the Collegiate Church of St. Peter, Westminster;

and Organiſt of St. Martins in the Fields.

Price £ s d 1.1.0

London

Printed & Sold by R.t Birchall at his Musical Circulating Library N.o 133 New Bond Street.

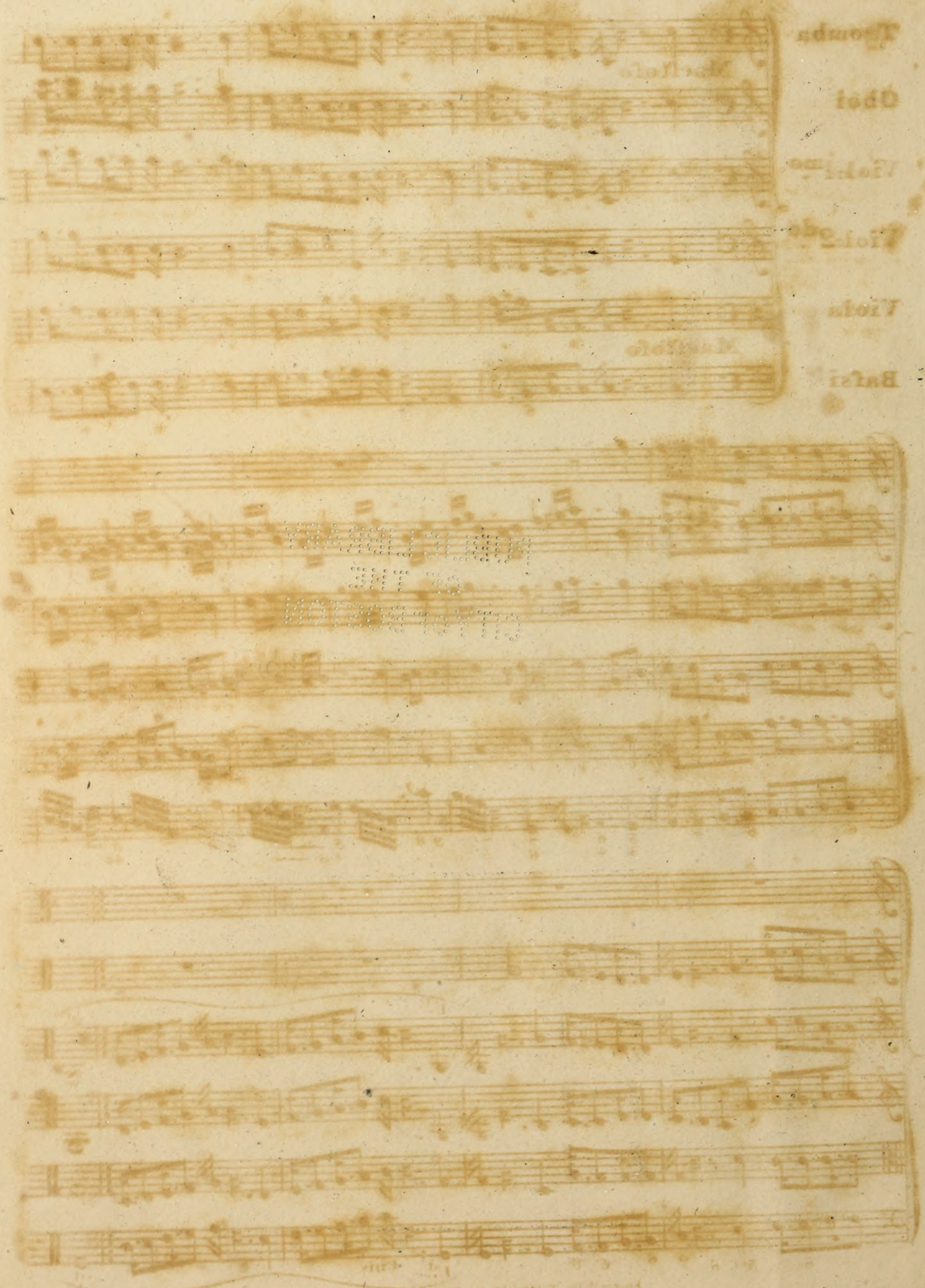
2997

Where may be had

Galliard's Morning Hymn with Accompaniments by D.r Cooke ..... Price 1 5/.

Ashby Sculp.t

** M 350.6
Allie A. Brown
Oct. 12. 1903.



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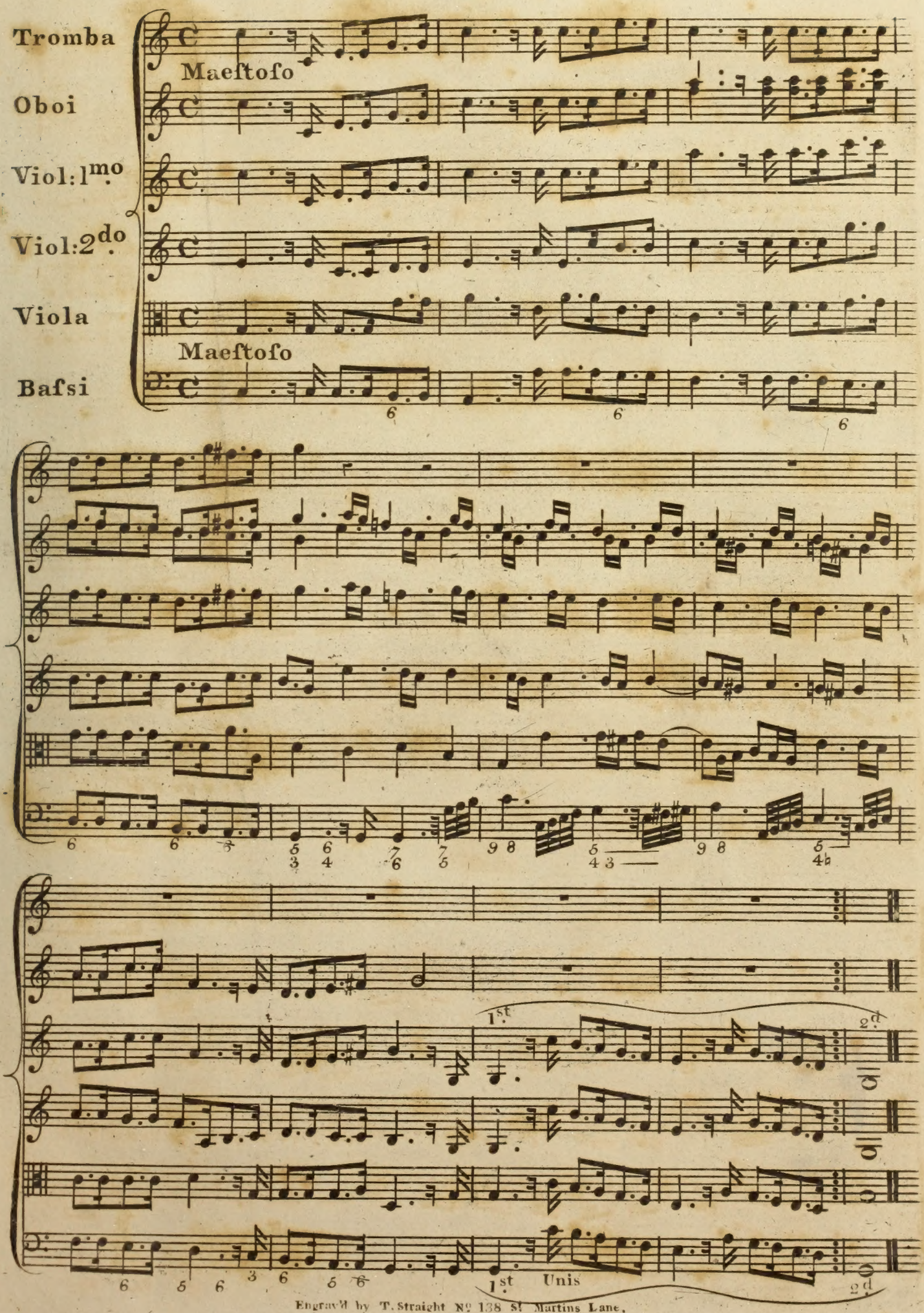

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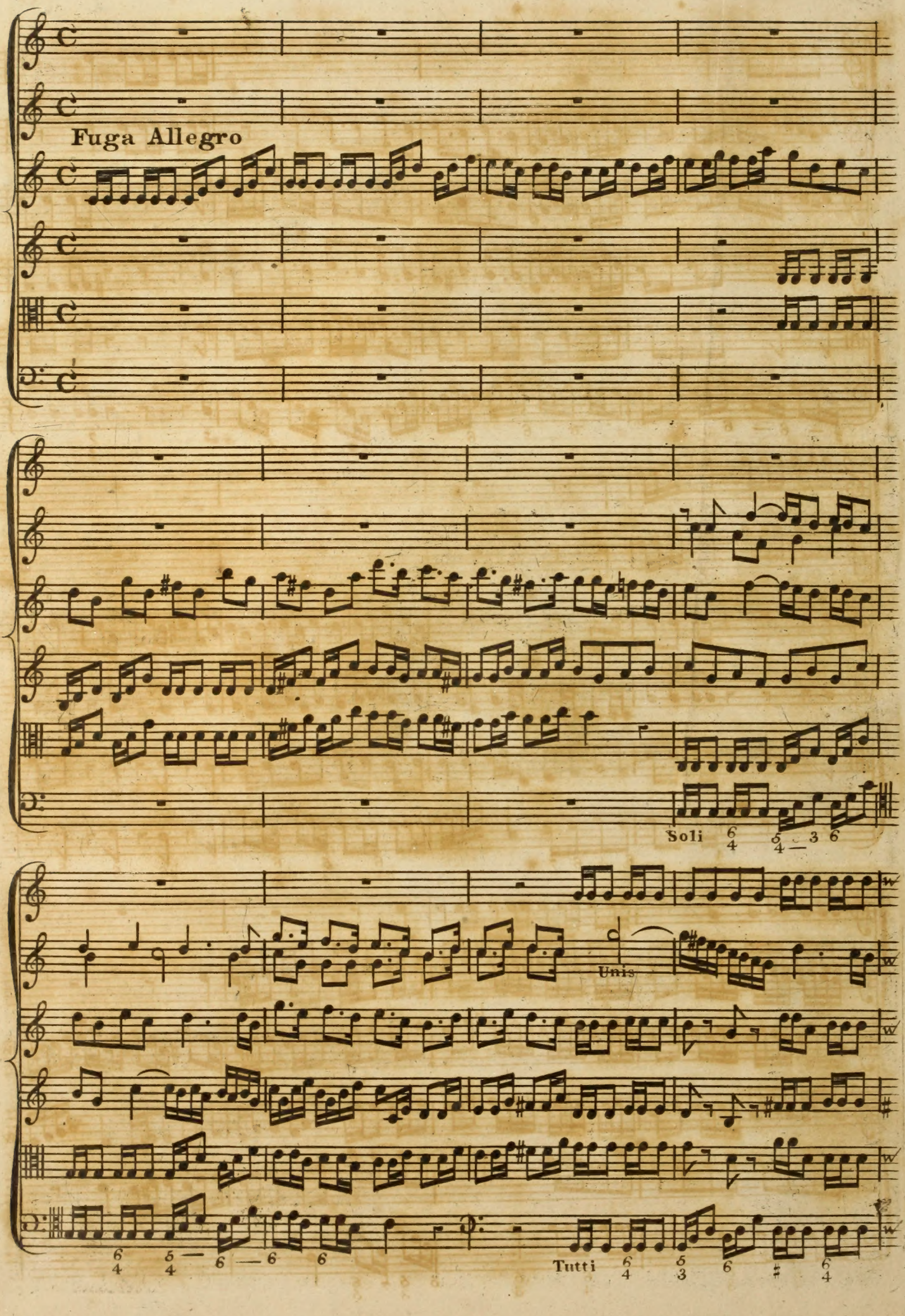
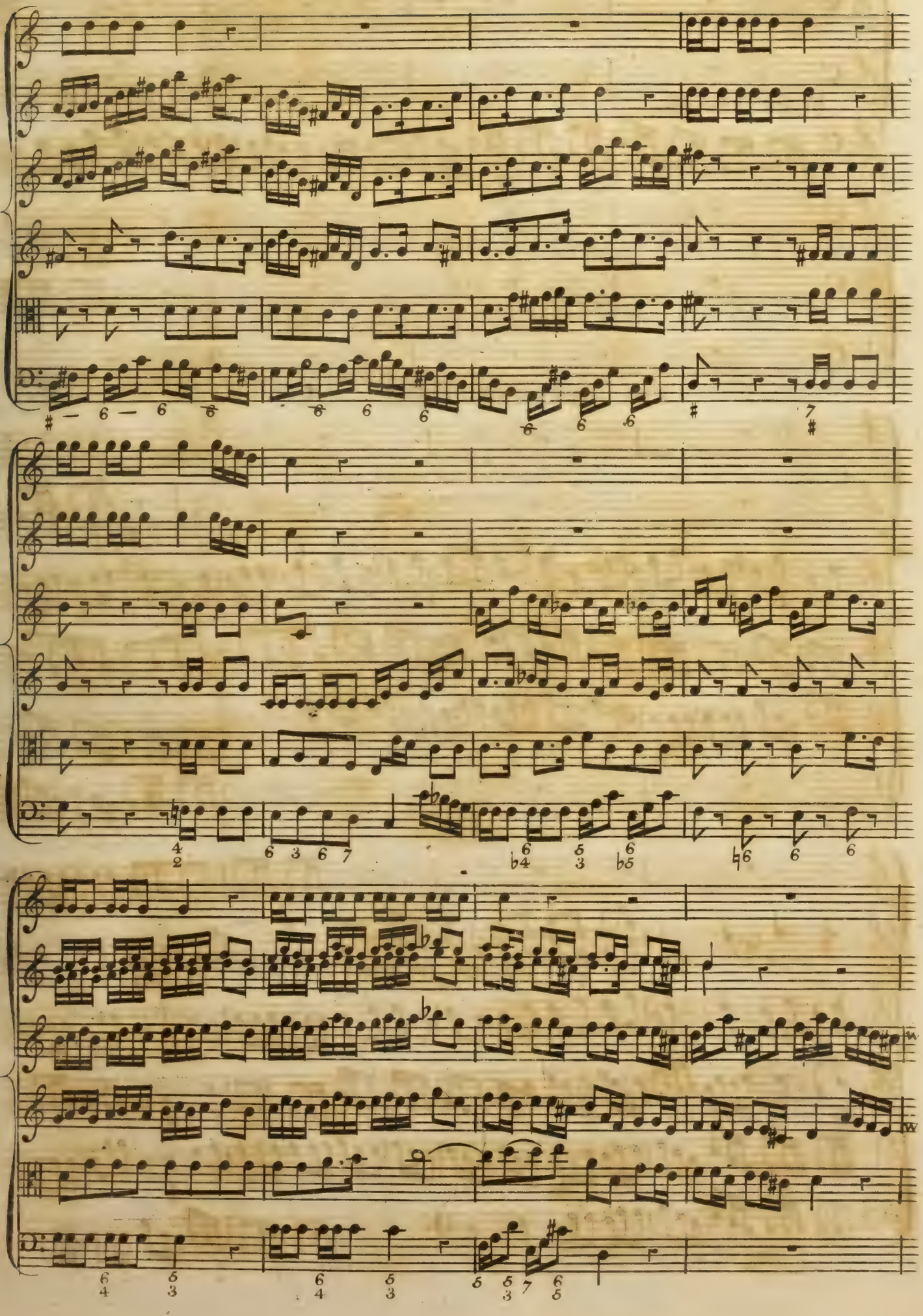
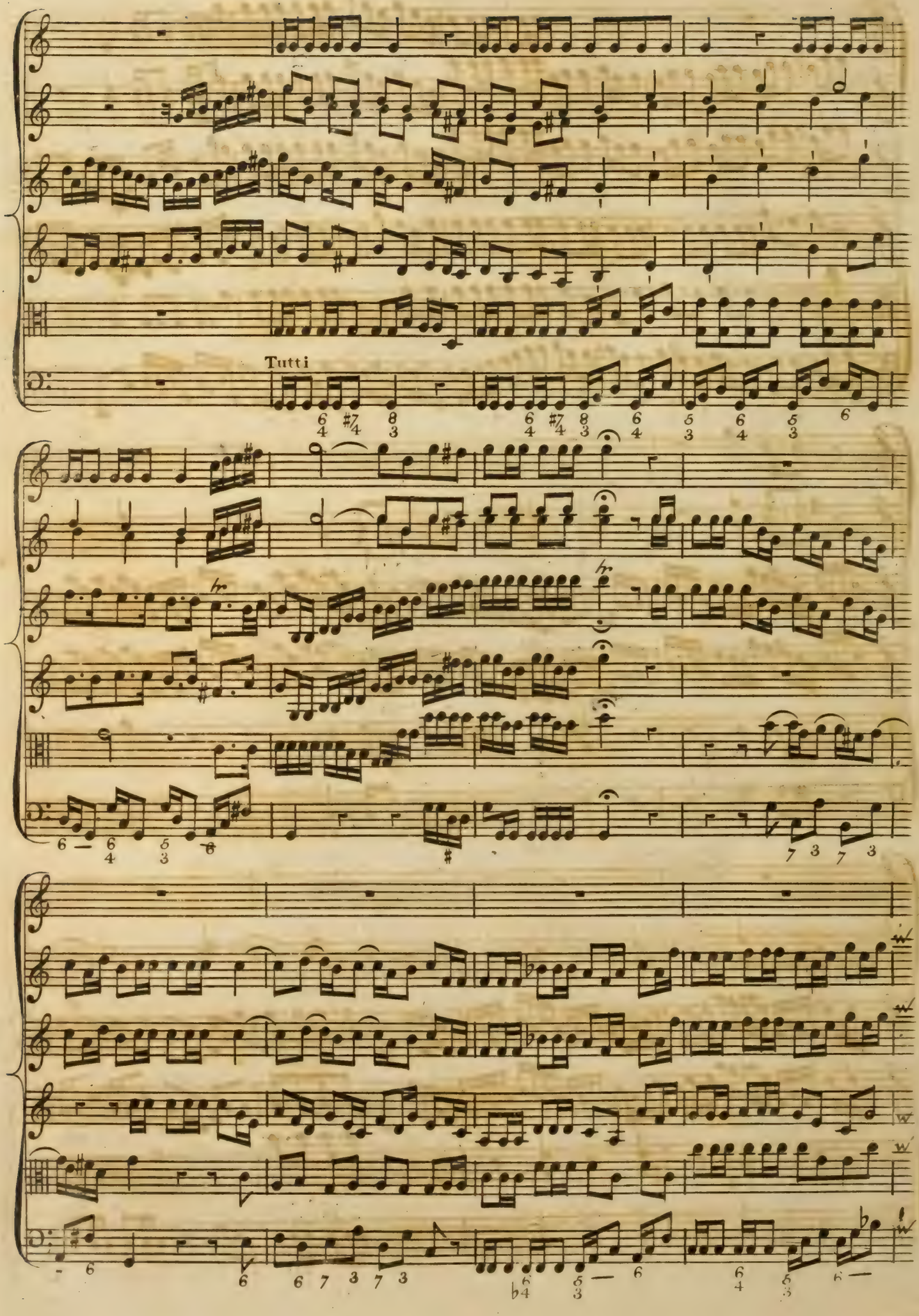
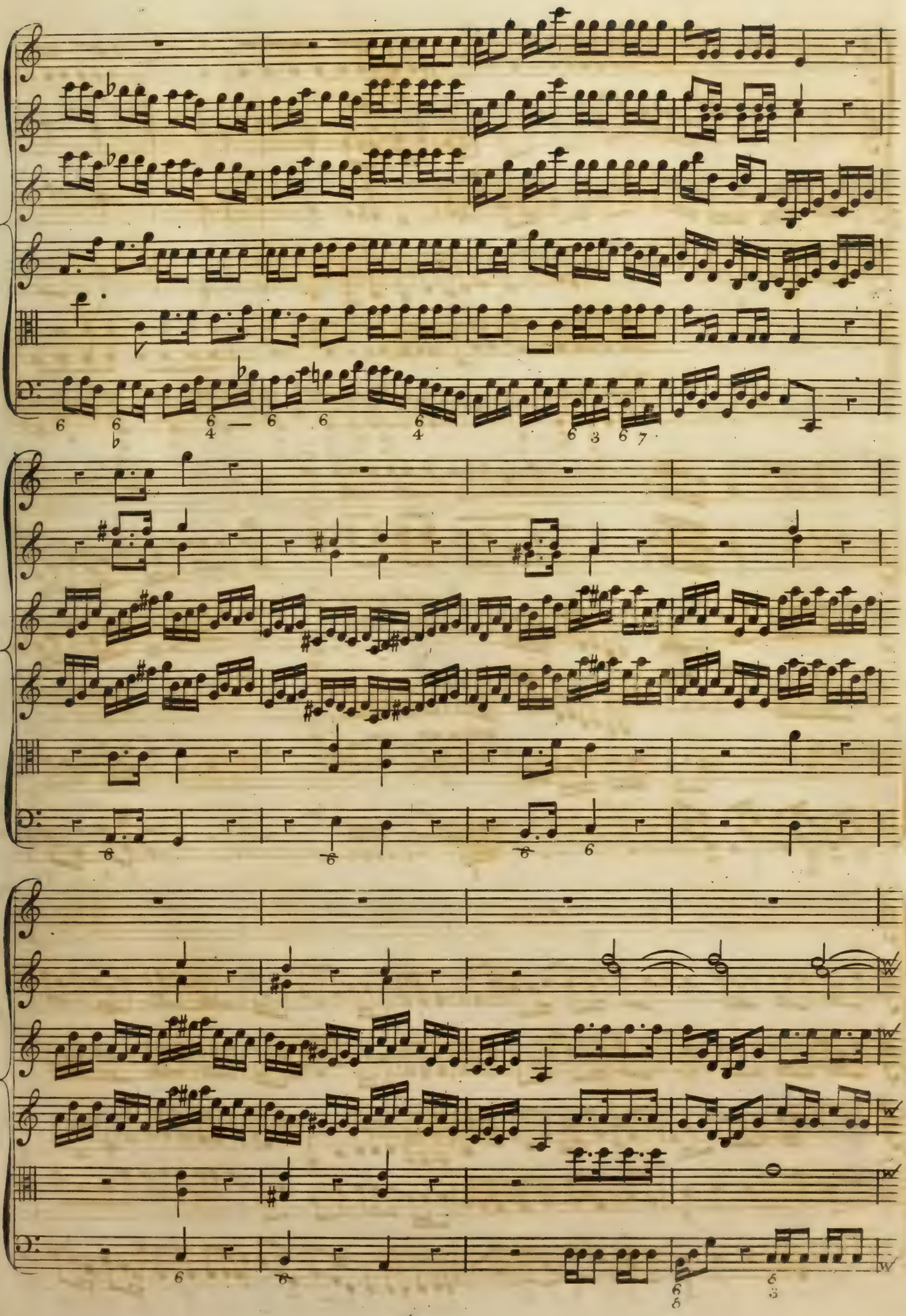
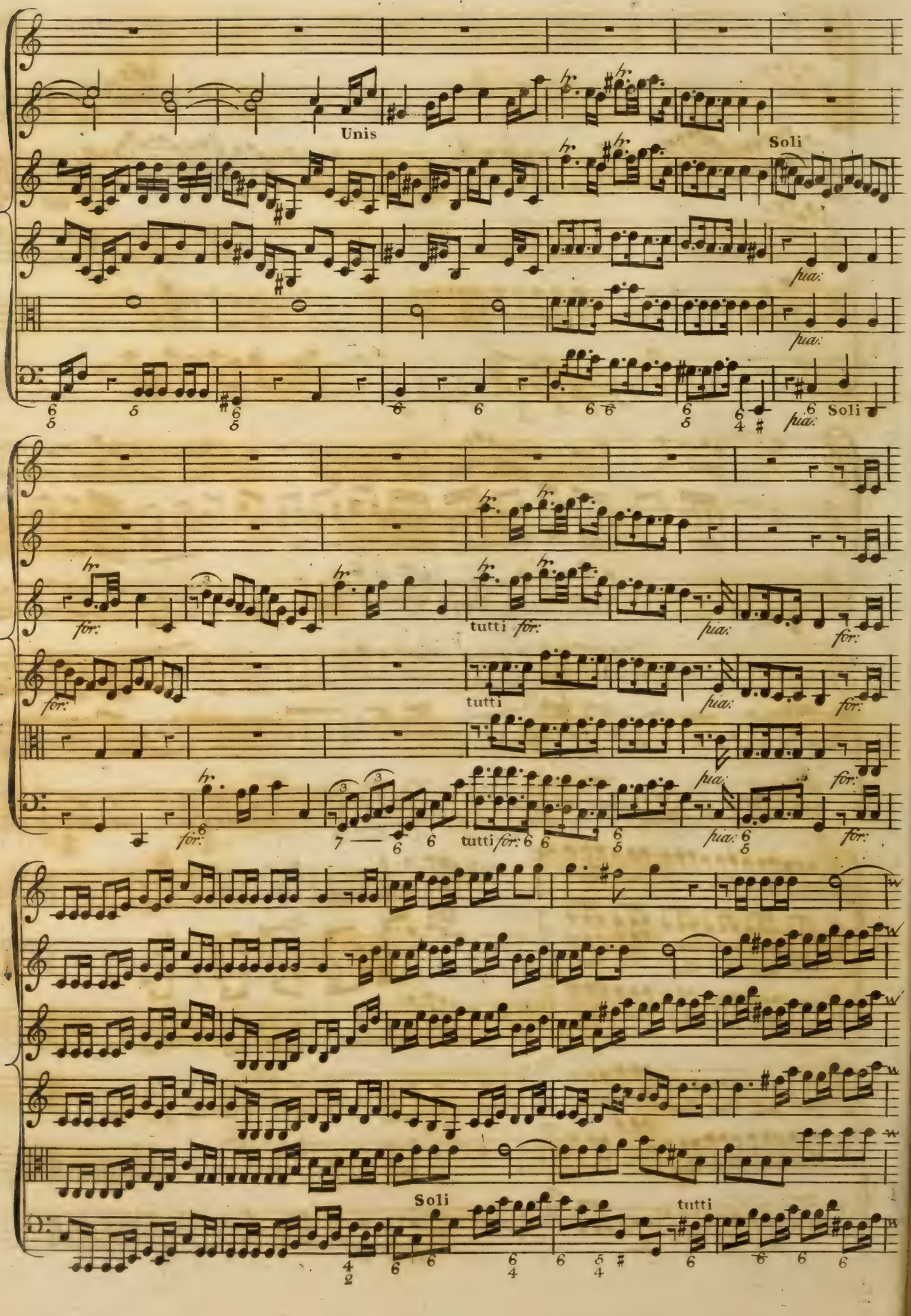
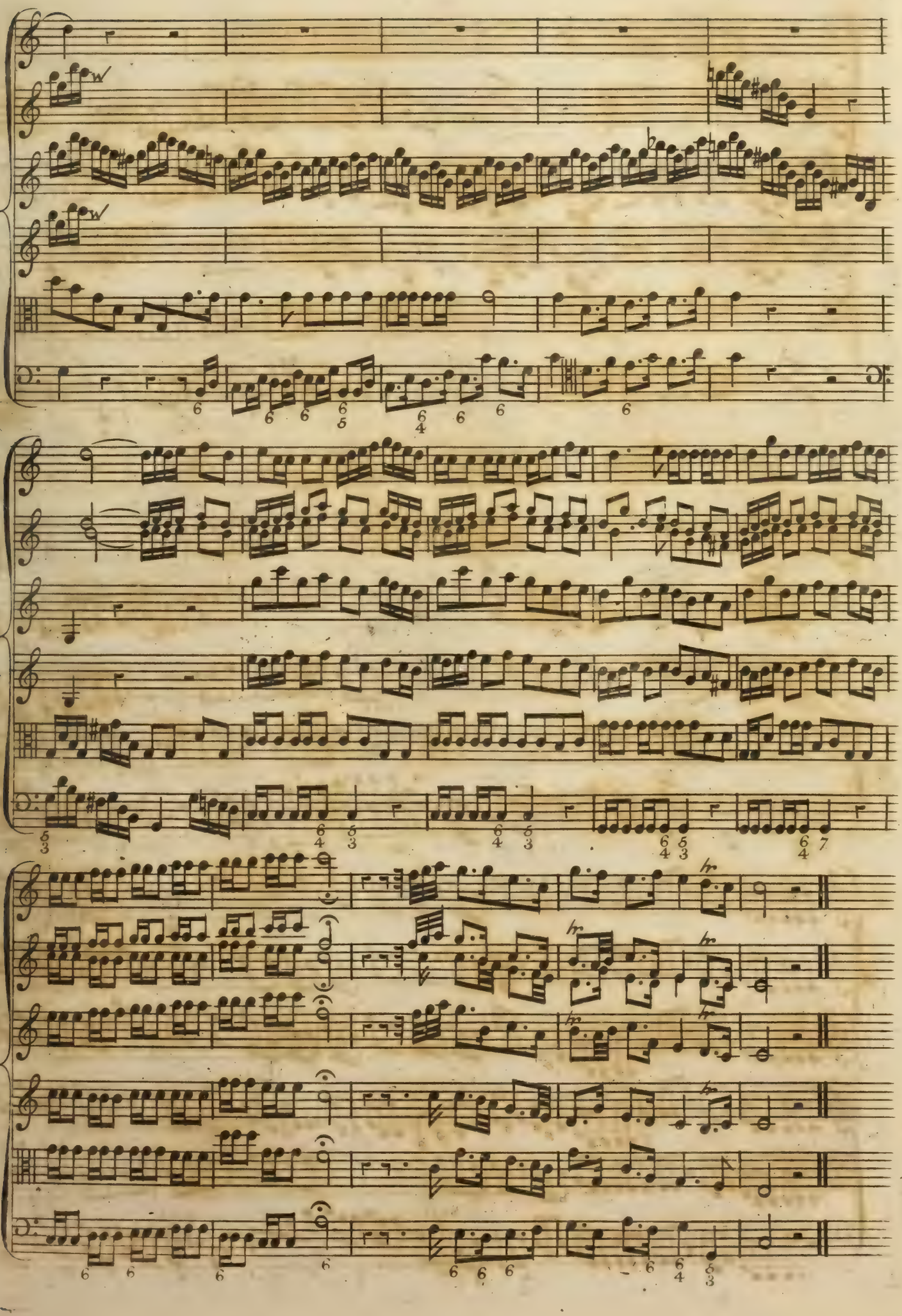
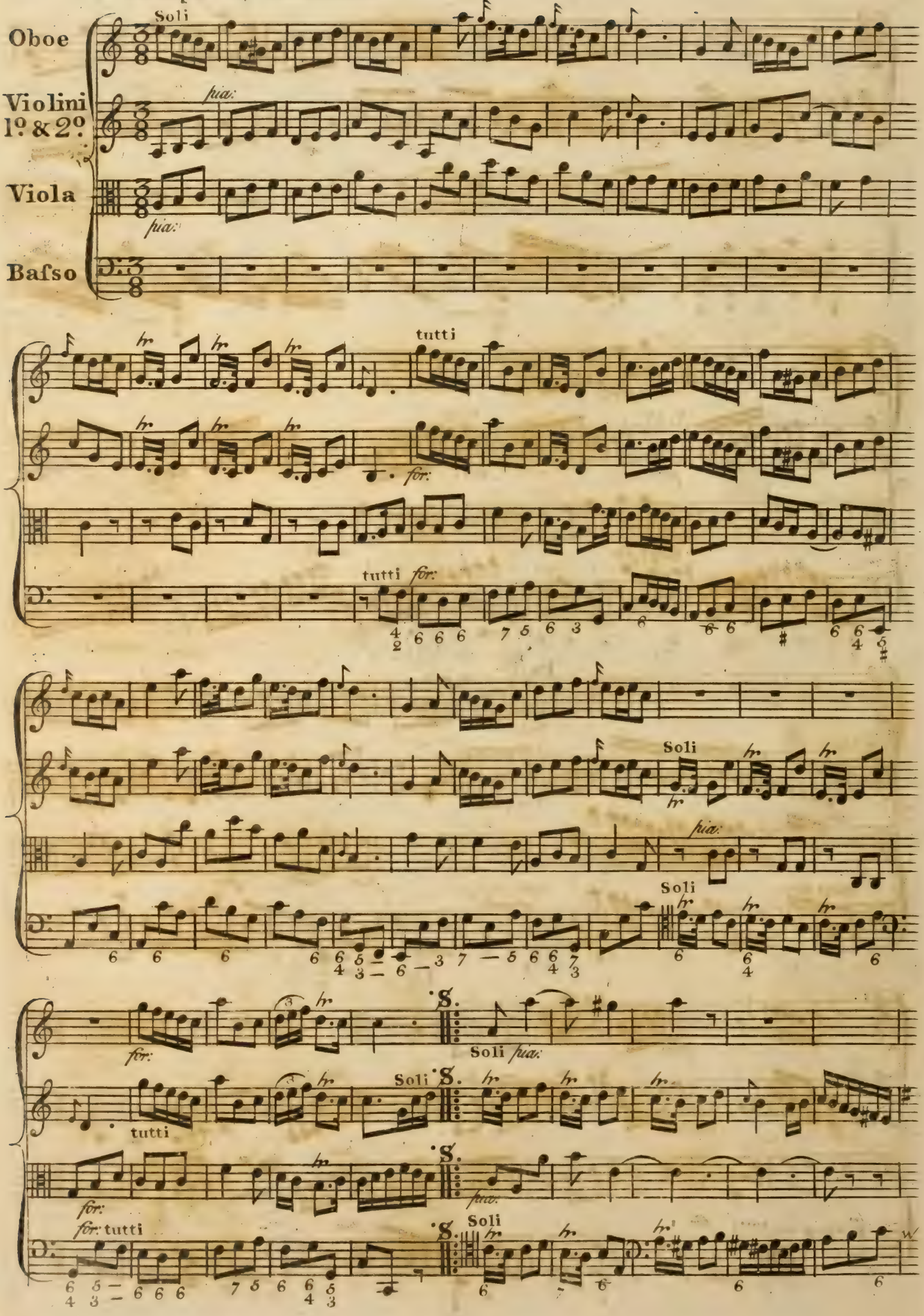

Fuga Allegro
Soli
Unis
Tutti

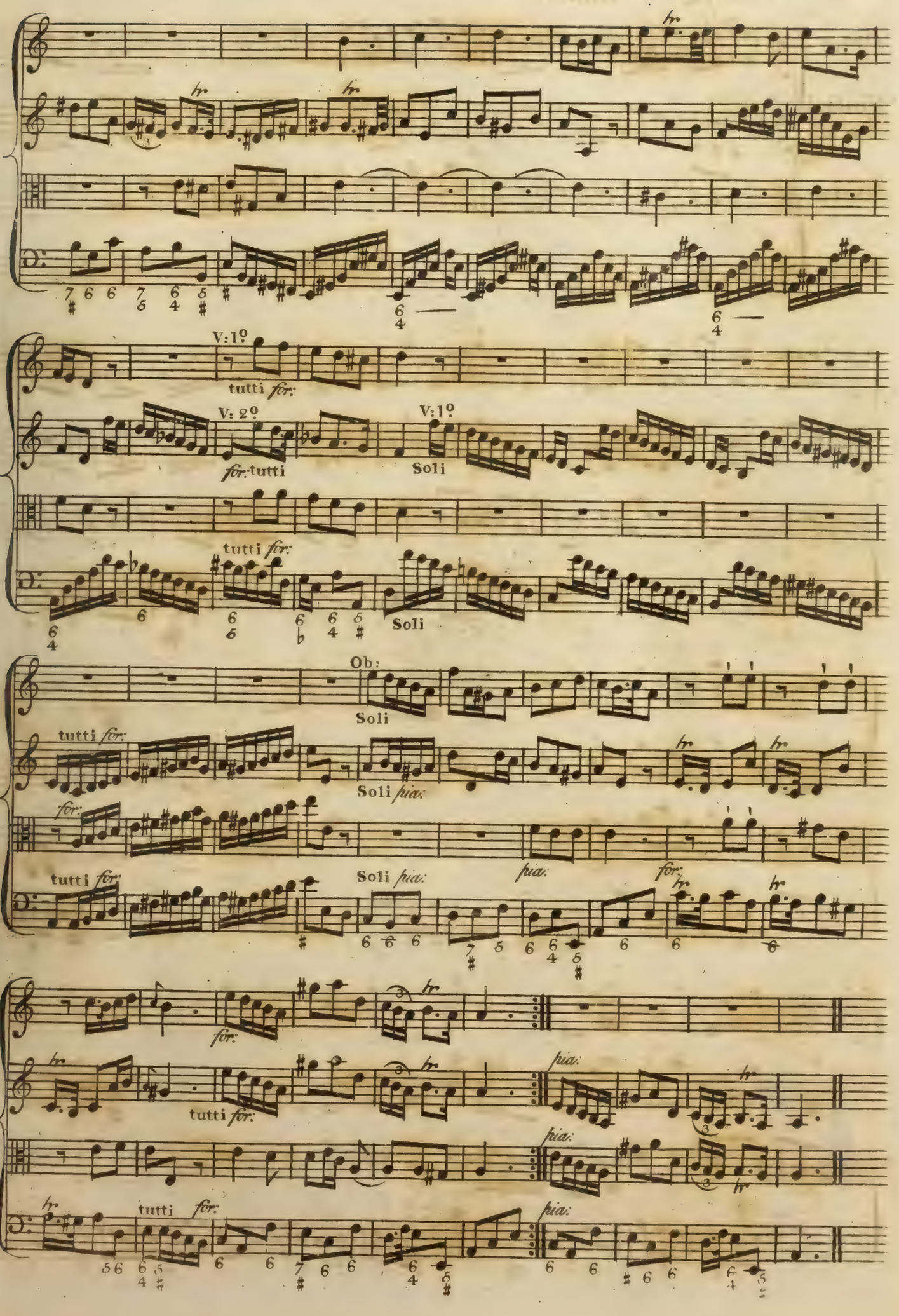


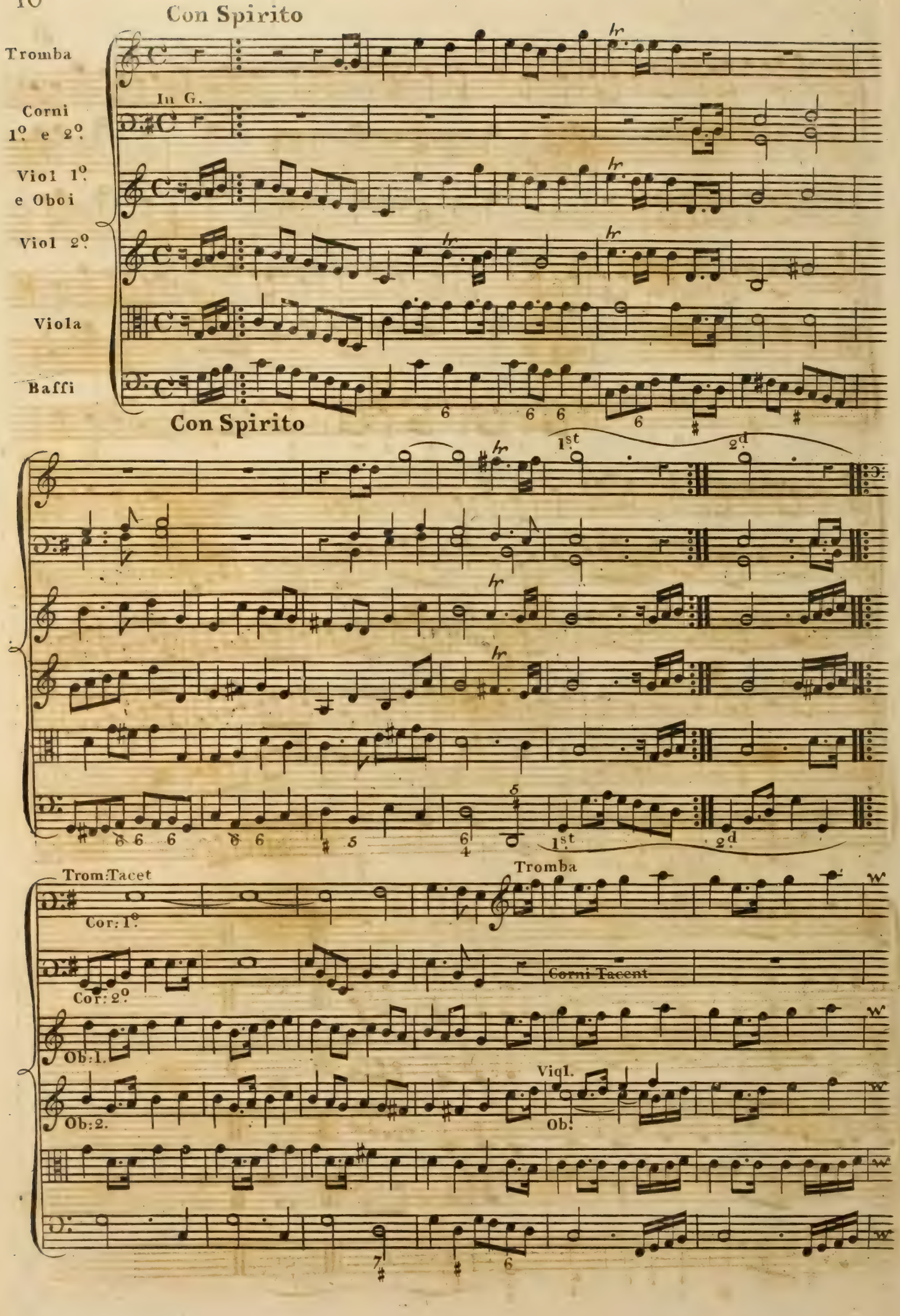
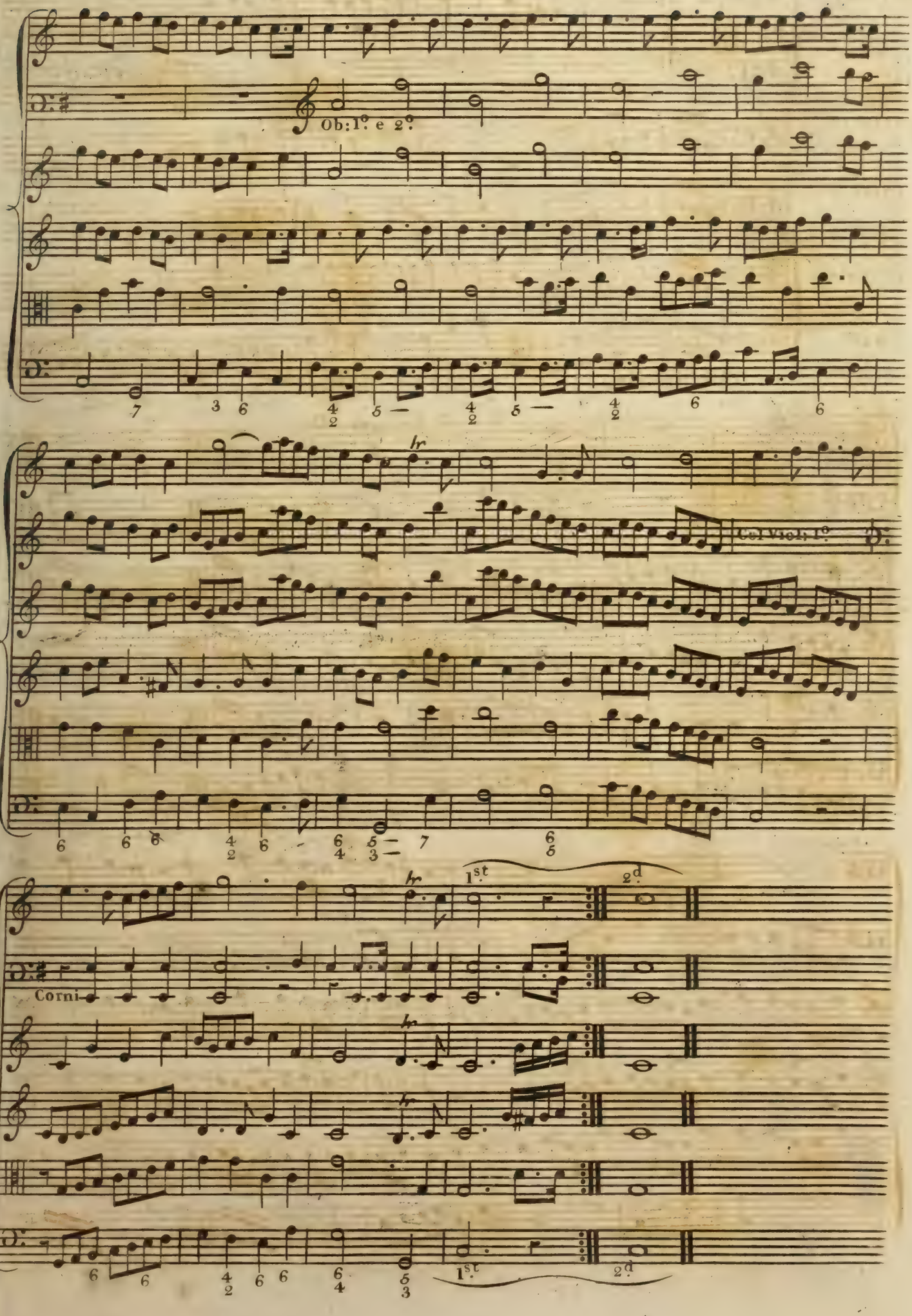
Tutti

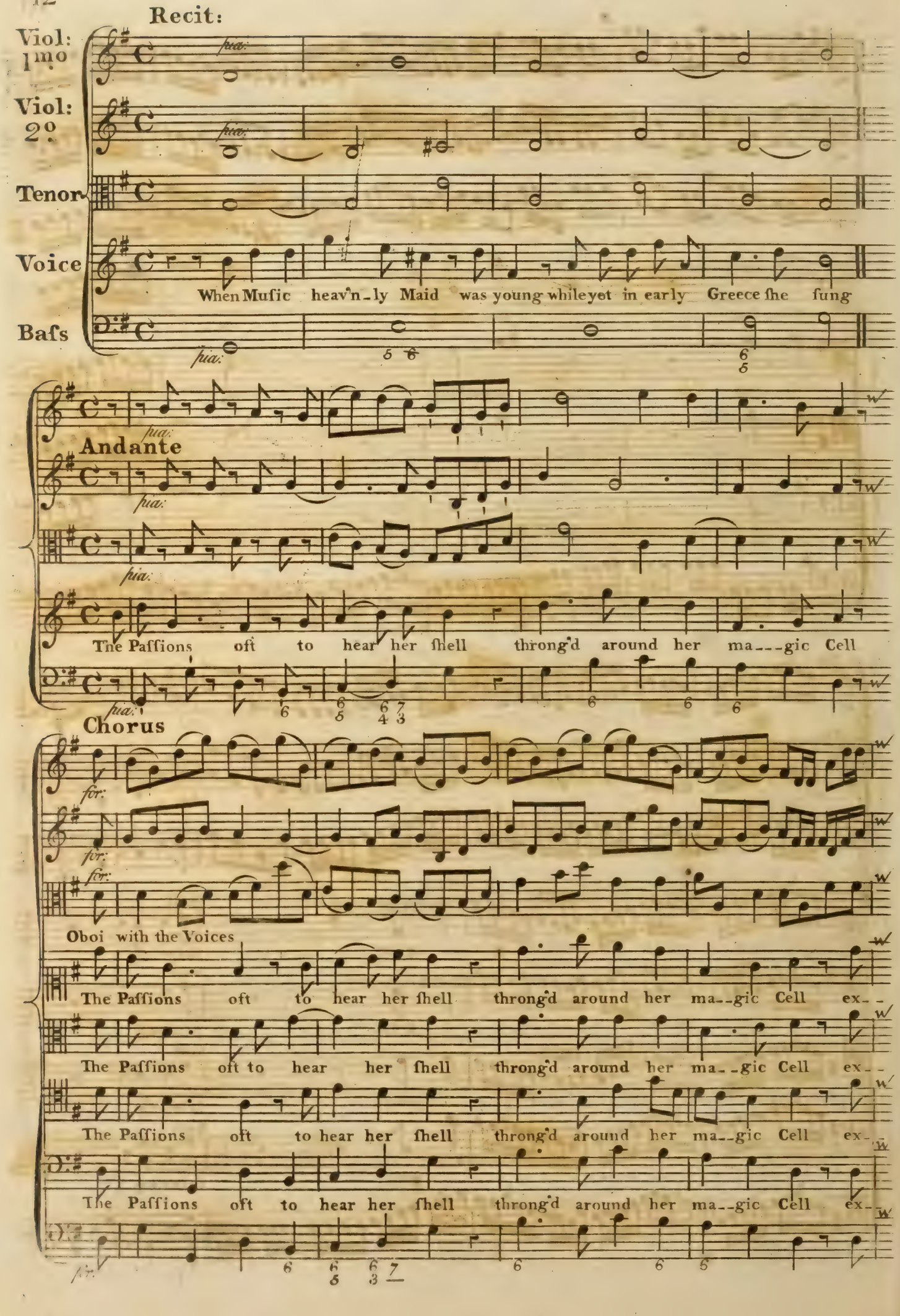
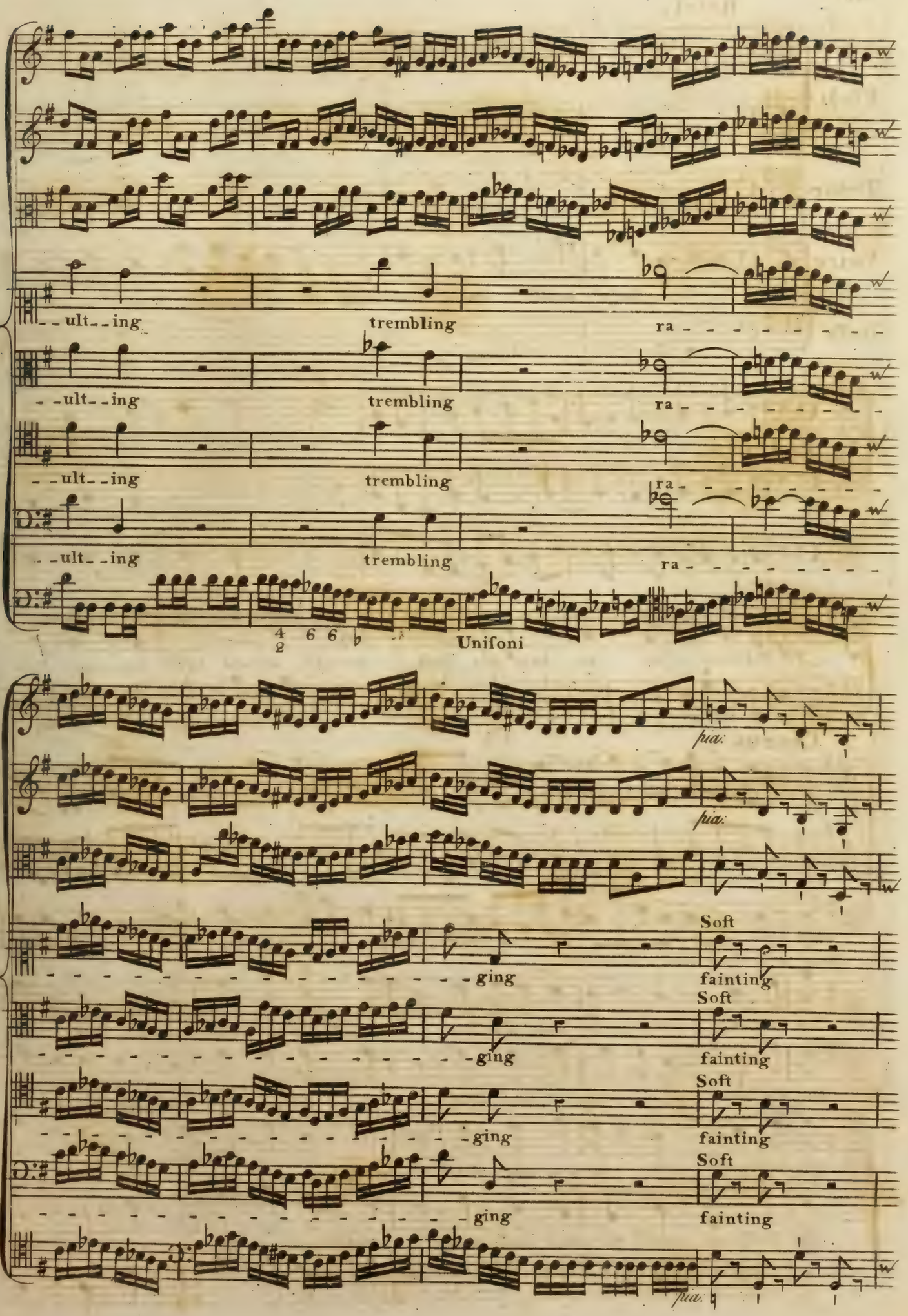


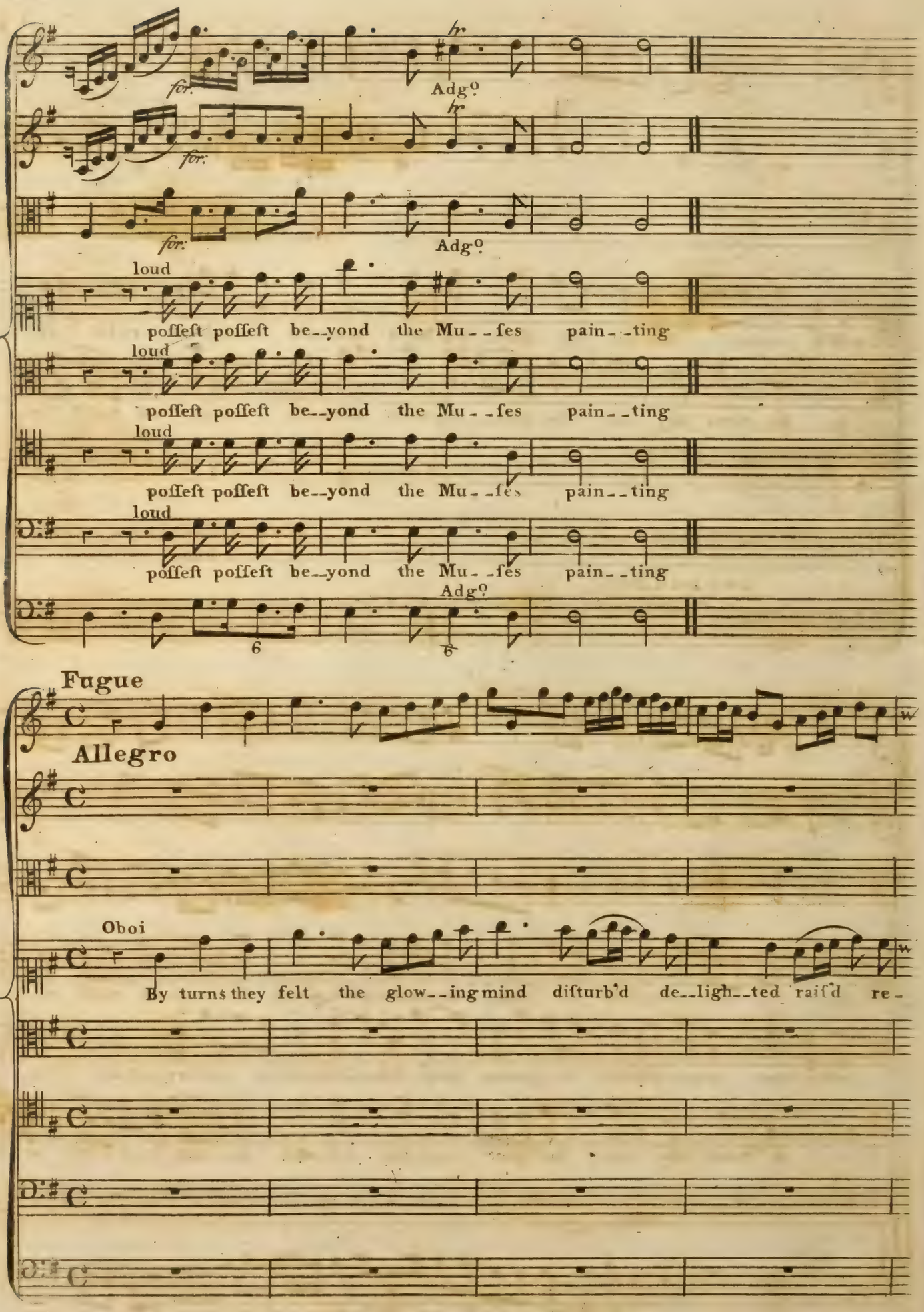

Unis
Soli
pia:
Soli
for:
tutti for:
tutti
pia:
for:
tutti for:
Soli
tutti

Tempo di Minuetto

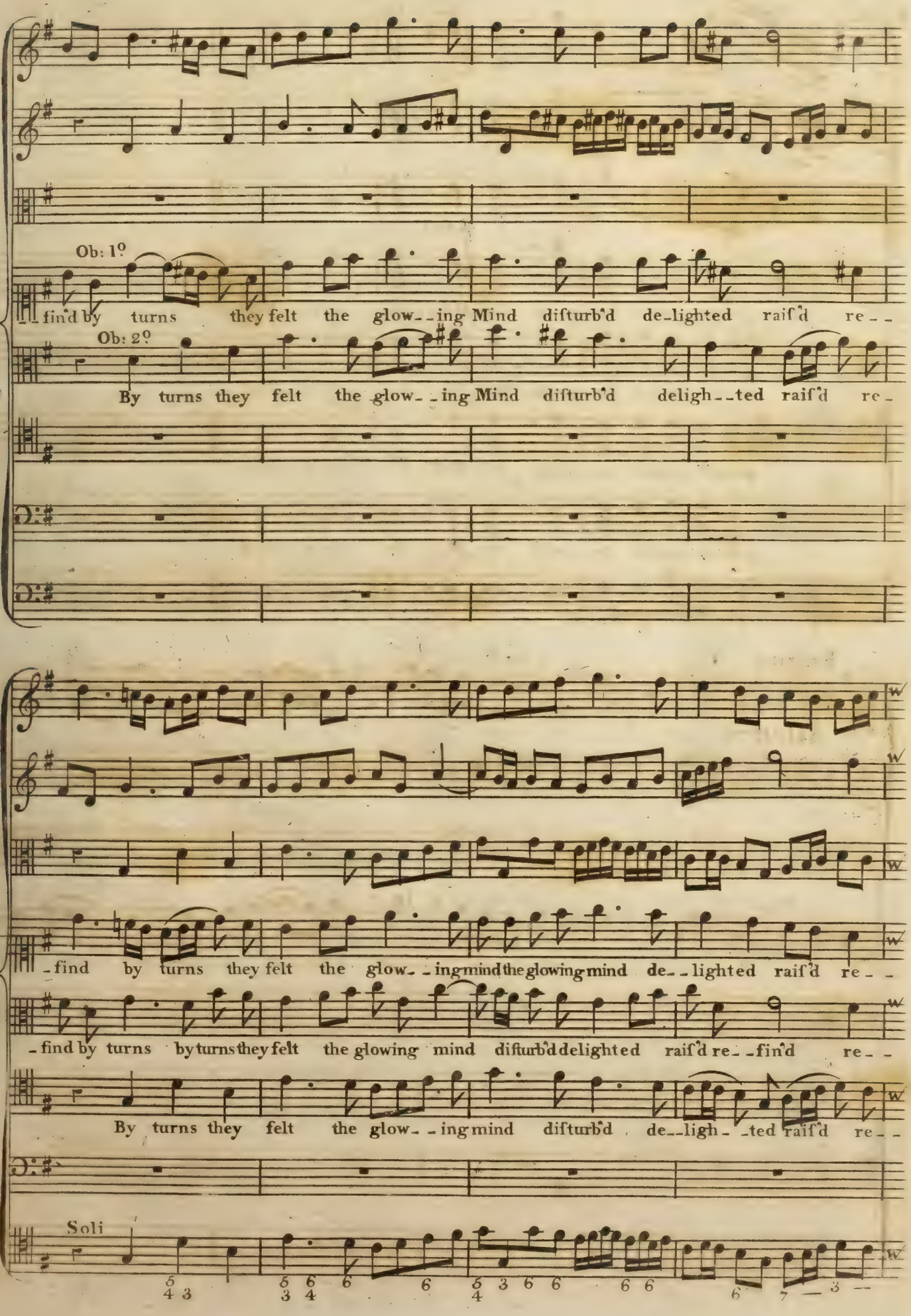


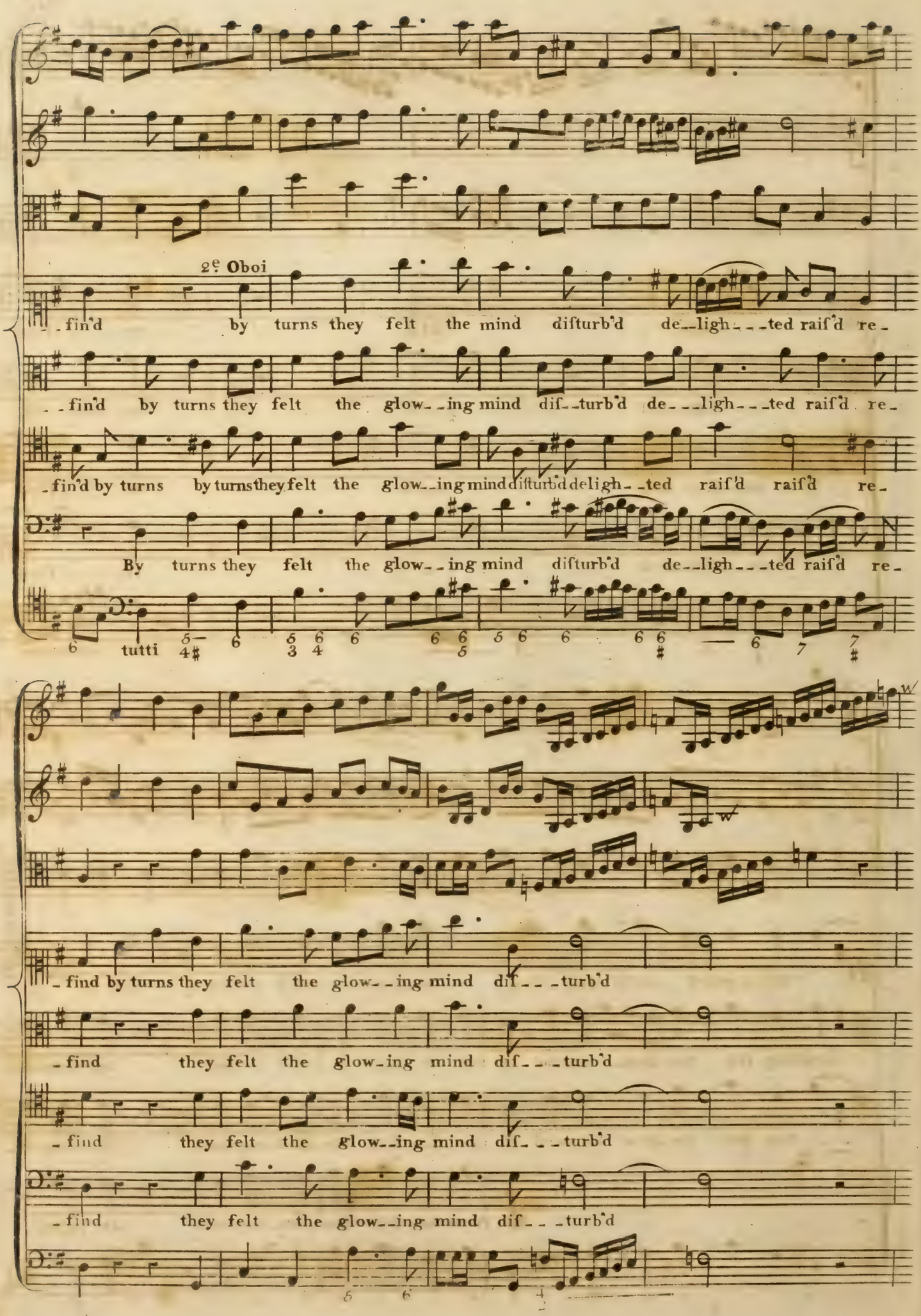
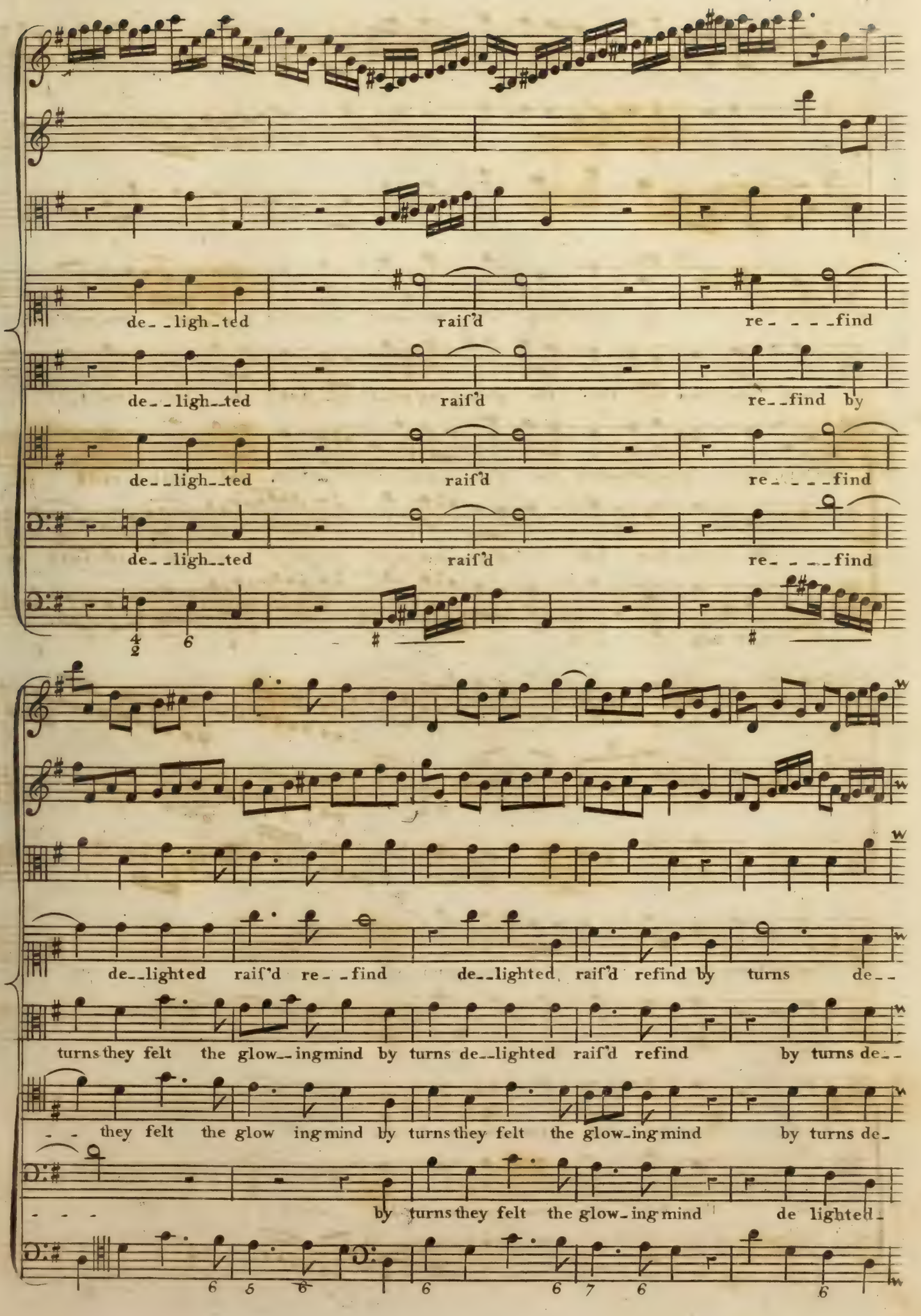
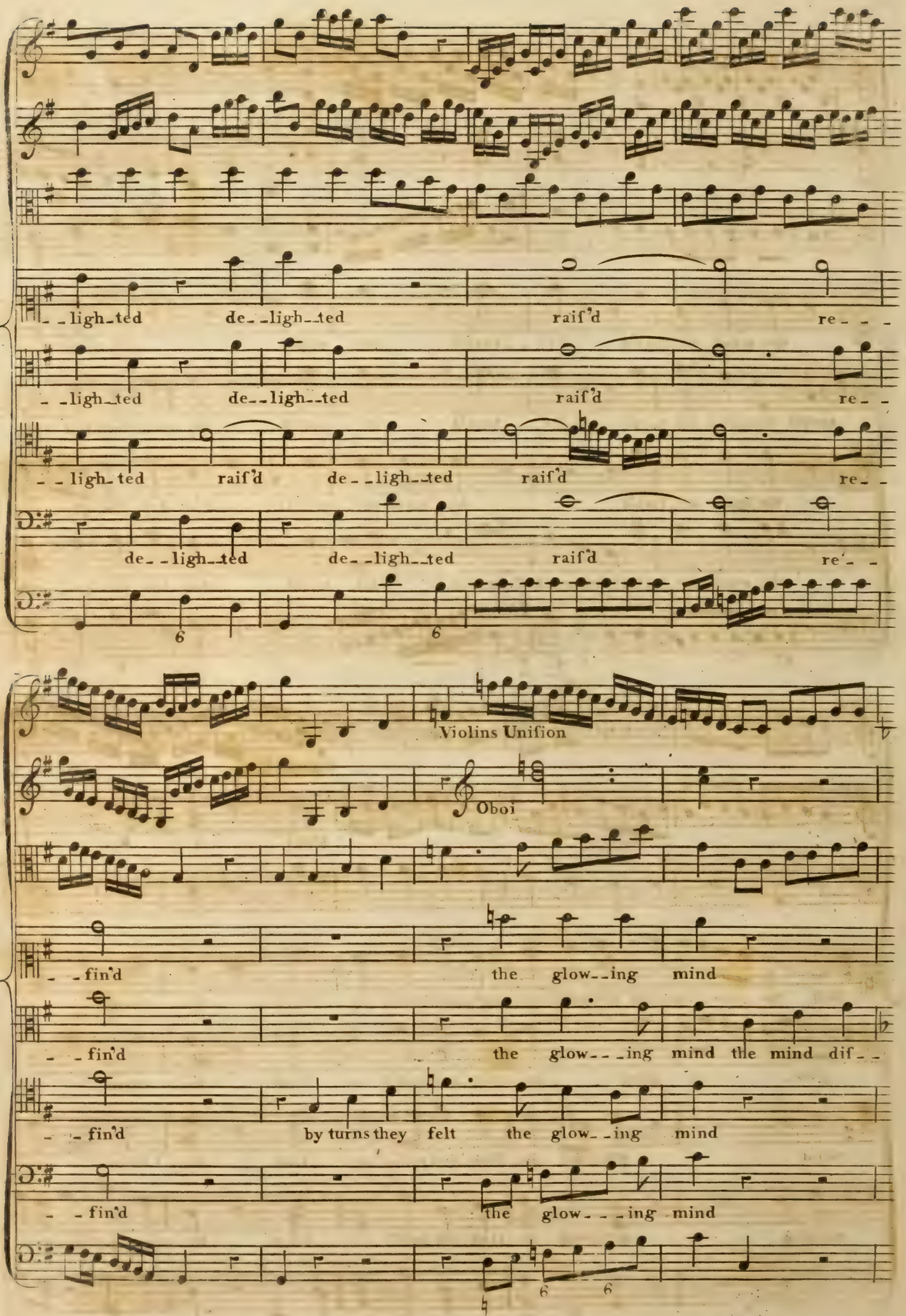

V:1o
tutti for:
V: 2o
for: tutti
V:1o
Soli
tutti for:
Soli
Ob:
Soli
tutti for:
Soli pia:
for:
tutti for:
Soli pia:
pia:
for:
for:
tutti for:
pia:
pia:
tutti for:
pia:

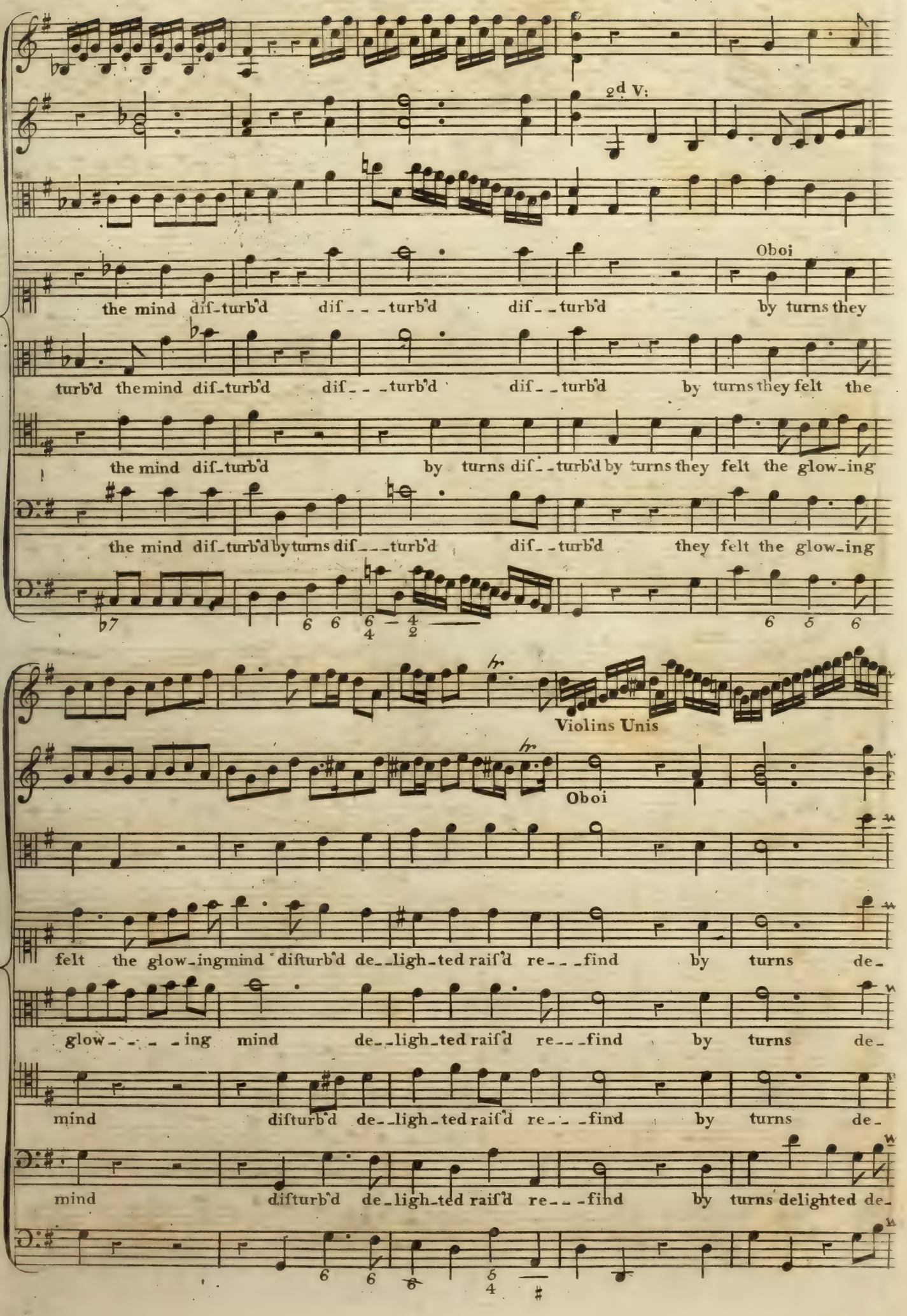
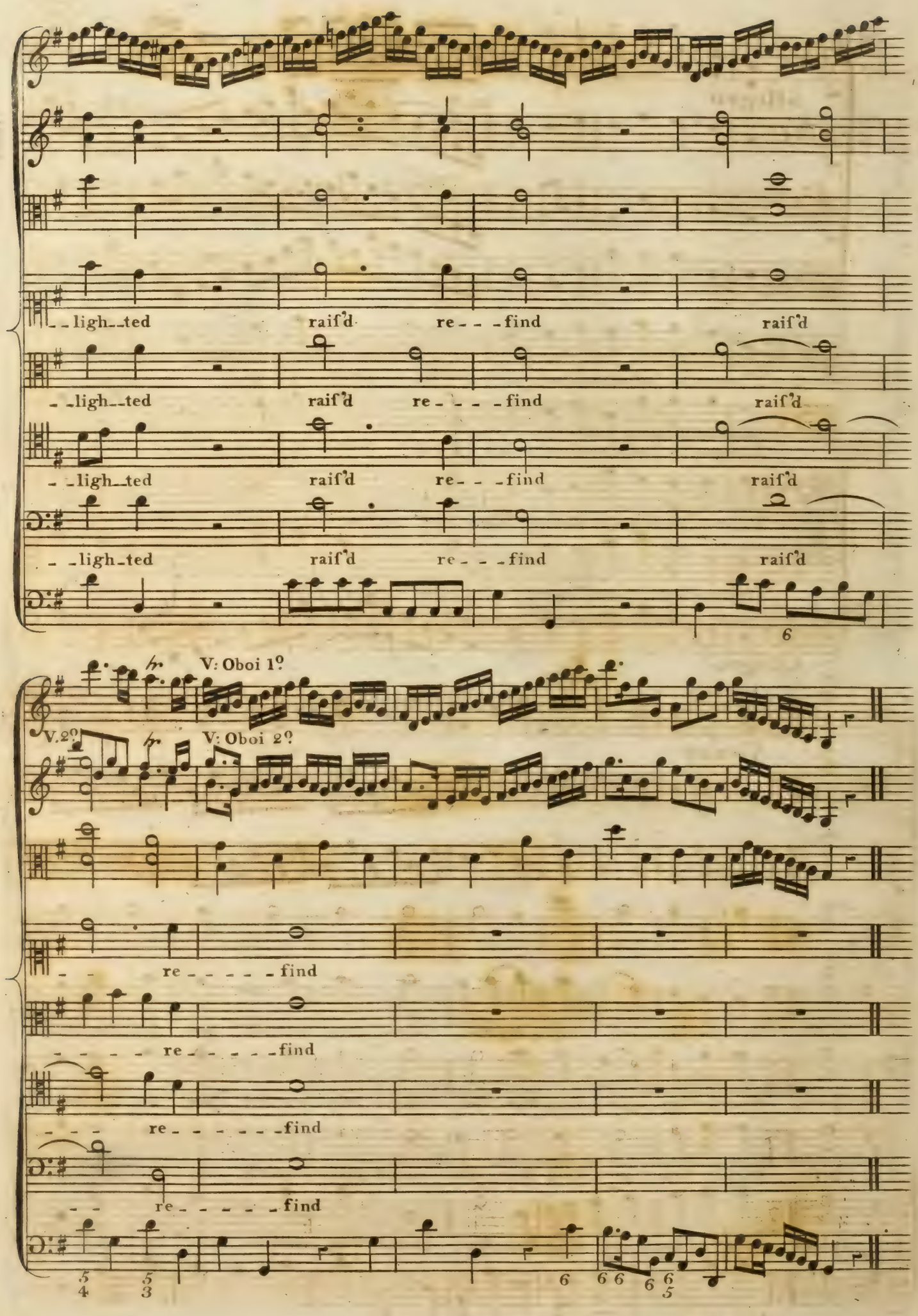

Con Spirito
Tromba
In G.
Corni 1°. e 2°.
Viol 1°. e Oboi
Viol 2°.
Viola
Baffi
Con Spirito
1st
2d
Trom:Tacet
Tromba
Cor: 1°.
Cor: 2°.
Corni Tacent
Ob: 1.
Viol.
Ob: 2.
Ob:

Ob: 1.° e 2.°
Col Viol. 1.°
Corni
1.st
2.d
1.st
2.d

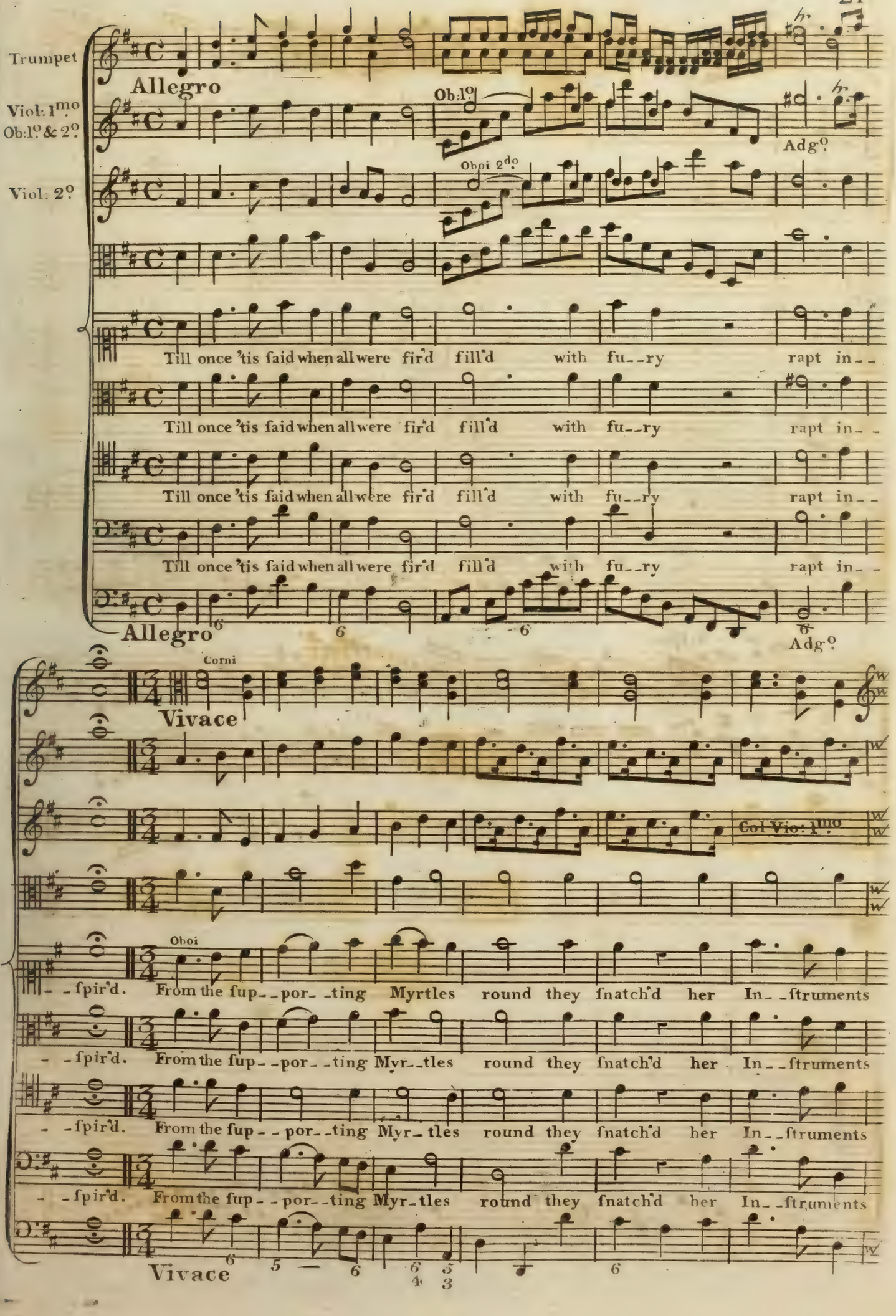

Recit:
Viol: 1mo
Viol: 2o
Tenor
Voice
Baſs
When Muſic heav'n-ly Maid was young while yet in early Greece ſhe ſung
Andante
The Paſſions oft to hear her ſhell throng'd around her ma---gic Cell
Chorus
Oboi with the Voices
The Paſſions oft to hear her ſhell throng'd around her ma--gic Cell ex--
The Paſſions oft to hear her ſhell throng'd around her ma--gic Cell ex--
The Paſſions oft to hear her ſhell throng'd around her ma--gic Cell ex-
The Paſſions oft to hear her ſhell throng'd around her ma--gic Cell ex-

ult ing
trembling
ra
ult ing
trembling
ra
ult ing
trembling
ra
ult ing
trembling
ra
Unisoni
pia:
pia:
ging
Soft
fainting
ging
Soft
fainting
ging
Soft
fainting
ging
Soft
fainting
pia:

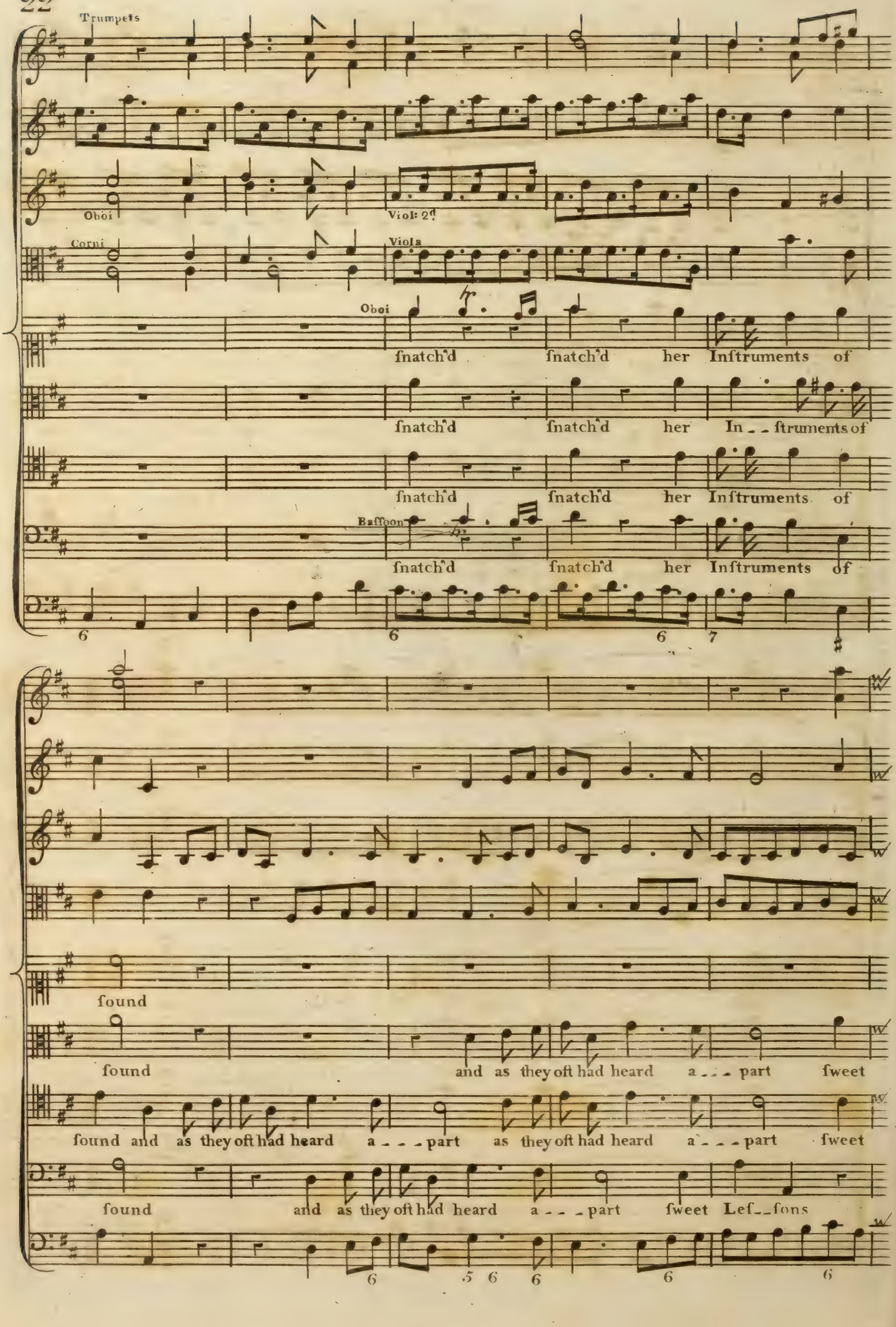

for:
hr
Adgo
loud
poſſeſt poſſeſt be--yond the Mu--ſes pain--ting
Fugue
Allegro
Oboi
By turns they felt the glow--ing mind diſturb'd de--ligh--ted raiſ'd re-

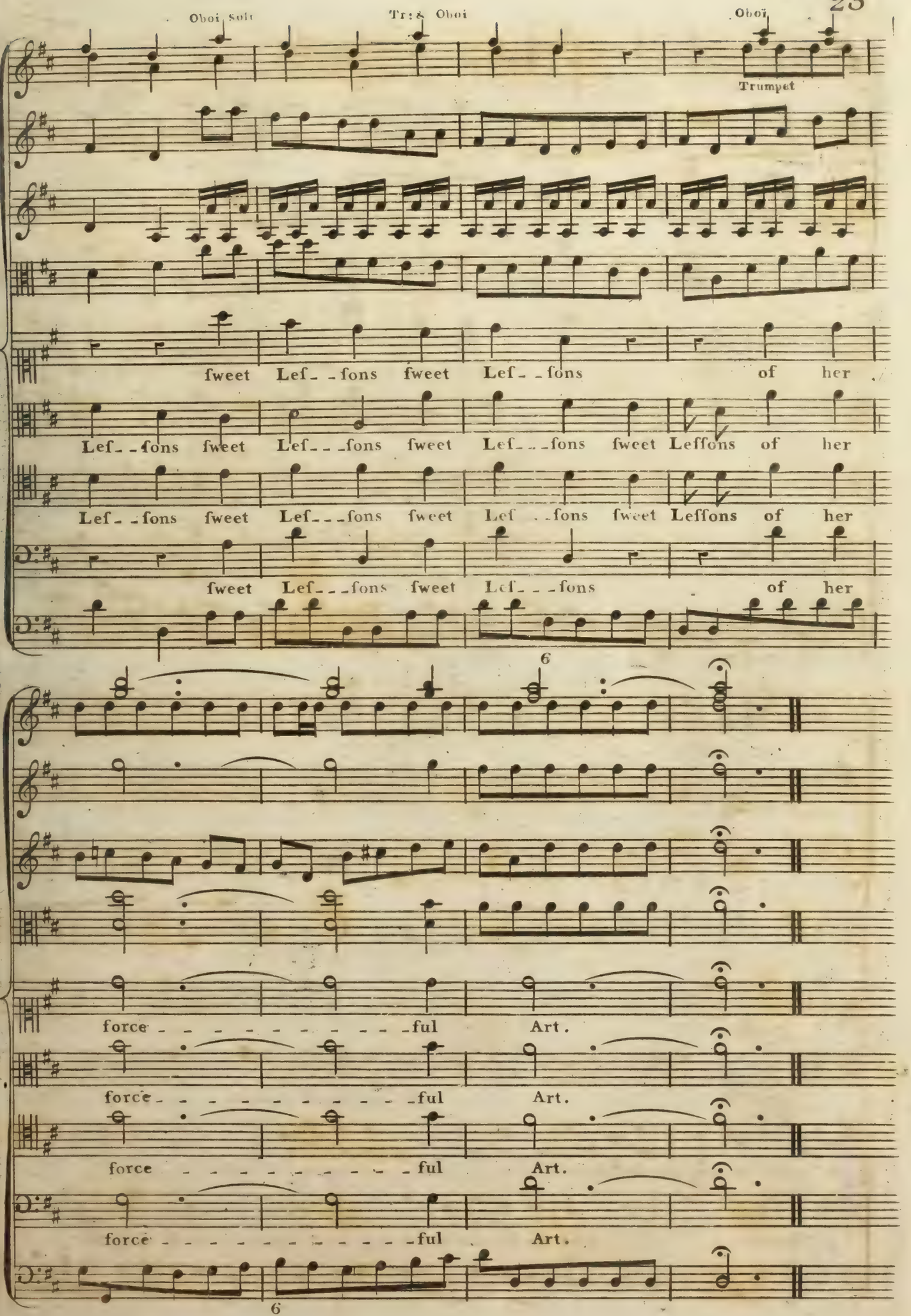

Ob: 1°
find by turns they felt the glow_ing Mind disturb'd de_lighted raiſ'd re_
Ob: 2°
By turns they felt the glow_ing Mind disturb'd deligh_ted raiſ'd re_
find by turns they felt the glow_ing mind the glowing mind de_lighted raiſ'd re_
find by turns by turns they felt the glowing mind disturb'd delighted raiſ'd re_fin'd re_
By turns they felt the glow_ing mind disturb'd de_ligh_ted raiſ'd re_
Soli

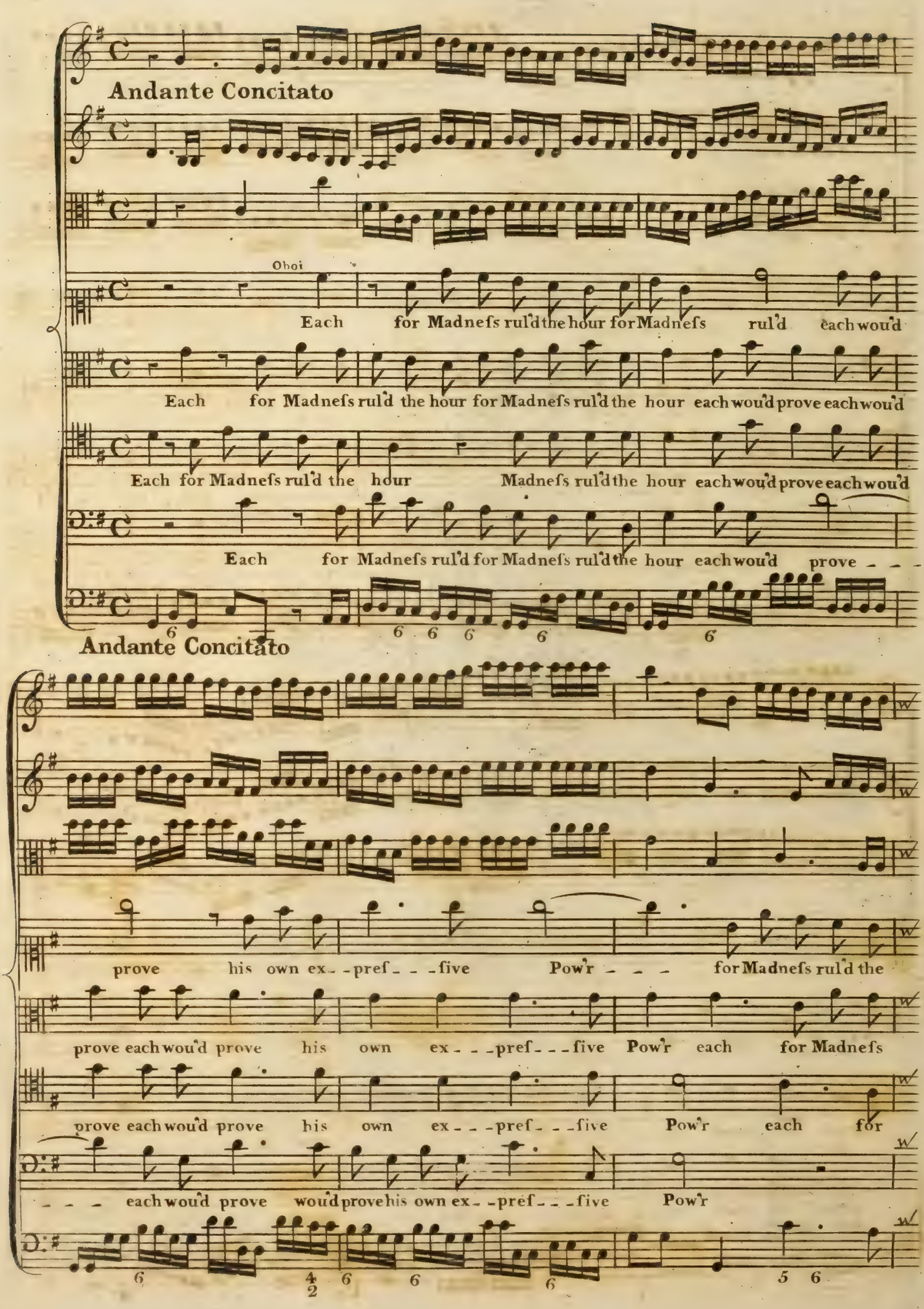
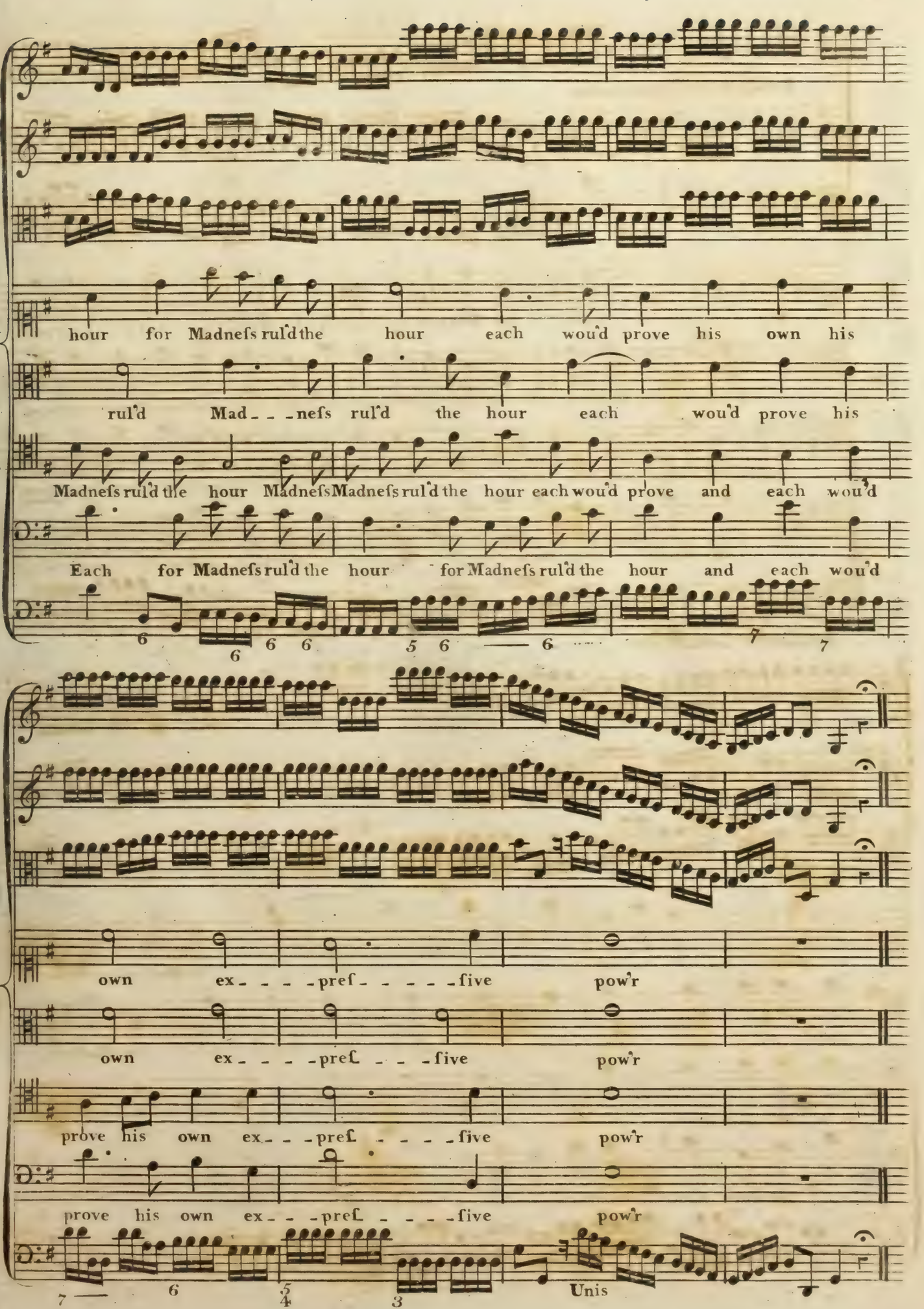

2ds Oboi
_fin'd by turns they felt the mind diſturb'd de__ligh___ted raiſ'd re_
_ _fin'd by turns they felt the glow__ing mind dif__turb'd de___ligh___ted raiſ'd re_
_fin'd by turns by turns they felt the glow__ing mind diſturb'd deligh__ted raiſ'd raiſ'd re_
By turns they felt the glow__ing mind diſturb'd de__ligh___ted raiſ'd re_
tutti
_find by turns they felt the glow__ing mind dif___turb'd
_find they felt the glow_ing mind dif___turb'd
_find they felt the glow__ing mind dif___turb'd
_find they felt the glow__ing mind dif___turb'd

de_ _ligh_ted raif'd re_ _ _ _find
de_ _ligh_ _ted raif'd re_ _find by
de_ _ligh_ _ted raif'd re_ _ _ _find
de_ _ligh_ _ted raif'd re_ _ _ _find
de_ _lighted raif'd re_ _find de_ _lighted raif'd refind by turns de_ _
turns they felt the glow_ _ing mind by turns de_ _lighted raif'd refind by turns de_ _
_ _ they felt the glow ing mind by turns they felt the glow_ing mind by turns de_
by turns they felt the glow_ing mind de lighted_

- - ligh-ted de- -ligh--ted raif'd re- - -
- - ligh-ted de- -ligh--ted raif'd re- - -
- - ligh-ted raif'd de- -ligh--ted raif'd re- - -
de- -ligh--ted de- -ligh--ted raif'd re- - -
Violins Unifion
Oboi
- - fin'd the glow--ing mind
- - fin'd the glow- - -ing mind the mind dif- -
- - fin'd by turns they felt the glow- -ing mind
- - fin'd the glow- - -ing mind

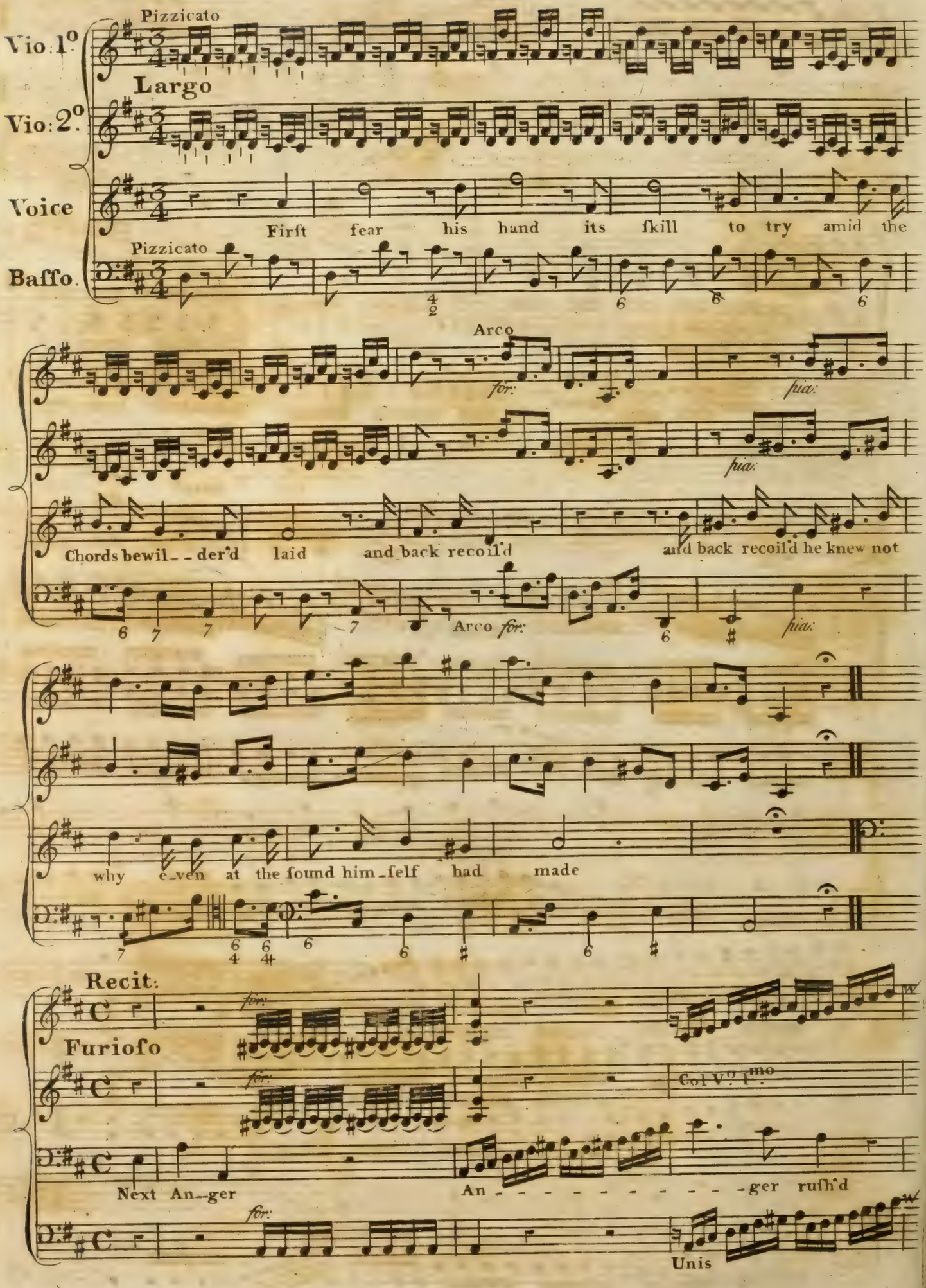
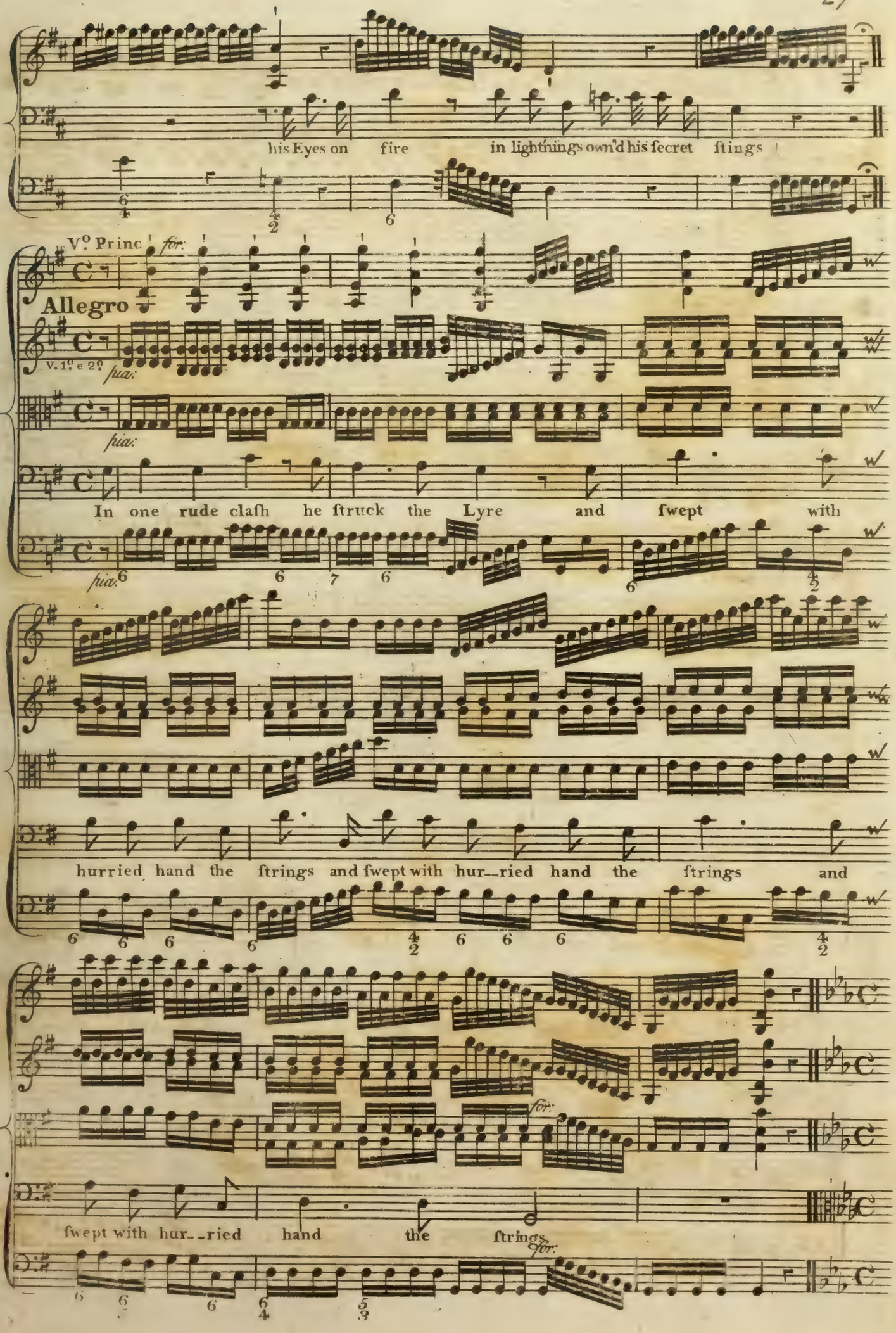

2d V:
Oboi
the mind dif-turb'd dif---turb'd dif--turb'd by turns they
turb'd themind dif-turb'd dif---turb'd dif--turb'd by turns they felt the
the mind dif-turb'd by turns dif--turb'd by turns they felt the glow-ing
the mind dif-turb'd by turns dif---turb'd dif--turb'd they felt the glow-ing
Violins Unis
Oboi
felt the glow-ingmind difturb'd de--ligh-ted raif'd re---find by turns de-
glow----ing mind de--ligh-ted raif'd re---find by turns de-
mind difturb'd de--ligh-ted raif'd re---find by turns de-
mind difturb'd de-ligh-ted raif'd re---find by turns delighted de-

ligh_ted raif'd re_ _ _find raif'd
ligh_ted raif'd re_ _ _find raif'd
ligh_ted raif'd re_ _ _find raif'd
ligh_ted raif'd re_ _ _find raif'd
V: Oboi 1º
V.2º
V: Oboi 2º
re_ _ _ _ _find
_ _ _ _ re_ _ _ _ _find
_ _ _ re_ _ _ _ _find
_ _ re_ _ _ _ _find

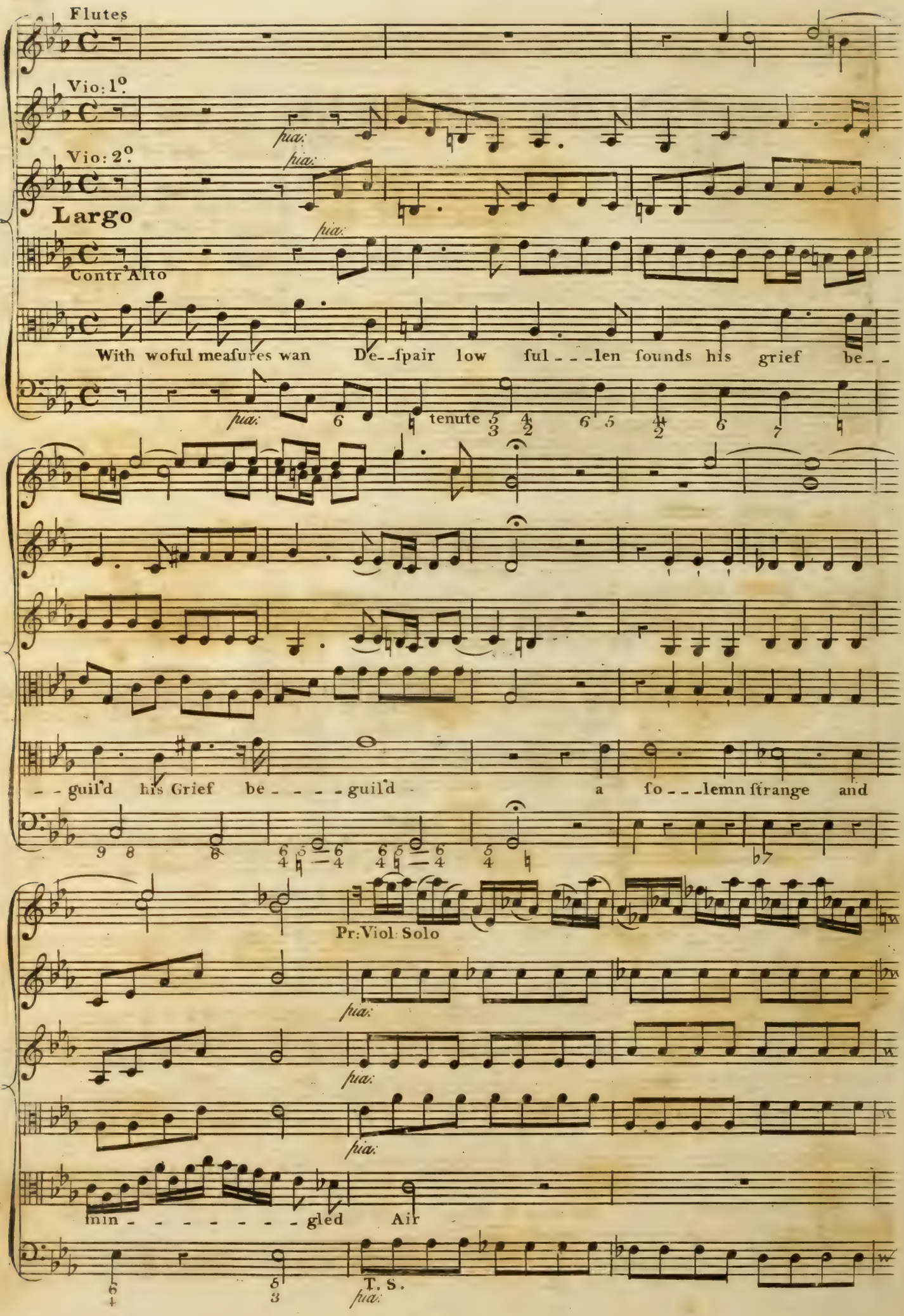
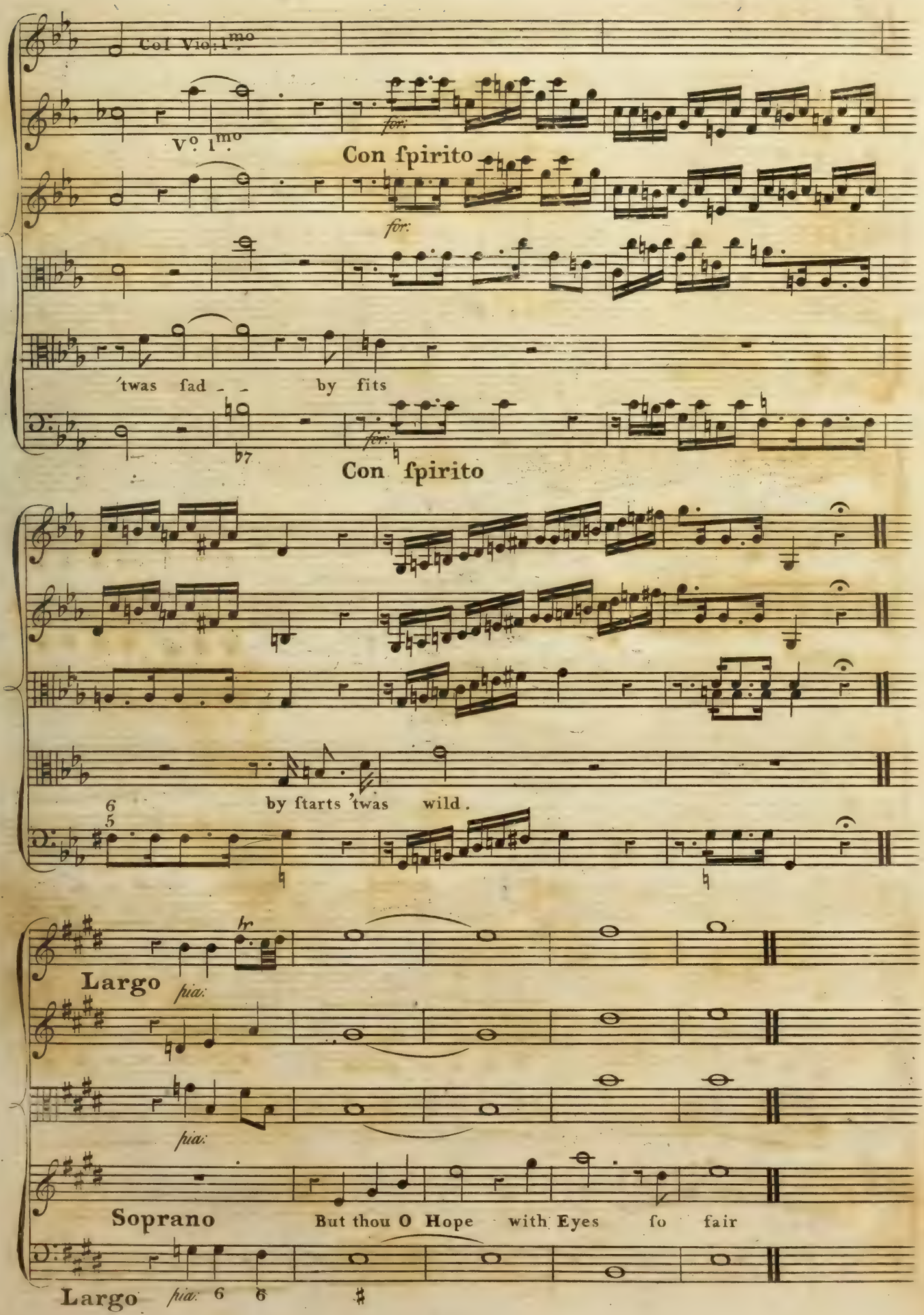

Trumpet
Viol: 1mo
Ob: 1o & 2o
Viol: 2o
Allegro
Ob: 1o
Adgo
Obοi 2do
Till once 'tis ſaid when all were fir'd fill'd with fu--ry rapt in--
Till once 'tis ſaid when all were fir'd fill'd with fu--ry rapt in--
Till once 'tis ſaid when all were fir'd fill'd with fu--ry rapt in--
Till once 'tis ſaid when all were fir'd fill'd with fu--ry rapt in--
Allegro
Adgo
Corni
Vivace
Col Vio: 1mo
Oboi
--ſpir'd. From the ſup--por--ting Myrtles round they ſnatch'd her In--ſtruments
--ſpir'd. From the ſup--por--ting Myr--tles round they ſnatch'd her In--ſtruments
--ſpir'd. From the ſup--por--ting Myr--tles round they ſnatch'd her In--ſtruments
--ſpir'd. From the ſup--por--ting Myr--tles round they ſnatch'd her In--ſtruments
Vivace

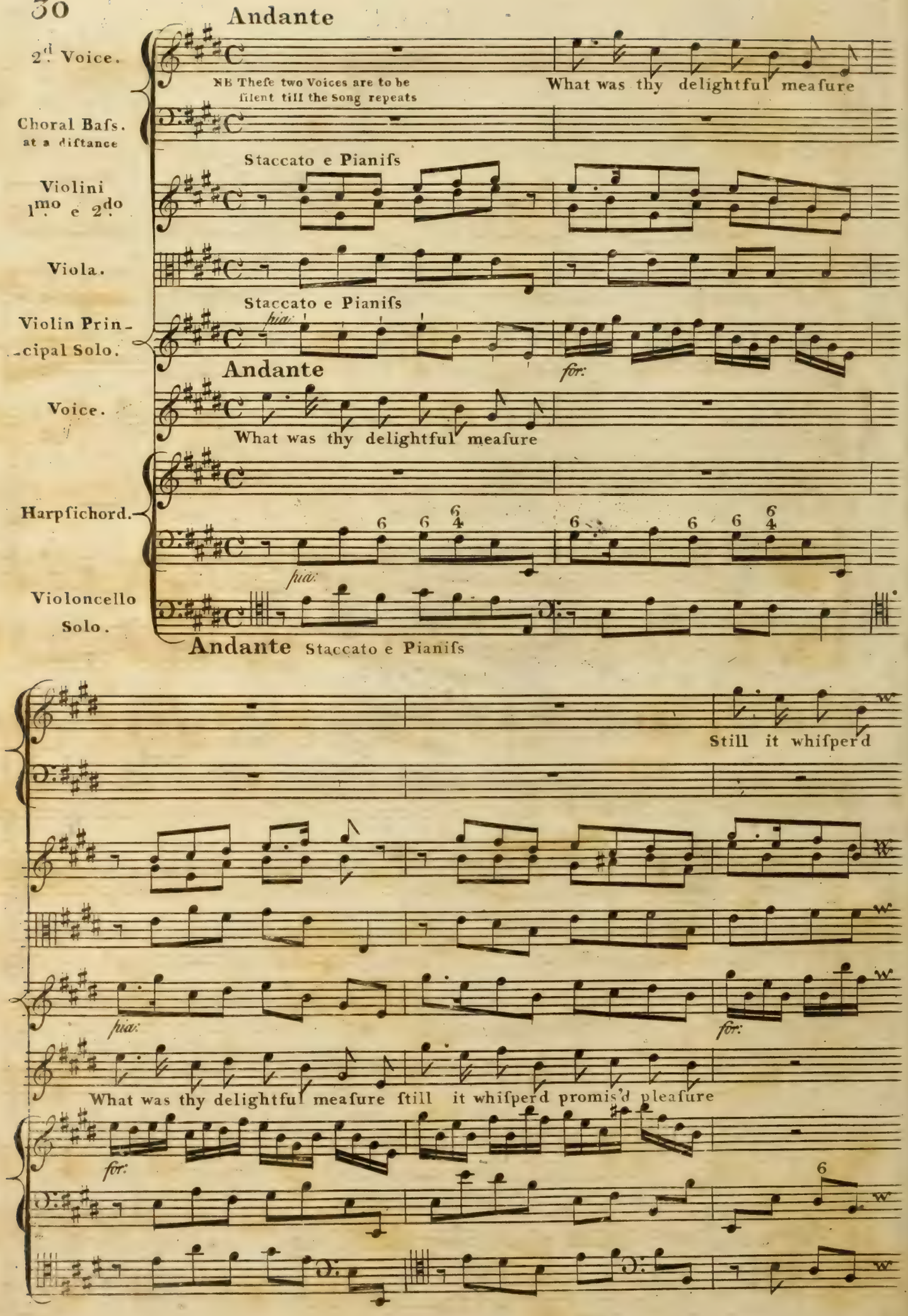

Trumpets
Oboi
Viol: 2di
Corni
Viola
Oboi
ſnatch'd ſnatch'd her Inſtruments of
ſnatch'd ſnatch'd her In _ _ ſtruments of
ſnatch'd ſnatch'd her Inſtruments of
Baſſoon
ſnatch'd ſnatch'd her Inſtruments of
found
found and as they oft had heard a _ _ _ part ſweet
found and as they oft had heard a _ _ _ part as they oft had heard a _ _ _ part ſweet
found and as they oft had heard a _ _ _ part ſweet Lef _ _ fons

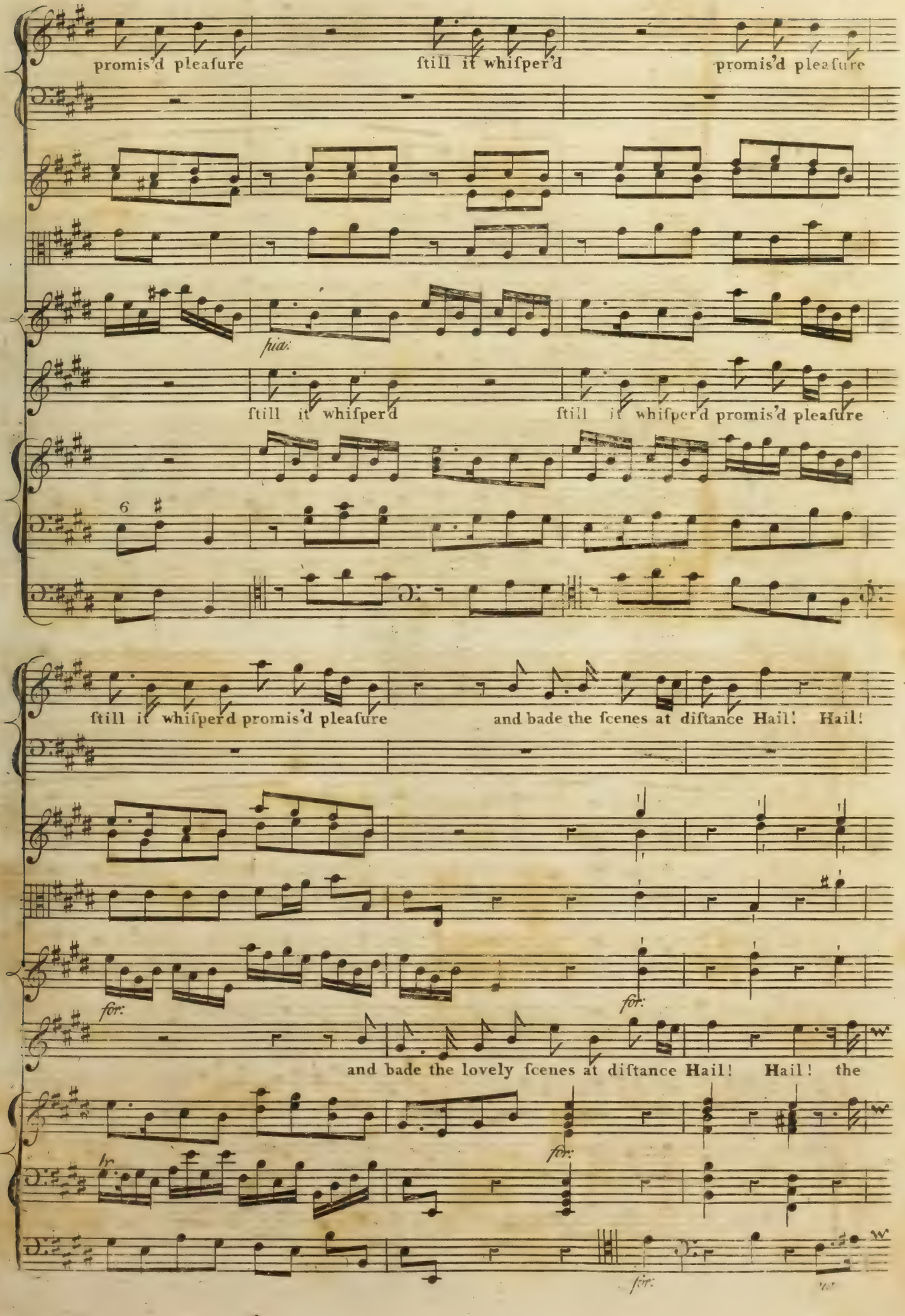

Oboi Soli
Tr: & Oboi
Oboi
Trumpet
ſweet Leſ_ _ſons ſweet Leſ_ _ſons of her
Leſ_ _ſons ſweet Leſ_ _ _ſons ſweet Leſ_ _ _ſons ſweet Leſſons of her
Leſ_ _ſons ſweet Leſ_ _ _ſons ſweet Leſ_ _ſons ſweet Leſſons of her
ſweet Leſ_ _ _ſons ſweet Leſ_ _ _ſons of her
6
force _ _ _ _ _ _ _ _ _ _ _ _ful Art.
force _ _ _ _ _ _ _ _ _ _ _ _ful Art.
force _ _ _ _ _ _ _ _ _ _ _ _ful Art.
force _ _ _ _ _ _ _ _ _ _ _ _ful Art.
6

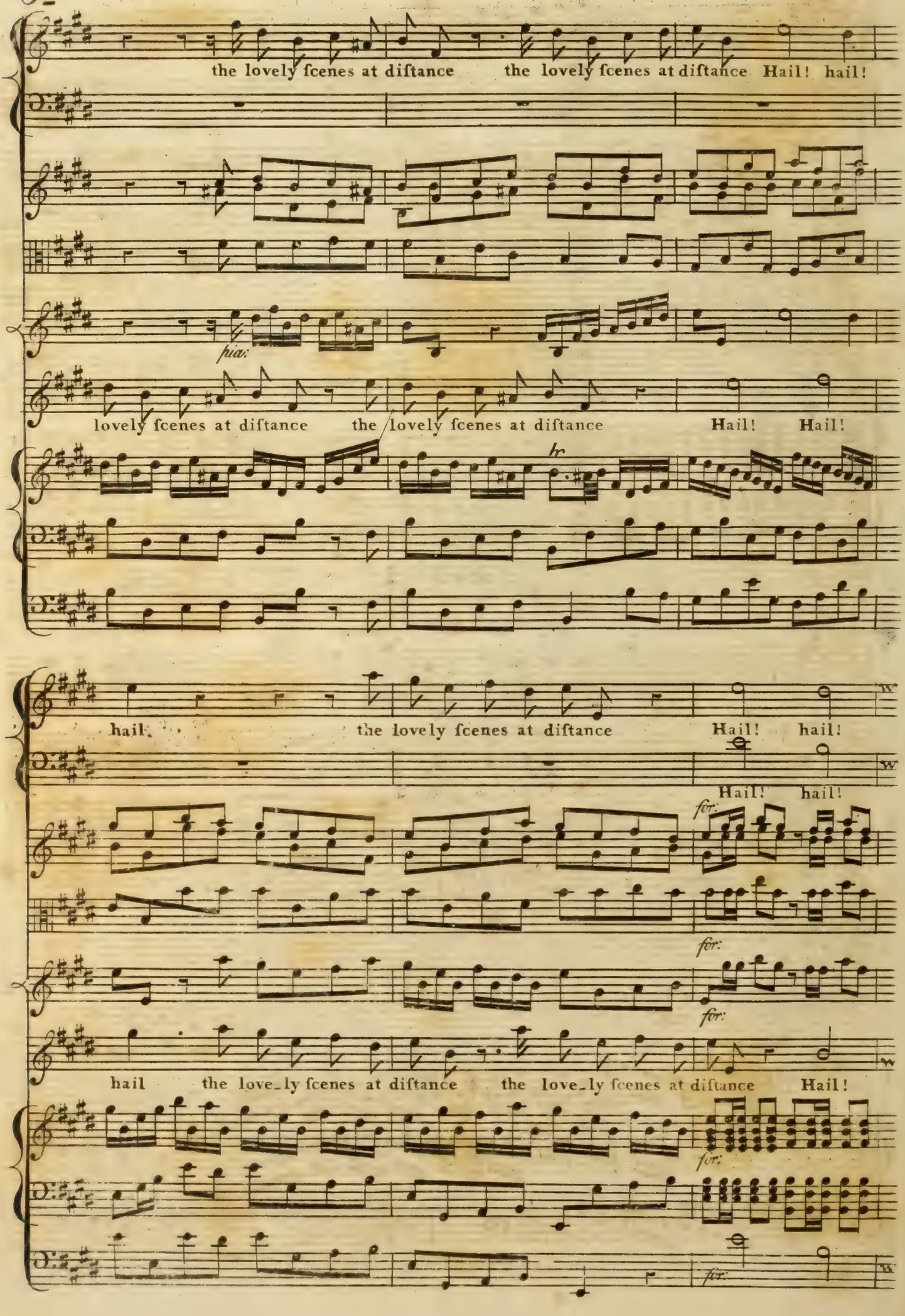

Andante Concitato
Oboi
Each for Madneſs rul'd the hour for Madneſs rul'd each wou'd
Each for Madneſs rul'd the hour for Madneſs rul'd the hour each wou'd prove each wou'd
Each for Madneſs rul'd the hour Madneſs rul'd the hour each wou'd prove each wou'd
Each for Madneſs rul'd for Madneſs rul'd the hour each wou'd prove
Andante Concitato
prove his own ex- -pref- - -five Pow'r - - - for Madneſs rul'd the
prove each wou'd prove his own ex- - -pref- - -five Pow'r each for Madneſs
prove each wou'd prove his own ex- - -pref- - -five Pow'r each for
- - - each wou'd prove wou'd prove his own ex- -pref- - -five Pow'r

hour for Madneſs rul'd the hour each wou'd prove his own his
rul'd Mad - - - neſs rul'd the hour each wou'd prove his
Madneſs rul'd the hour Madneſs Madneſs rul'd the hour each wou'd prove and each wou'd
Each for Madneſs rul'd the hour for Madneſs rul'd the hour and each wou'd
own ex - - - - pref - - - - - five pow'r
own ex - - - - pref - - - five pow'r
prove his own ex - - - pref - - - - five pow'r
prove his own ex - - - pref - - - - five pow'r
Unis


Pizzicato
Vio: 1°
Largo
Vio: 2°
Voice
First fear his hand its skill to try amid the
Pizzicato
Baffo.
Arco
for:
pia:
Chords bewil_der'd laid and back recoil'd
and back recoil'd he knew not
Arco for:
pia:
why e_ven at the found him_self had made
Recit:
Furioso
for:
Col V.° t.mo
Next An_ger
An_ger ruſh'd
for:
Unis

his Eyes on fire in lightnings own'd his ſecret ſtings
Vo Princ for:
Allegro
V. 1o e 2o
pia:
In one rude claſh he ſtruck the Lyre and ſwept with
hurried hand the ſtrings and ſwept with hur--ried hand the ſtrings and
for:
ſwept with hur--ried hand the ſtrings.
for:


Flutes
Vio: 1°.
Vio: 2°.
Largo
Contr'Alto
With woful meaſures wan De--ſpair low ful---len founds his grief be--
tenute
--guil'd his Grief be----guil'd a fo---lemn ſtrange and
Pr: Viol: Solo
min---------gled Air
T. S.

Col Vio. 1mo
Vo. 1mo
for:
Con ſpirito
for:
'twas fad - - by fits
for:
Con ſpirito
by ſtarts 'twas wild.
Largo
pia:
pia:
Soprano
But thou O Hope with Eyes ſo fair
Largo
pia:


Andante
2d. Voice.
NB Theſe two Voices are to be ſilent till the Song repeats
What was thy delightful meaſure
Choral Baſs. at a diſtance
Staccato e Pianiſs
Violini 1mo e 2do
Viola.
Staccato e Pianiſs
pia:
for:
Violin Principal Solo.
Andante
Voice.
What was thy delightful meaſure
Harpſichord.
pia:
Violoncello Solo.
Andante Staccato e Pianiſs
Still it whiſperd
pia:
for:
What was thy delightful meaſure ſtill it whiſperd promis'd pleaſure
for:


promis'd pleaſure
ſtill it whiſper'd
promis'd pleaſure
pia:
ſtill it whiſper'd
ſtill it whiſper'd promis'd pleaſure
ſtill it whiſper'd promis'd pleaſure
and bade the ſcenes at diſtance Hail! Hail!
for:
for:
and bade the lovely ſcenes at diſtance Hail! Hail! the
for:
for:


the lovely ſcenes at diſtance the lovely ſcenes at diſtance Hail! hail!
pia:
lovely ſcenes at diſtance the lovely ſcenes at diſtance Hail! Hail!
hail, the lovely ſcenes at diſtance Hail! hail!
Hail! hail!
for:
for:
for:
hail the love_ly ſcenes at diſtance the love_ly ſcenes at diſtance Hail!
for:
for:

Col Parte ad lib.

Hail! Hail! Hail!

Hail! Hail! Hail!

Tacet

A Tempo

pia. pp

A Tempo

pia. Ad° ad lib pp tr

Hail! Hail! Hail! ftill ftill would her touch the

Arpeggio pia.

pia. pp

ftill would her touch the ftrain pro - - long the Rocks

Vio 1.mo and 2°. pp for.

for.

V.° Prin: tr

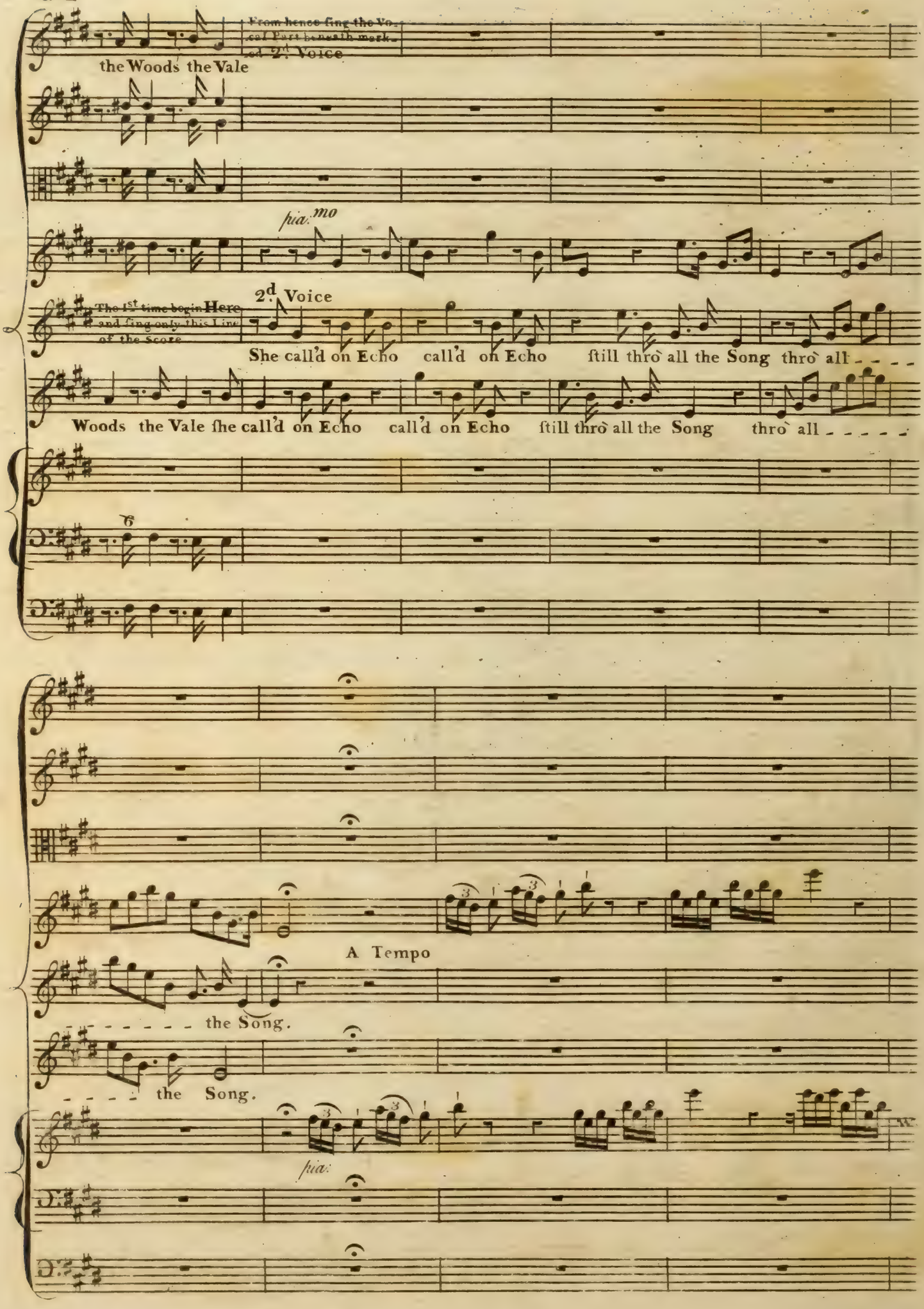
for.

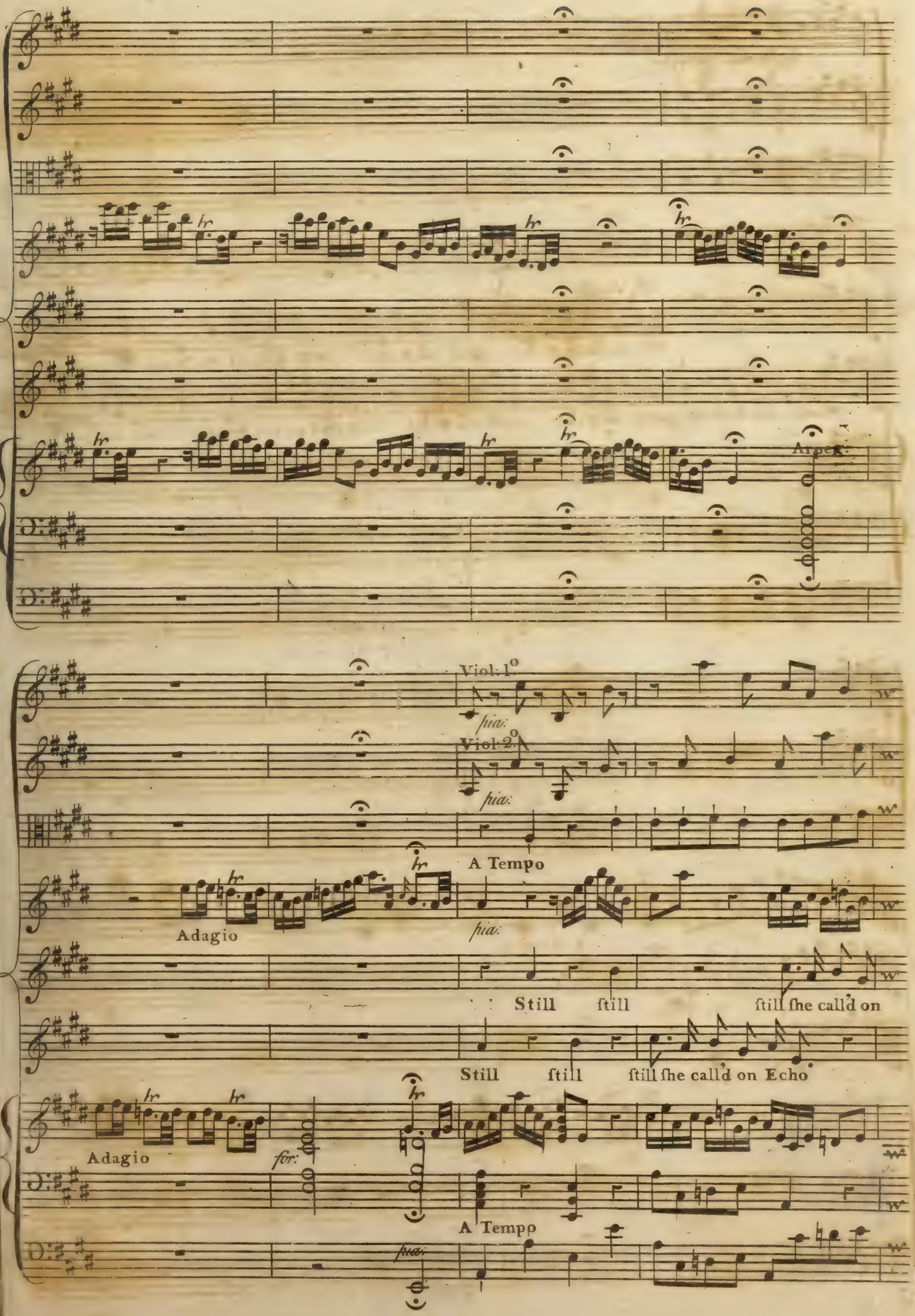
ftrain pro - - long and from the Rocks the

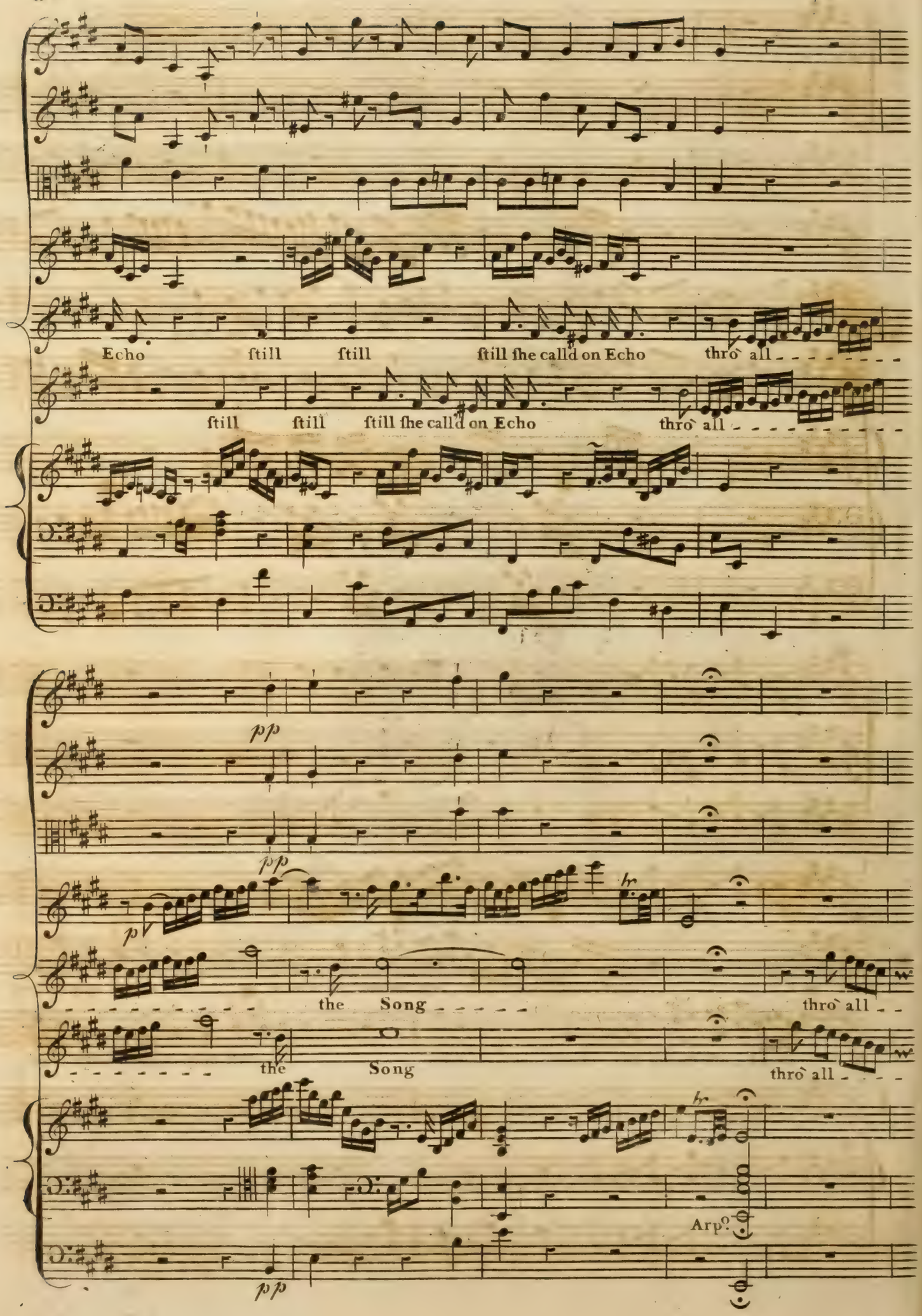
for.

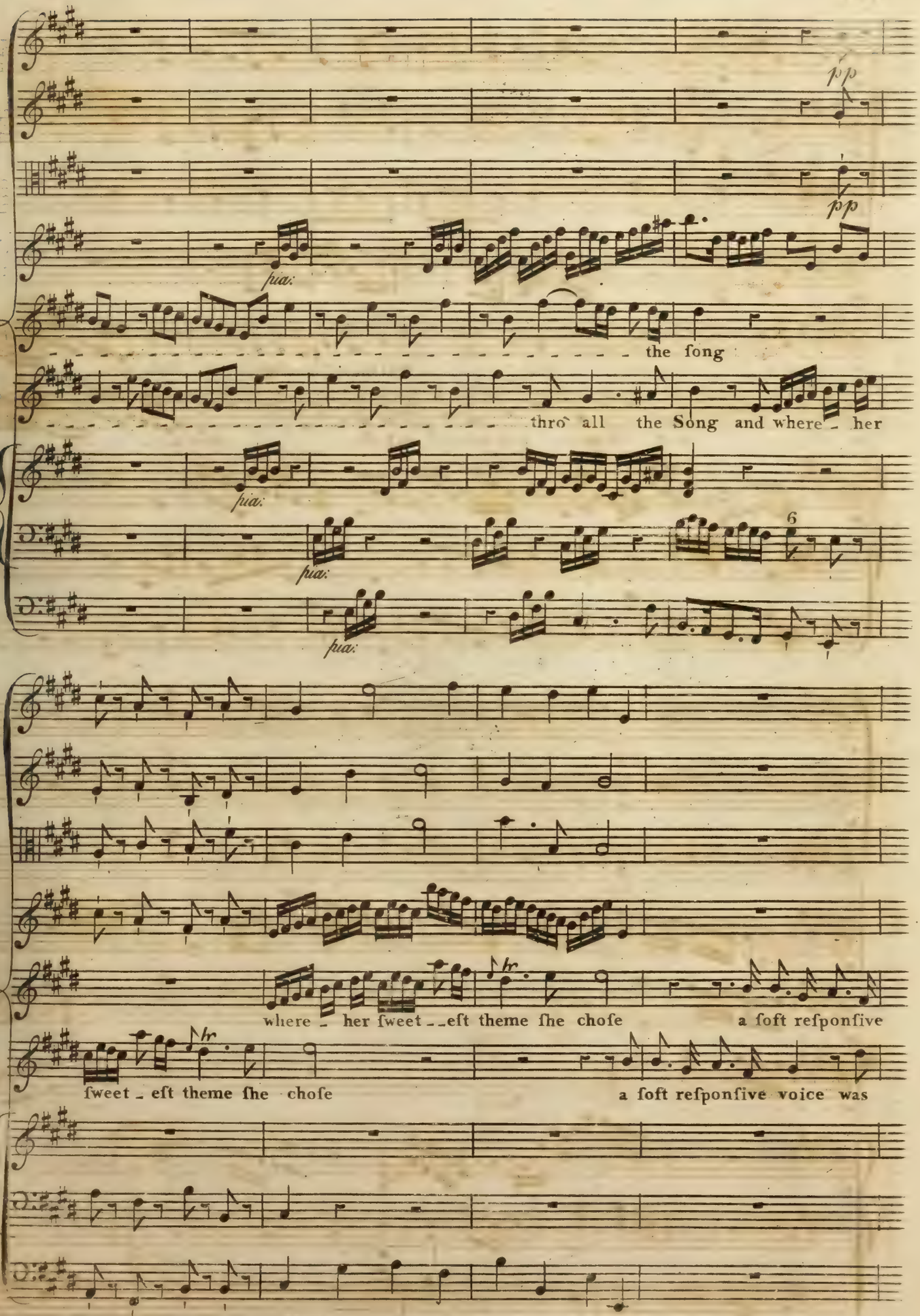
6

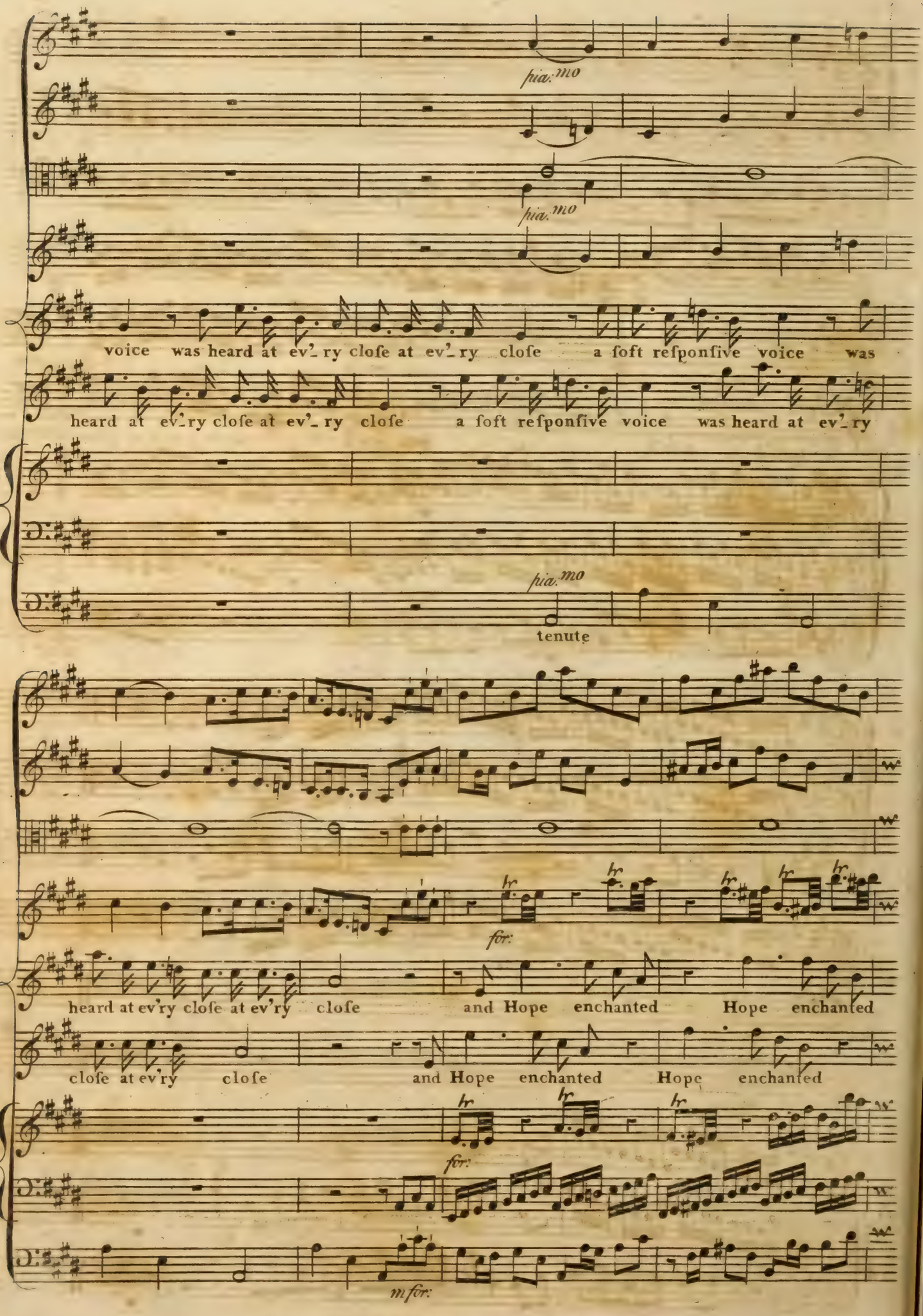
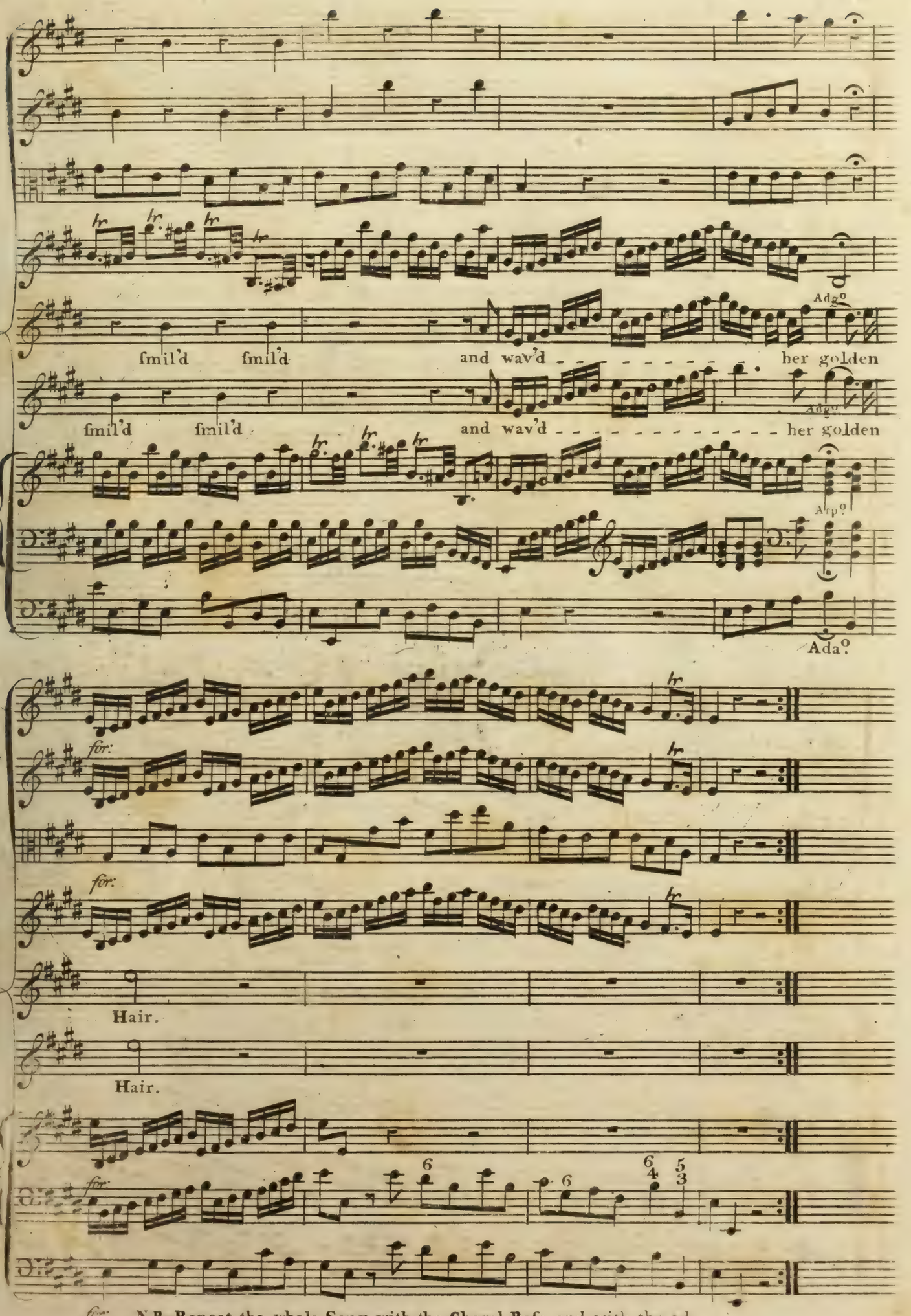
for.

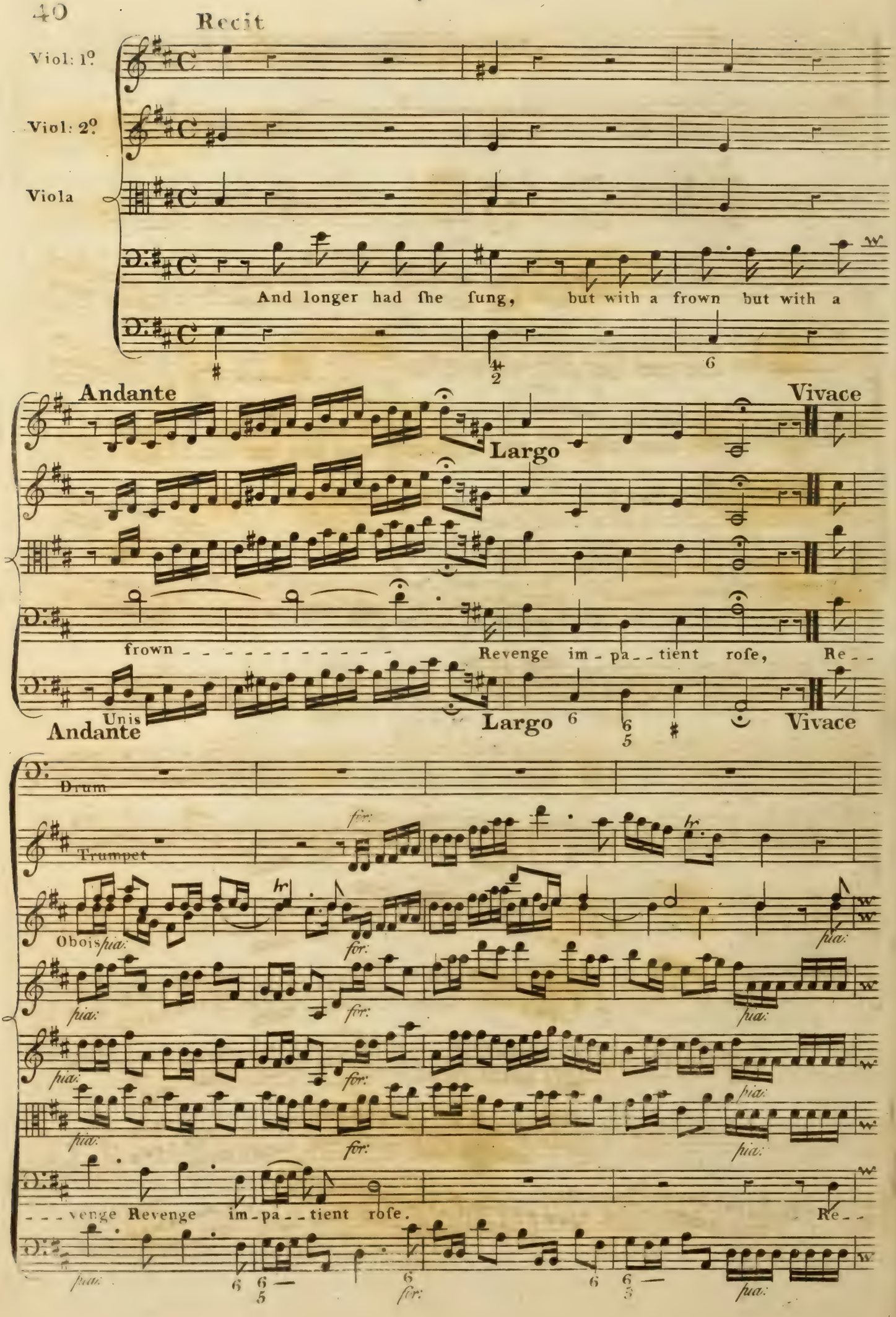

From hence ſing the Vocal Part beneath mark'd 2d. Voice
the Woods the Vale
piano
2d. Voice
The 1st time begin Here and ſing only this Line of the Score
She call'd on Echo call'd on Echo ſtill thro all the Song thro all - - - -
Woods the Vale ſhe call'd on Echo call'd on Echo ſtill thro all the Song thro all - - - - -
A Tempo
- - - - - - - the Song.
- - - - the Song.
piano

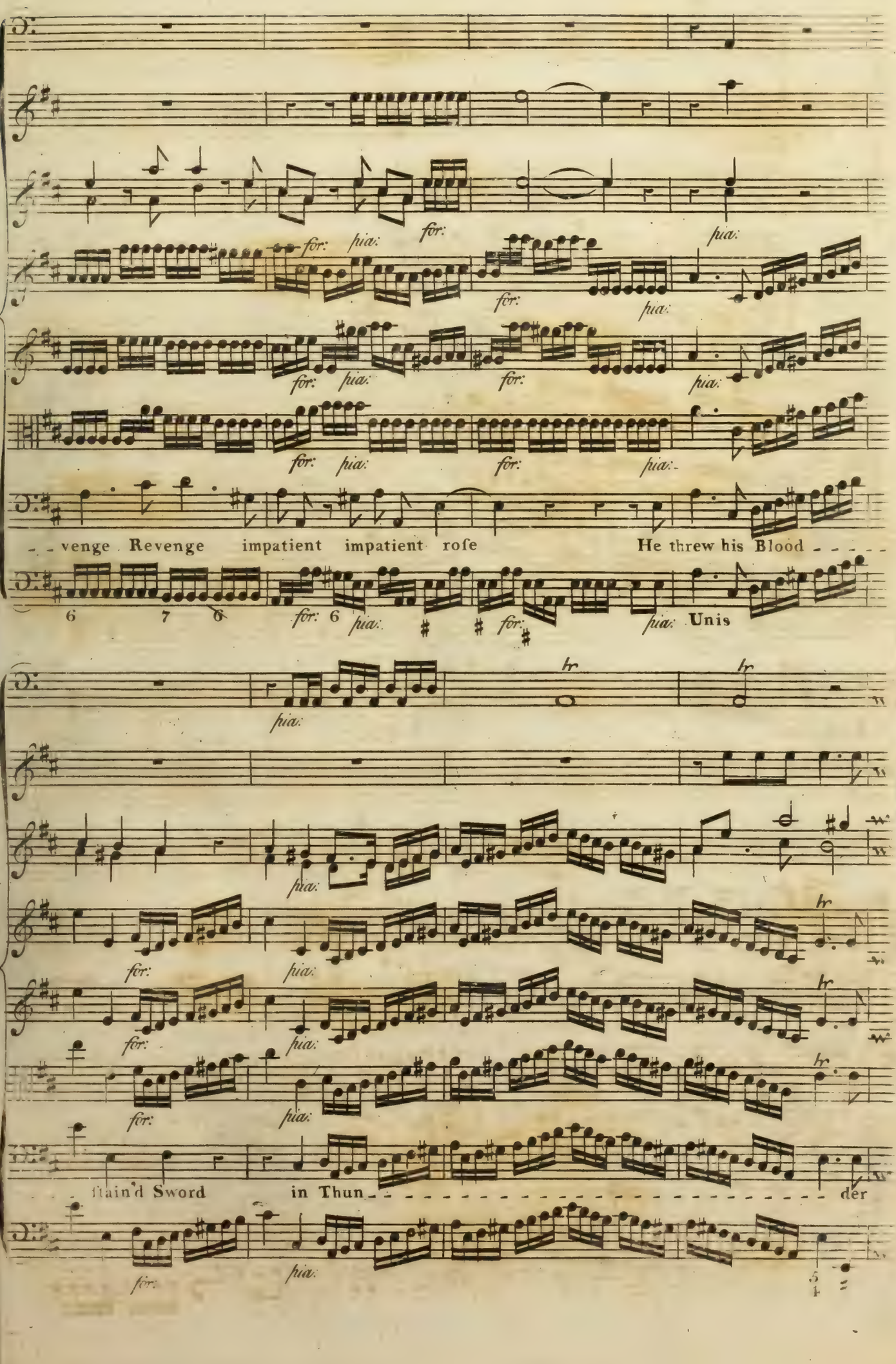
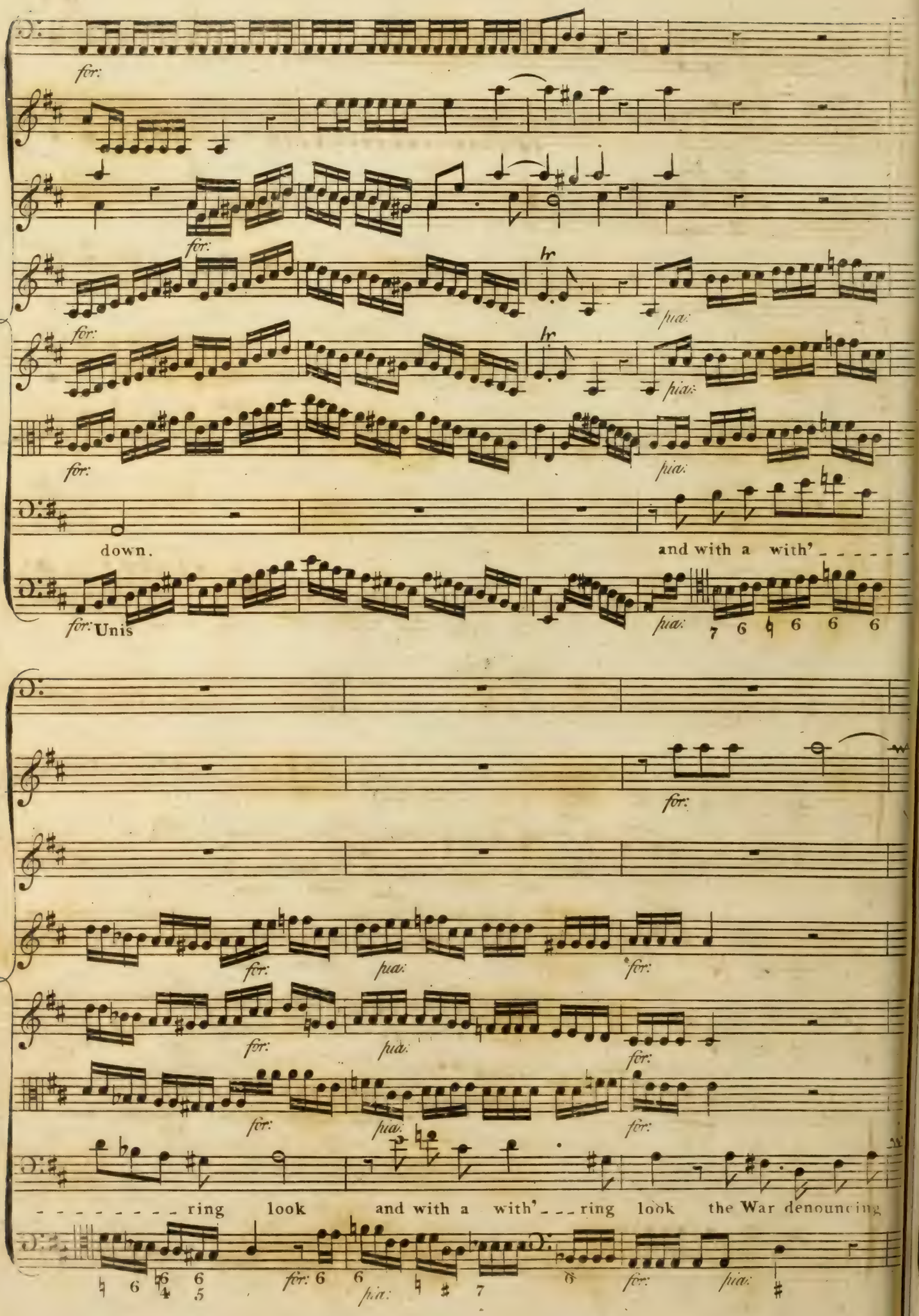

Arpeg:
Viol. 1o
pia:
Viol. 2o
pia:
A Tempo
Adagio
pia:
Still ſtill ſtill ſhe call'd on
Still ſtill ſtill ſhe call'd on Echo
Adagio
for:
A Tempo
pia:

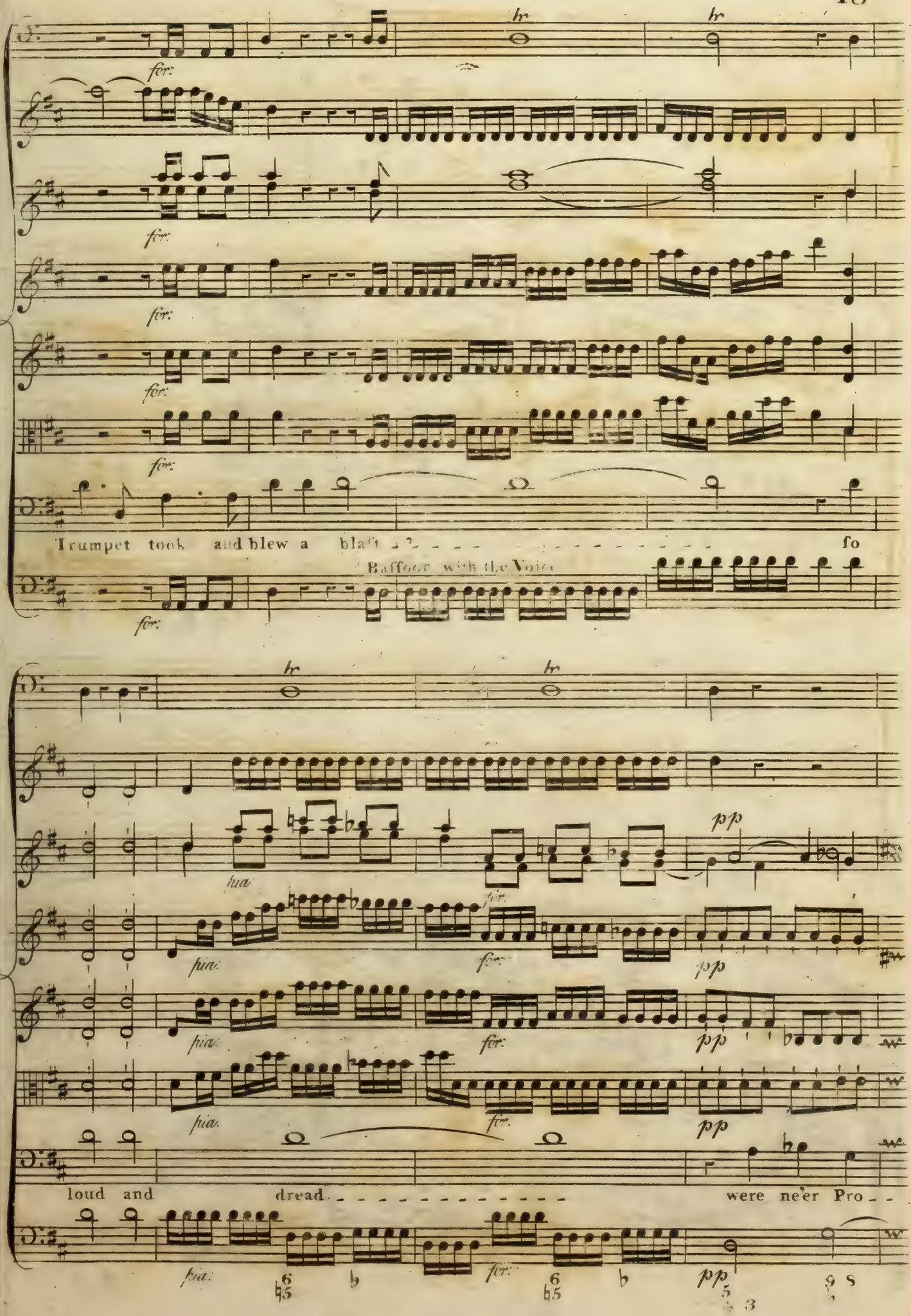

Echo ſtill ſtill ſtill ſhe calld on Echo thro' all
ſtill ſtill ſtill ſhe calld on Echo thro' all
pp
pp
p
the Song
thro' all
the Song
thro' all
Arpo
pp

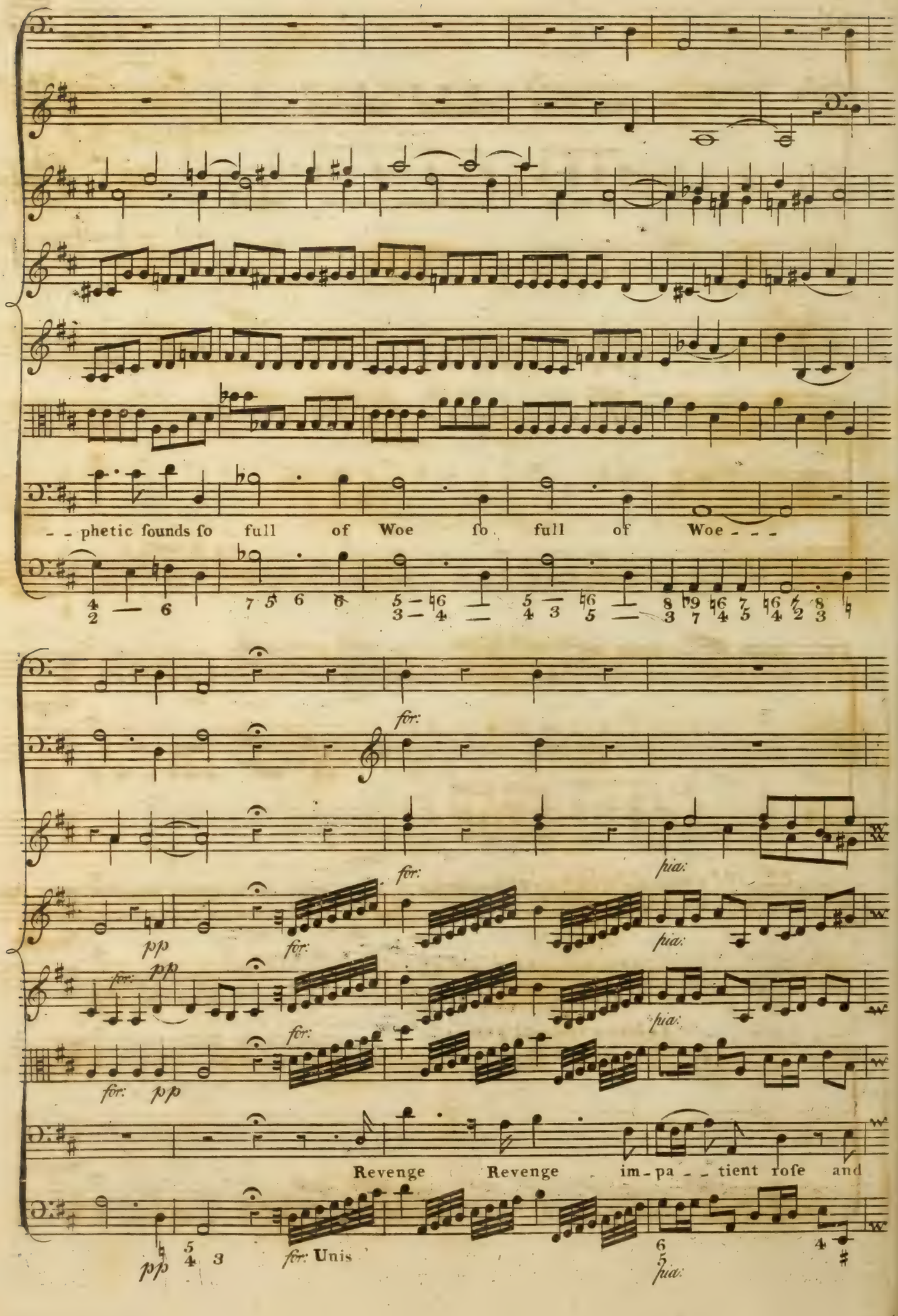

pp
pp
pia:
the ſong
thro all the Song and where her
pia:
pia:
pia:
where her ſweet eſt theme ſhe choſe a ſoft reſponſive
ſweet eſt theme ſhe choſe a ſoft reſponſive voice was

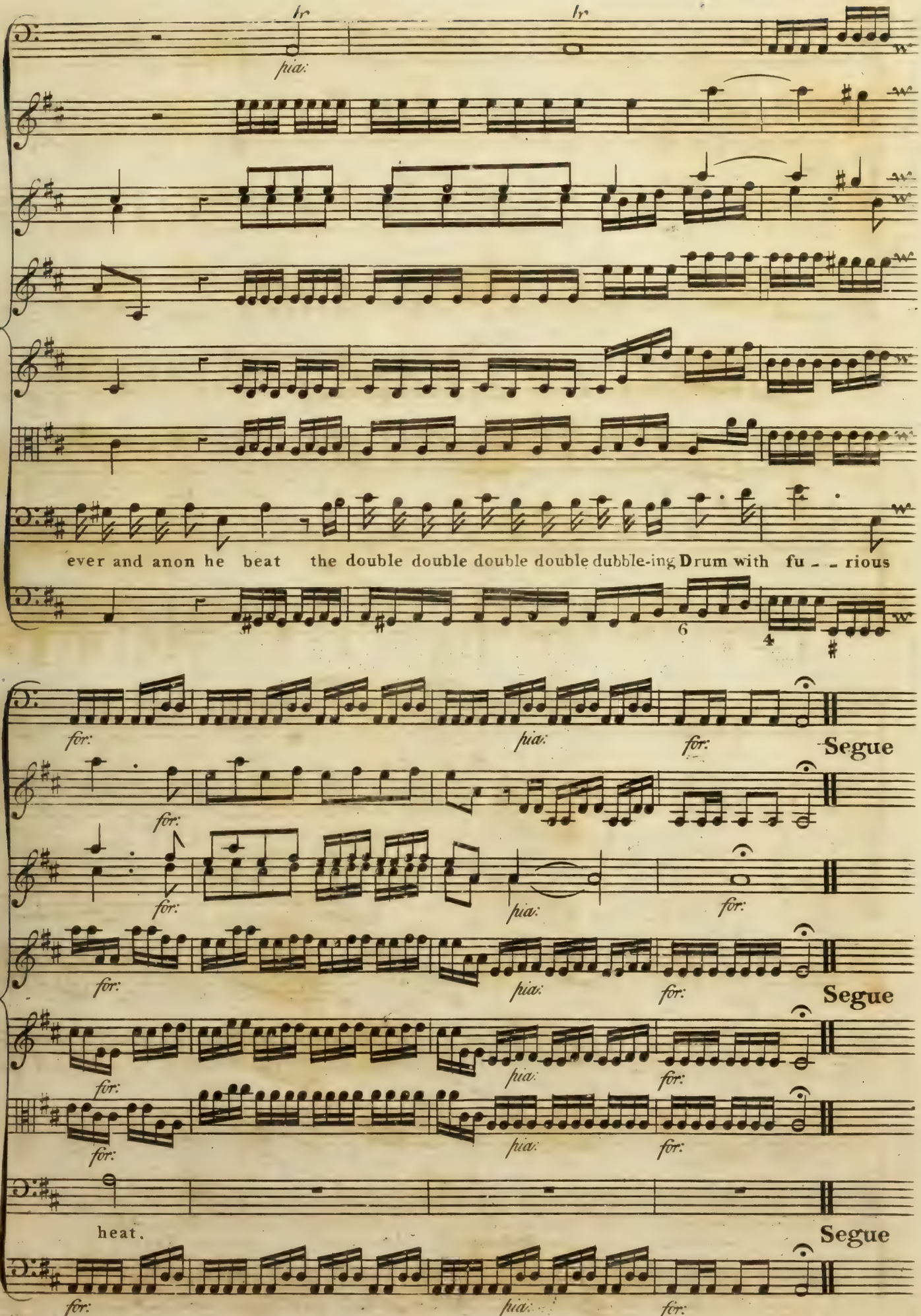

pia.mo
pia.mo
voice was heard at ev'_ry cloſe at ev'_ry cloſe a ſoft reſponſive voice was
heard at ev'_ry cloſe at ev'_ry cloſe a ſoft reſponſive voice was heard at ev'_ry
pia.mo
tenute
for:
heard at ev'ry cloſe at ev'ry cloſe and Hope enchanted Hope enchanted
cloſe at ev'ry cloſe and Hope enchanted Hope enchanted
for:
m for:

N B. Repeat the whole Song with the Choral Bafs and with the ad-
ditions to the 2.d Voice contained in the upper Line.

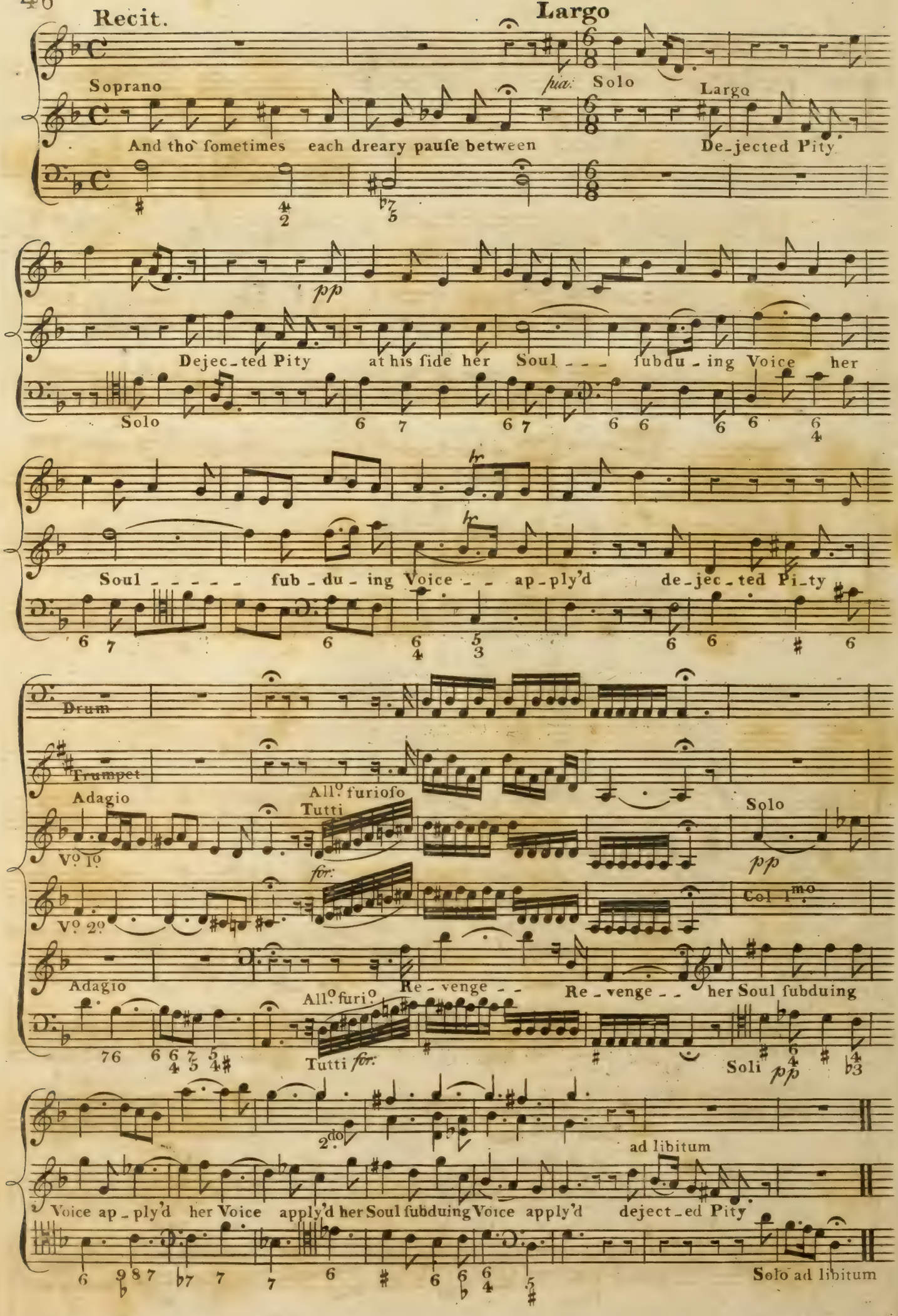

Recit
Viol: 1º
Viol: 2º
Viola
And longer had ſhe ſung, but with a frown but with a
Andante
Vivace
Largo
frown
Revenge im-pa--tient roſe, Re--
Unis
Andante
Largo
Vivace
Drum
Trumpet
Obois
for:
pia:
hr
---venge Revenge im-pa--tient roſe.
Re--

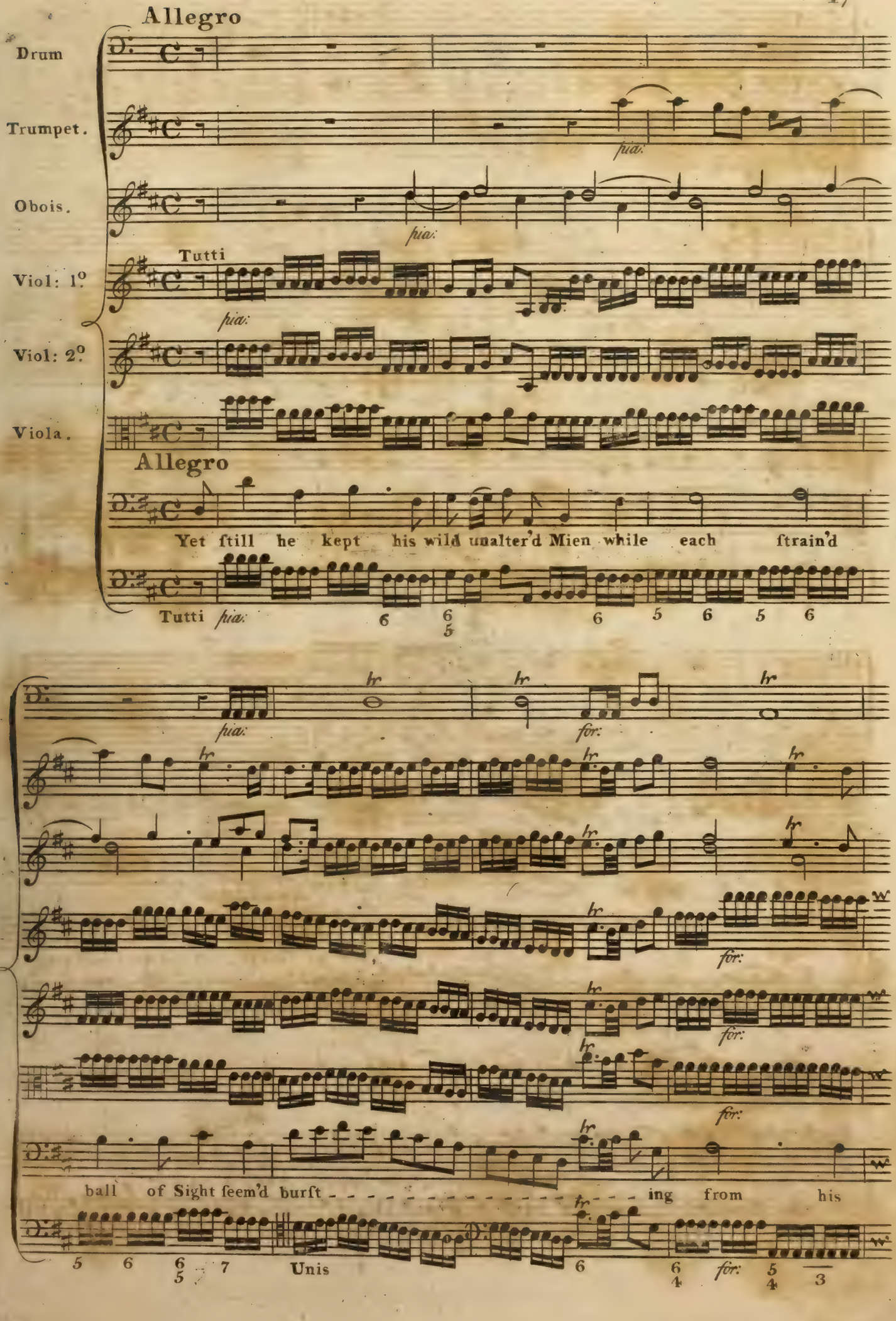
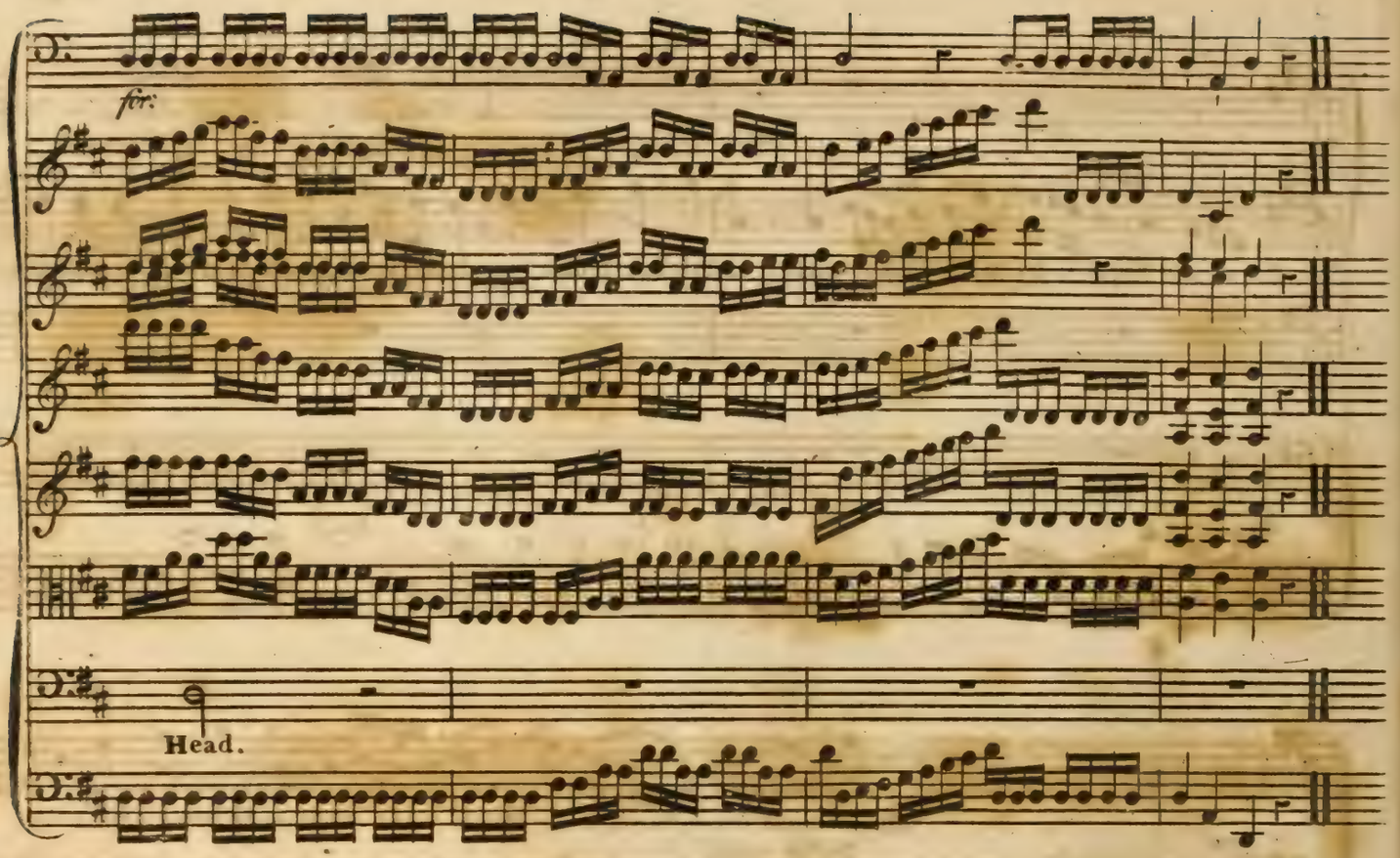

for: pia: for: pia:
for: pia: for: pia:
for: pia: for: pia:
venge Revenge impatient impatient roſe He threw his Blood
6 7 6 for: 6 pia: for: pia: Unis
pia: hr hr
for: pia: hr
for: pia: hr
for: pia:
ſtain'd Sword in Thun der
for: pia:

for:
for:
for:
hr
pia:
for:
hr
pia:
for:
pia:
down.
and with a with'
for: Unis
pia:
for:
for:
pia:
for:
for:
pia:
for:
for:
ring look
and with a with'ring look the War denouncing
for:
pia:
for:
pia:


for:
hr
Trumpet took and blew a blaft
fo
Baffoon with the Voice
pp
pia:
loud and dread
were ne'er Pro


- - phetic ſounds ſo full of Woe ſo full of Woe - - -
for:
pia:
pp
Revenge Revenge im-pa - - tient roſe and
for: Unis


tr
tr
pia:
ever and anon he beat the double double double double dubble-ing Drum with fu - - rious
6
4
for:
pia:
for:
Segue
for:
for:
pia:
for:
for:
pia:
for:
Segue
for:
pia:
for:
for:
pia:
for:
heat.
Segue
for:
pia:
for:


Recit.
Largo
Soprano
pia:
Solo
Largo
And tho` ſometimes each dreary pauſe between
De_jected Pity
pp
Dejec_ted Pity
at his ſide her Soul _ _ _ fubdu_ing Voice her
Solo
Soul _ _ _ _ _ fub_du_ing Voice _ _ ap_ply'd de_jec_ted Pi_ty
Drum
Trumpet
Adagio
All.o furioſo
Tutti
Solo
Vo 1o
for:
Vo 2o
Col 1mo
Adagio
All.o furio
Re_venge _ _
Re_venge _ _ her Soul ſubduing
Tutti for:
Soli
pp
2do
ad libitum
Voice ap_ply'd her Voice apply'd her Soul ſubduing Voice apply'd deject_ed Pity
Solo ad libitum


Allegro
Drum
Trumpet.
Obois.
Viol: 1.o
Viol: 2.o
Viola.
Tutti
pia:
Allegro
Yet ſtill he kept his wild unalter'd Mien while each ſtrain'd
Tutti pia:
for:
ball of Sight ſeem'd burſt ing from his
Unis
for:

GLEE . may be Accompanied by the Lute The Words by David Garrick Esq.r

Soprano

Very Slow

Tenor

Call forth ſuch numbers ſoft _ _ and clear as ſweet _ ly melt _ _ on Pi _ ty's Ear.

Contra Alto

Baſſo

Violoncello and Harps.d

Soli

Adagio pia.

Call forth ſuch numbers ſoft _ _ and clear as ſweet _ _ ly melt _ _ on Pi _ ty's Ear

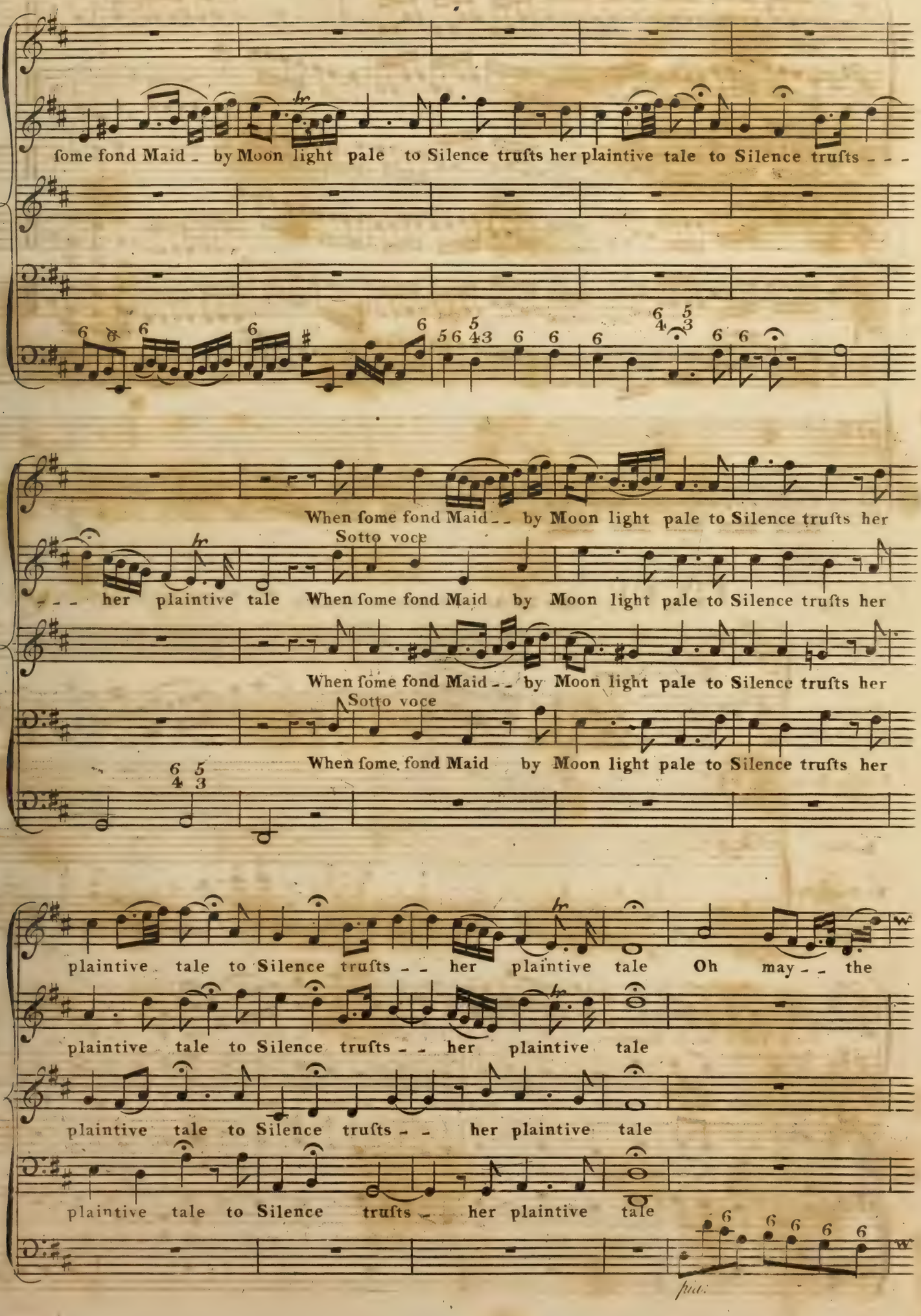
Sotto voce

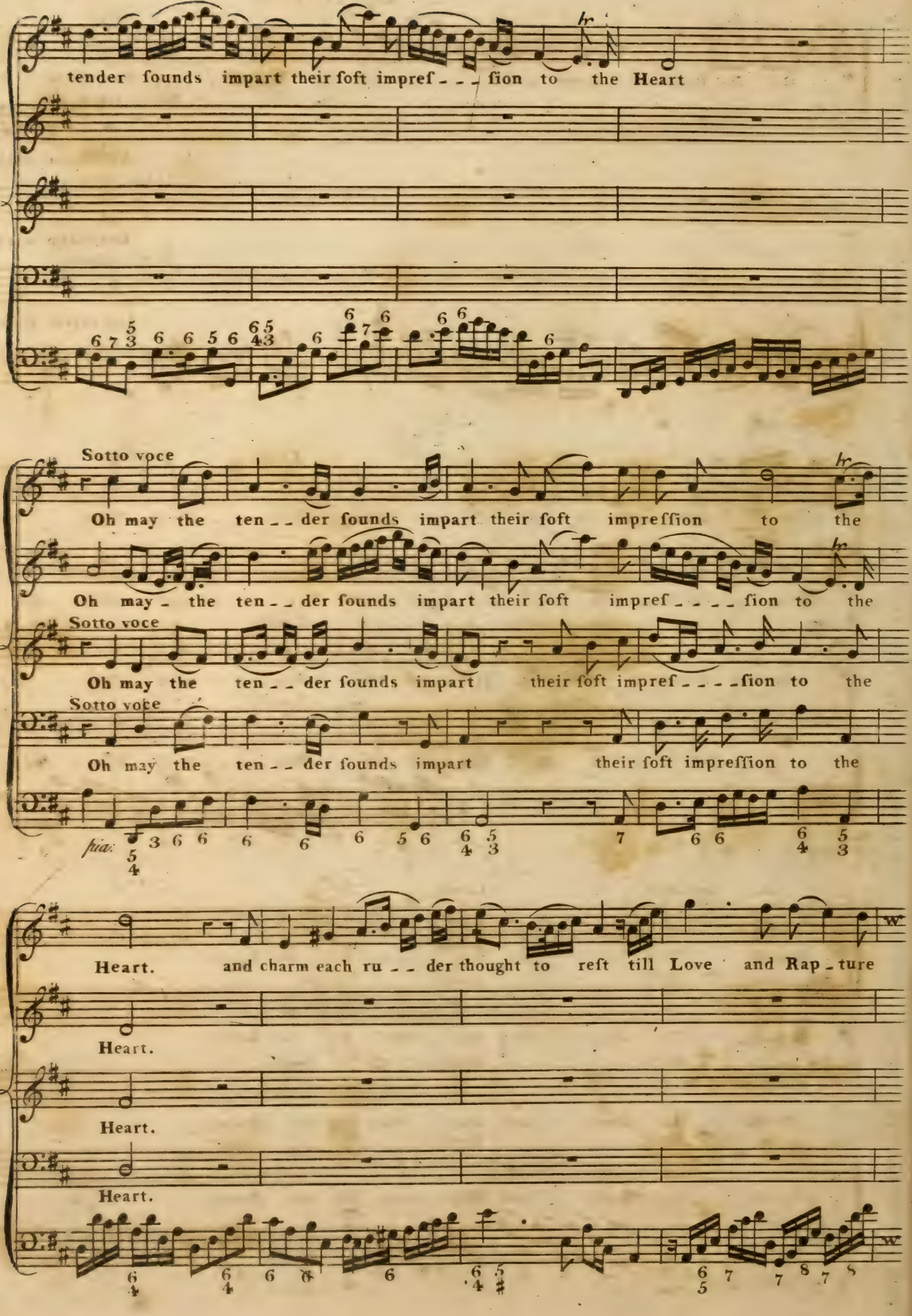
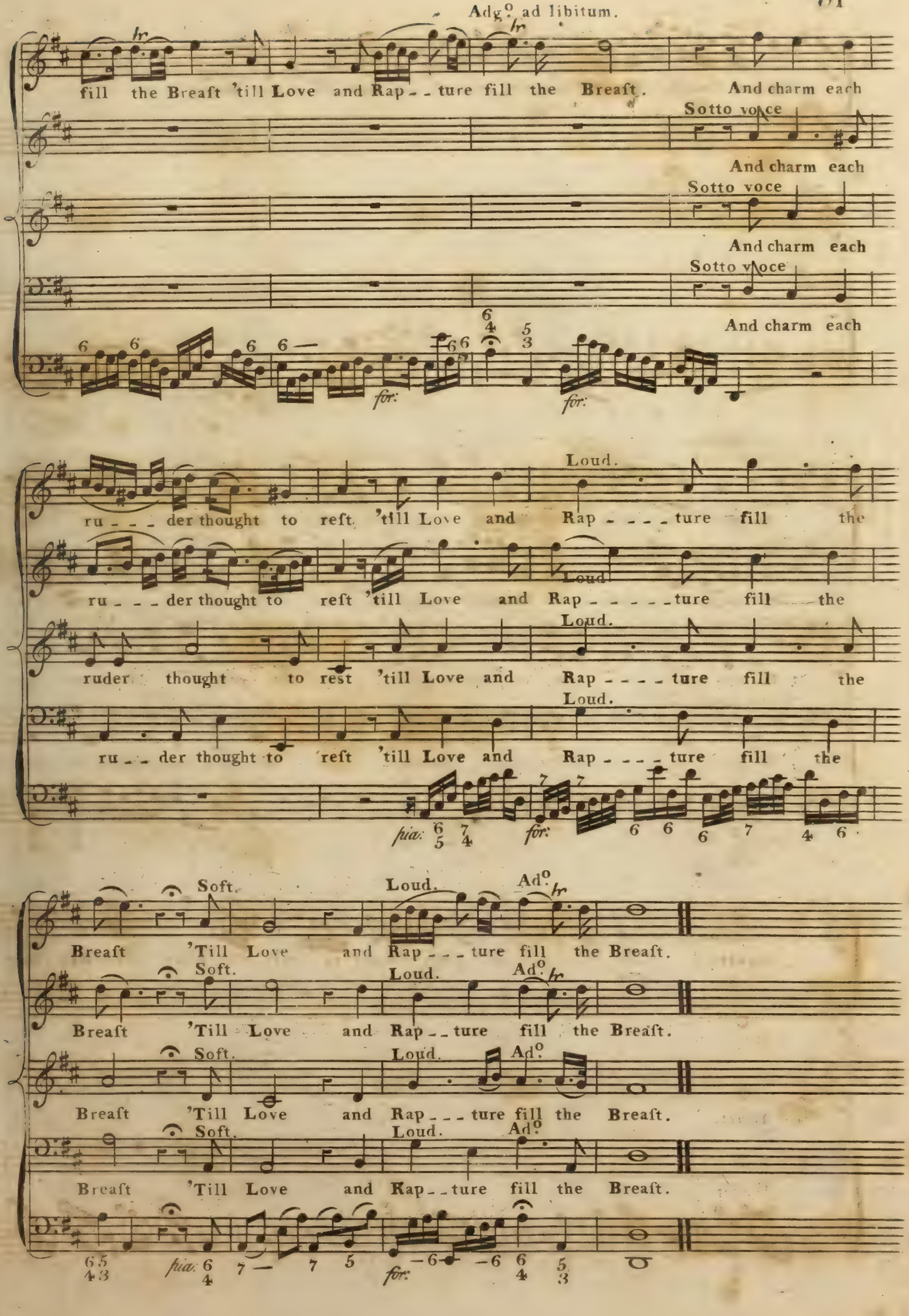
Call forth ſuch numbers ſoft and clear as ſweetly melt on Pi _ ty's Ear When

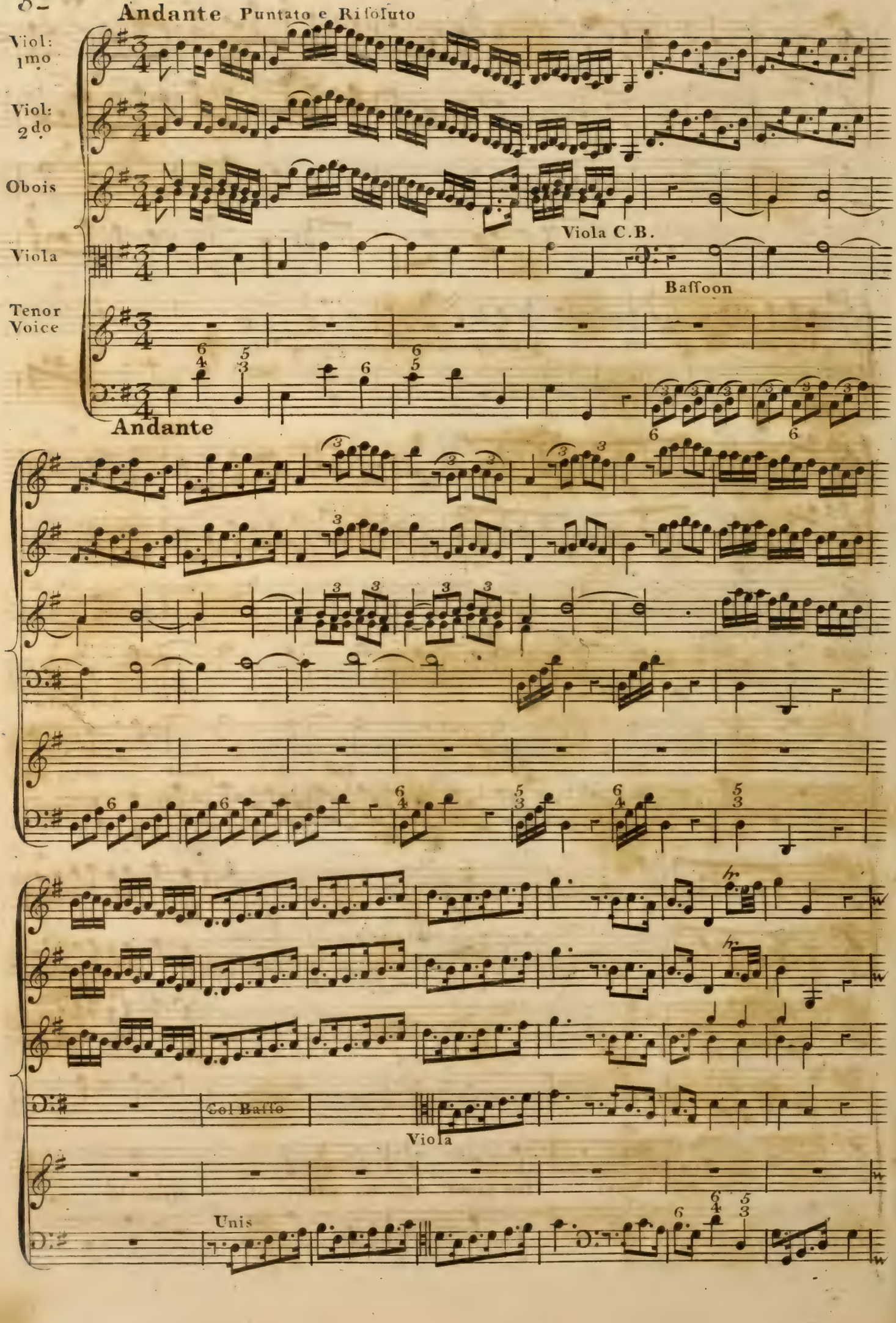
Call forth ſuch numbers ſoft and clear as ſweetly melt on Pi _ ty's Ear

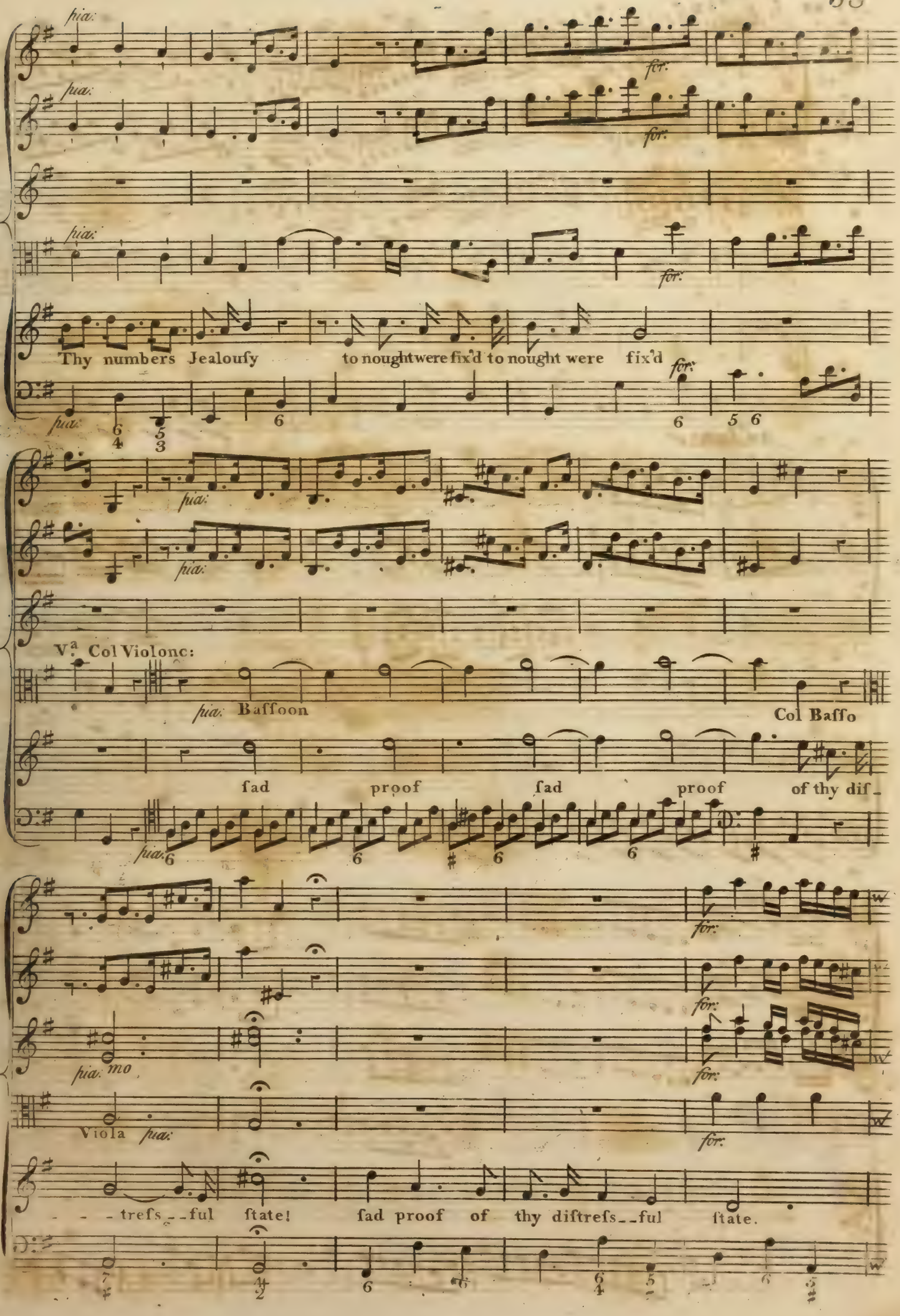
Sotto voce

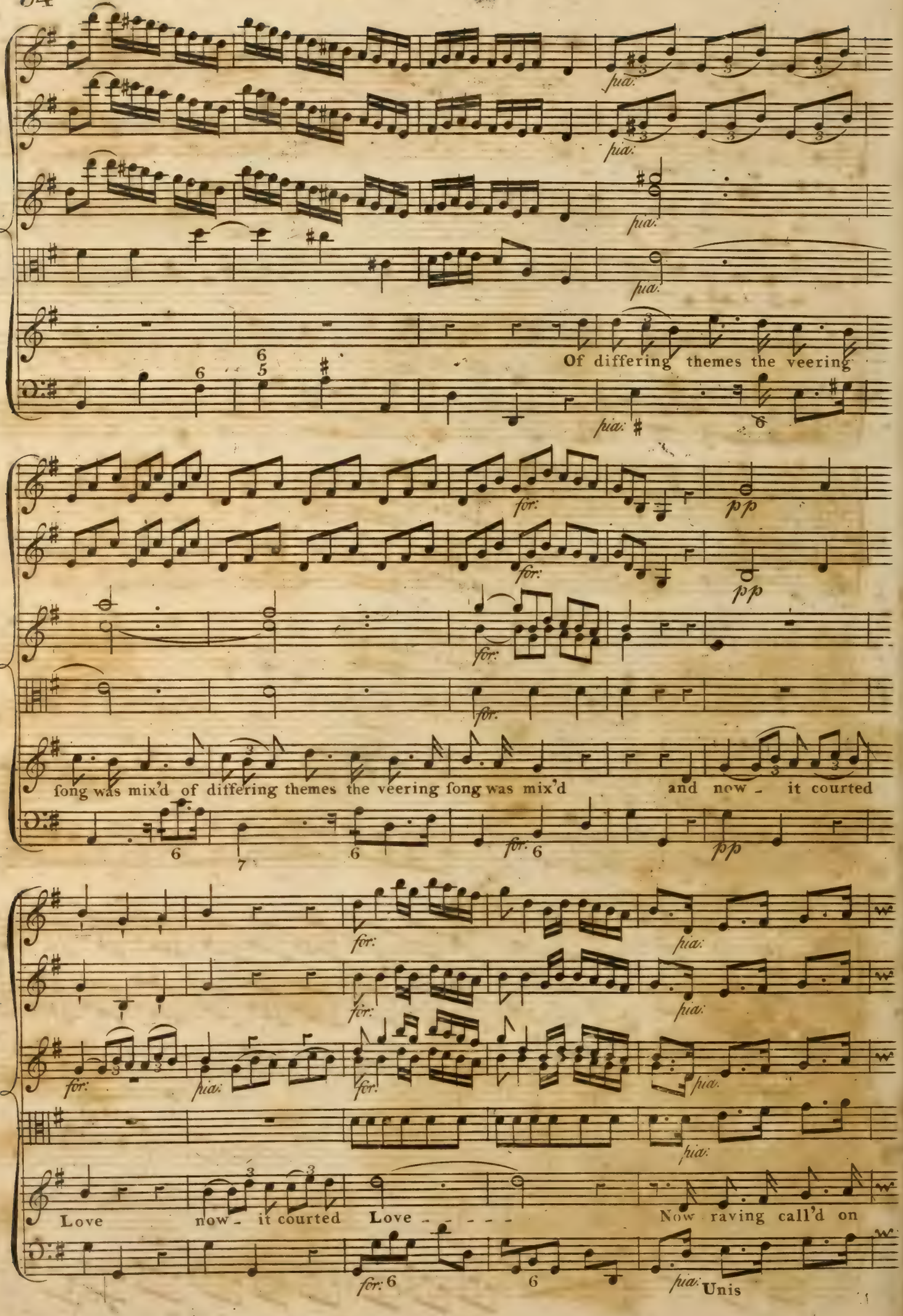
Call forth ſuch numbers ſoft and clear as ſweet _ ly melt on Pi _ ty's Ear

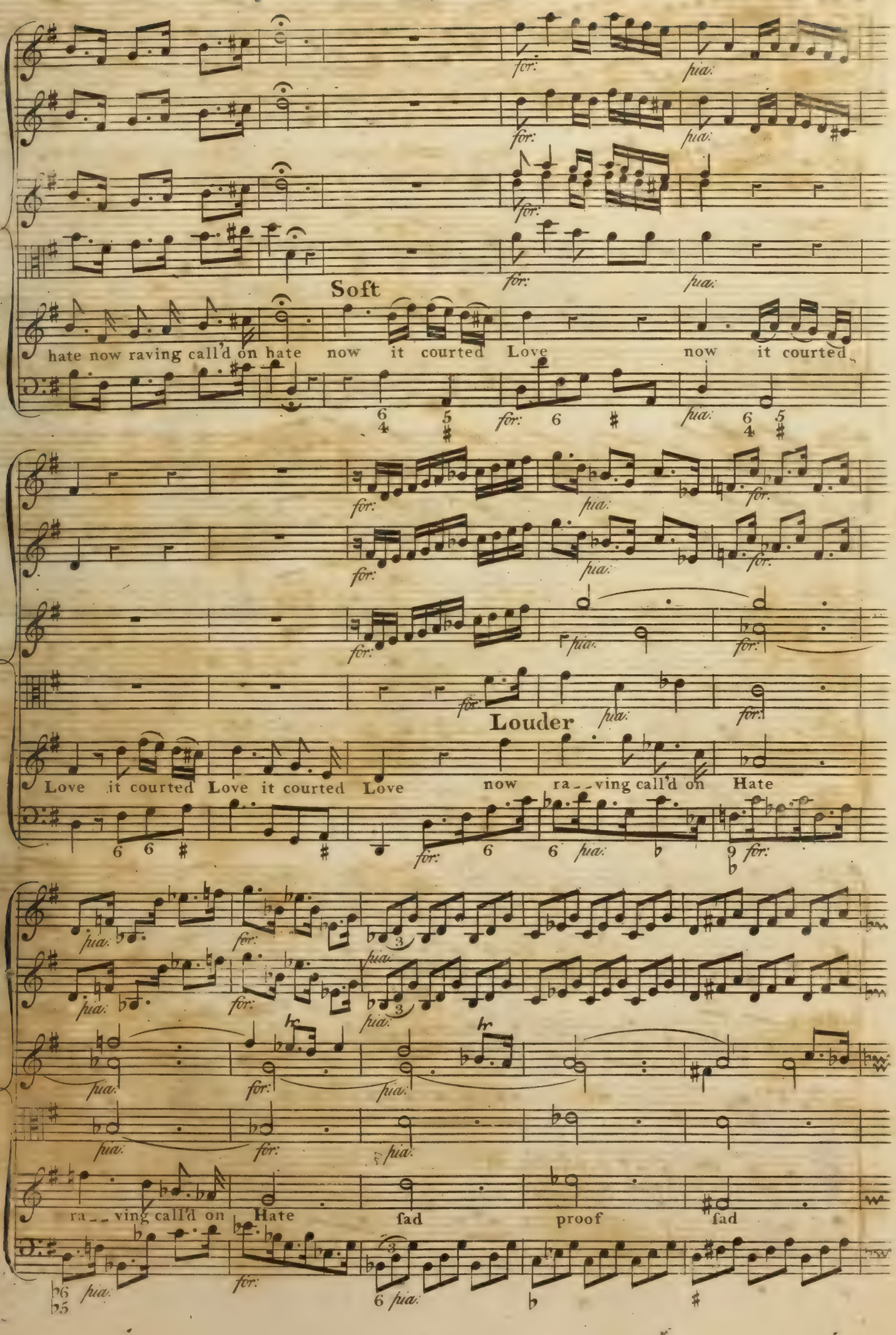
pp

ſome fond Maid - by Moon light pale to Silence truſts her plaintive tale to Silence truſts - - -
When ſome fond Maid - - by Moon light pale to Silence truſts her
Sotto voce
- - - her plaintive tale When ſome fond Maid by Moon light pale to Silence truſts her
When ſome fond Maid - - by Moon light pale to Silence truſts her
Sotto voce
When ſome fond Maid by Moon light pale to Silence truſts her
plaintive tale to Silence truſts - - her plaintive tale Oh may - - the
plaintive tale to Silence truſts - - her plaintive tale
plaintive tale to Silence truſts - - her plaintive tale
plaintive tale to Silence truſts - - her plaintive tale
ſtil:

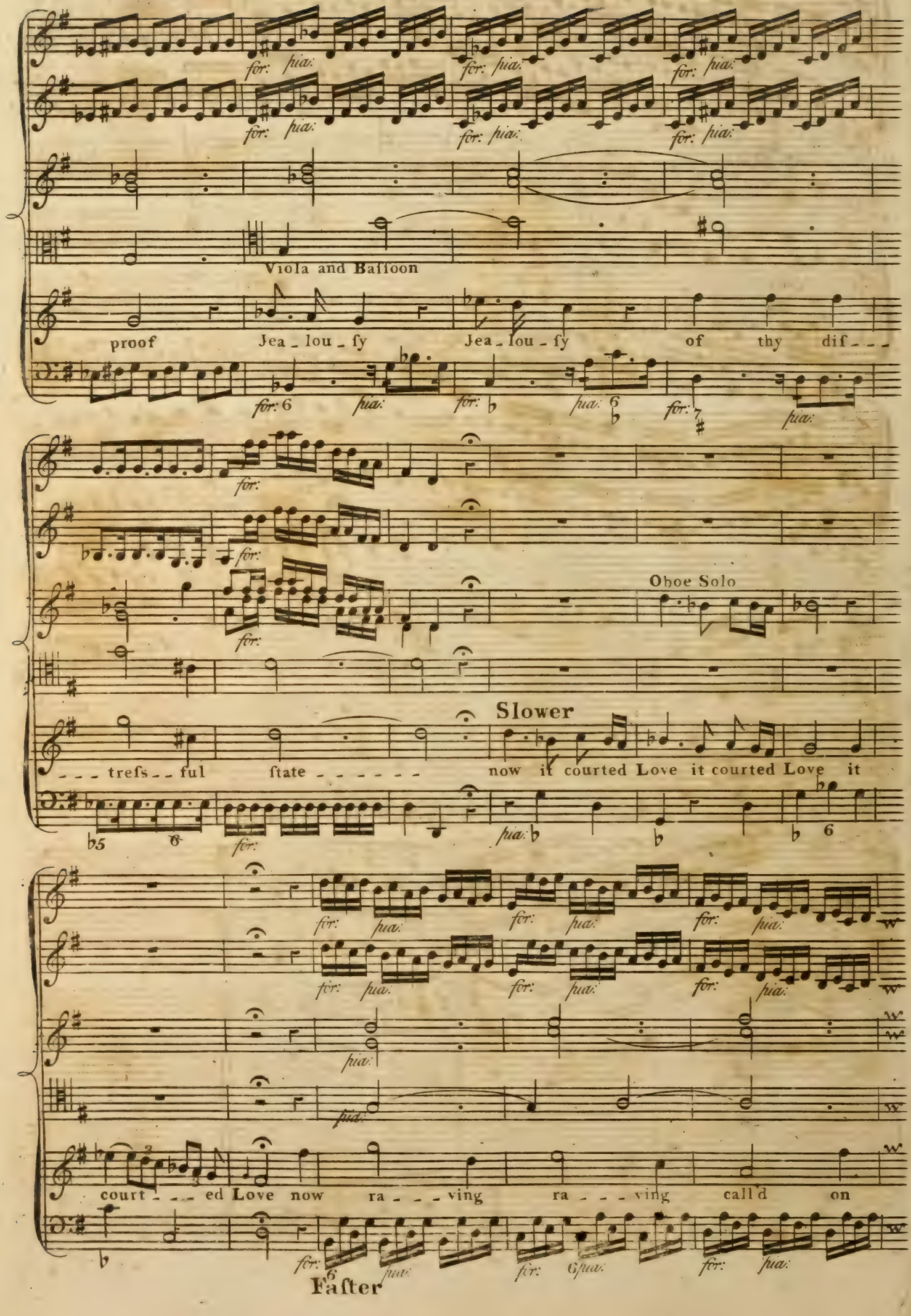

tender ſounds impart their ſoft impreſ - - ſion to the Heart
Sotto voce
Oh may the ten - - der ſounds impart their ſoft impreſſion to the
Oh may - the ten - - der ſounds impart their ſoft impreſ - - - - ſion to the
Sotto voce
Oh may the ten - - der ſounds impart their ſoft impreſ - - - - ſion to the
Sotto voce
Oh may the ten - - der ſounds impart their ſoft impreſſion to the
pia:
Heart. and charm each ru - - der thought to reſt till Love and Rap - ture
Heart.
Heart.
Heart.

Adg.o ad libitum.
fill the Breaſt 'till Love and Rap - - ture fill the Breaſt.
And charm each
Sotto voce
And charm each
Sotto voce
And charm each
Sotto voce
And charm each
for:
for:
ru - - - der thought to reſt 'till Love and Rap - - - - ture fill the
Loud.
ru - - - der thought to reſt 'till Love and Rap - - - - - ture fill the
Loud
ruder thought to rest 'till Love and Rap - - - - ture fill the
Loud.
ru - - der thought to reſt 'till Love and Rap - - - - ture fill the
Loud.
pia:
for:
Breaſt 'Till Love and Rap - - - ture fill the Breaſt.
Soft.
Loud.
Ad.o
Breaſt 'Till Love and Rap - - ture fill the Breaſt.
Soft.
Loud.
Ad.o
Breaſt 'Till Love and Rap - - - ture fill the Breaſt.
Soft.
Loud.
Ad.o
Breaſt 'Till Love and Rap - - ture fill the Breaſt.
Soft.
Loud.
Ad.o
pia:
for:


Andante Puntato e Risoluto
Viol: 1mo
Viol: 2do
Obois
Viola
Tenor Voice
Viola C.B.
Bassoon
Andante
Col Basso
Viola
Unis


pia:
for:
Thy numbers Jealouſy to nought were fix'd to nought were fix'd
Va Col Violonc:
Baſſoon
Col Baſſo
ſad proof ſad proof of thy dif-
mo
Viola
- - - treſs--ful ſtate! ſad proof of thy diſtreſs--ful ſtate.


pia:
Of differing themes the veering
for:
pp
song was mix'd of differing themes the veering song was mix'd and now - it courted
Love now - it courted Love - - - - Now raving call'd on
Unis


Soft
hate now raving call'd on hate now it courted Love now it courted
Louder
Love it courted Love it courted Love now ra__ving call'd on Hate
ra__ving call'd on Hate fad proof fad


for: pia:
Viola and Baſſoon
proof Jea_lou_ſy Jea_lou_ſy of thy dif___
Oboe Solo
Slower
___treſs__ful ſtate_____ now it courted Love it courted Love it
court___ed Love now ra___ving ra___ving call'd on
Faſter

Preſs the Time

for: pia: for: for: for: pia: for: pia:

Viola

Hate ra - - - - ving ra - - - - ving call'd on

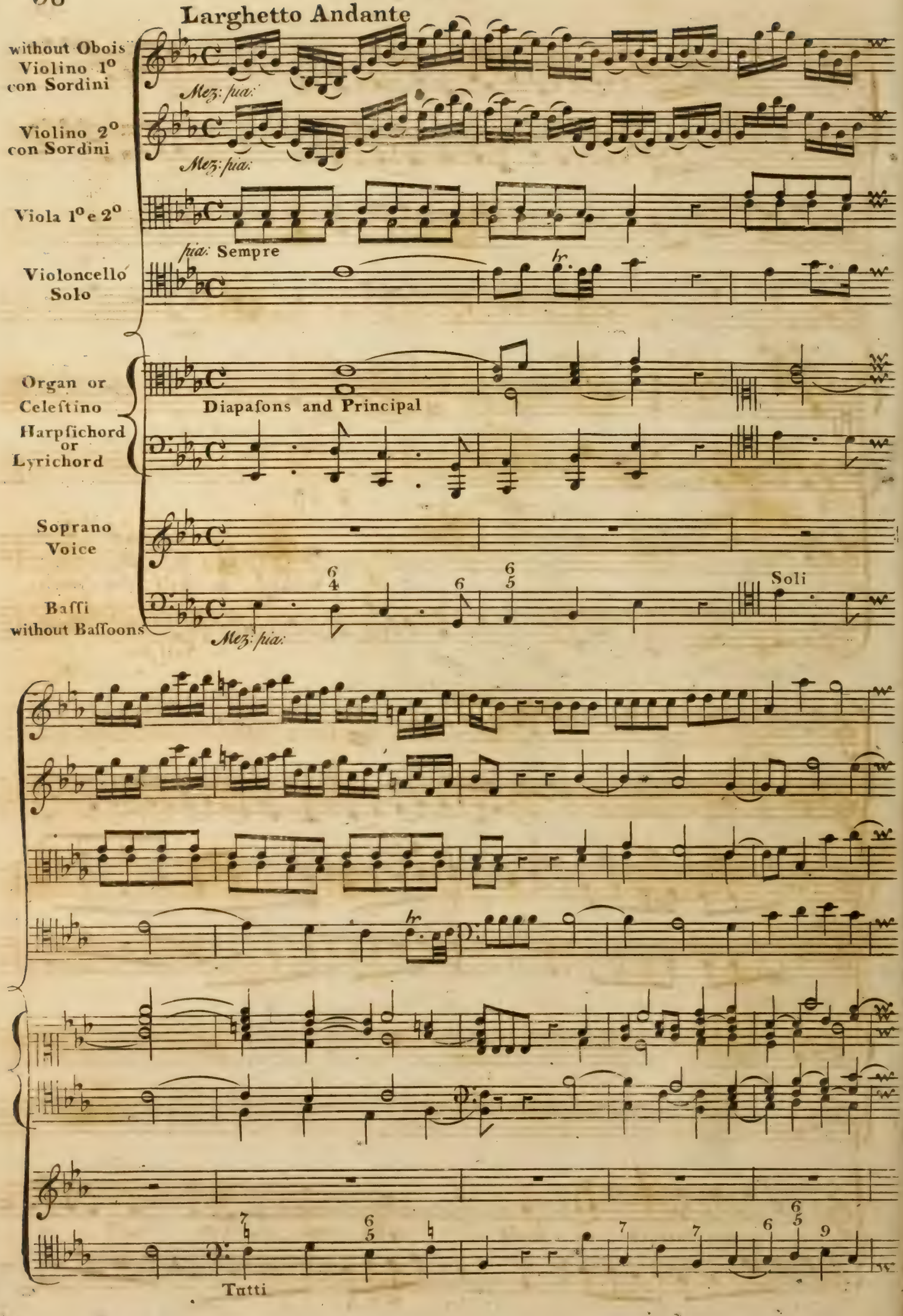
for: pia: for: **Louder** and preſs the Time

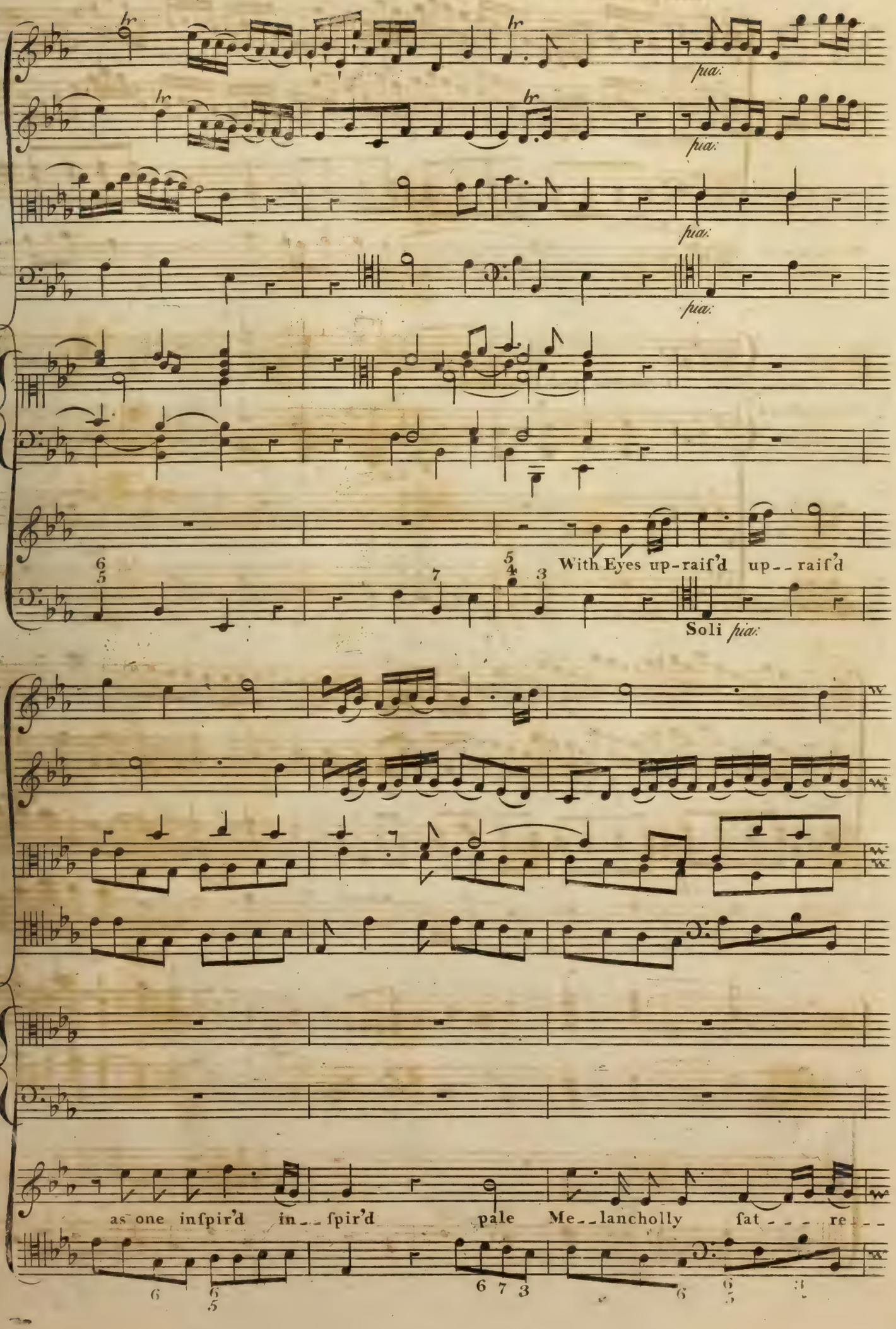
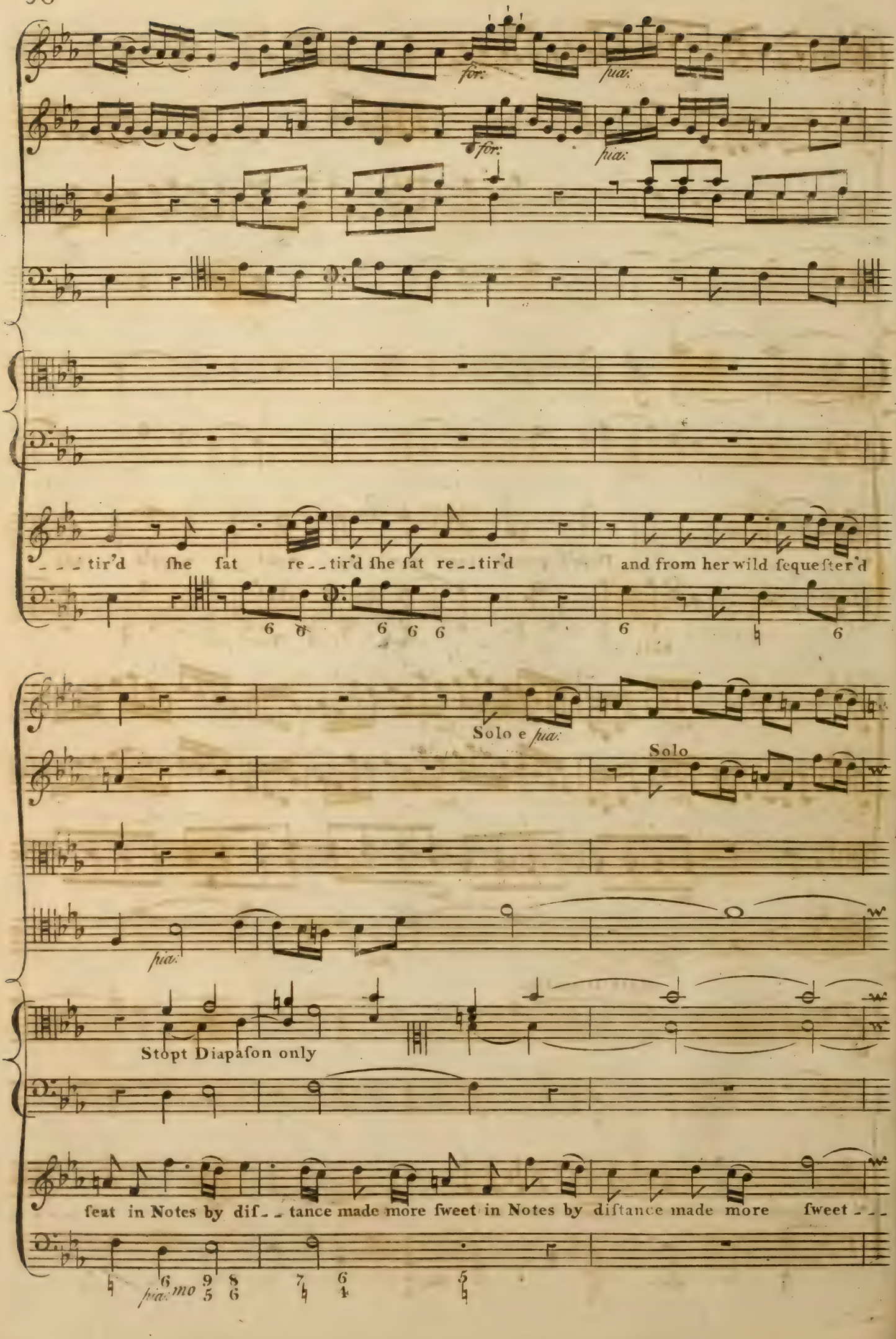
for: for: for: Viola for:

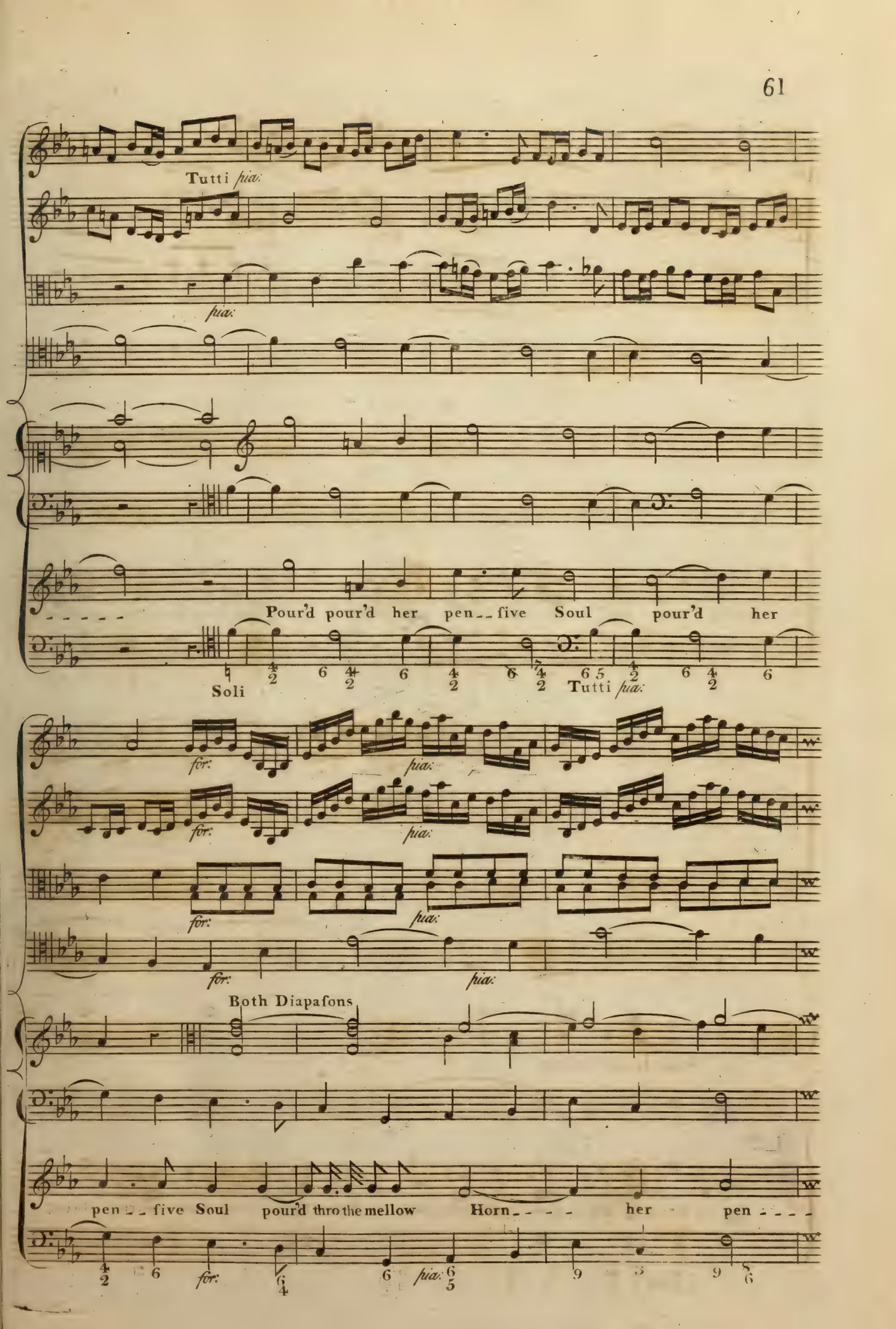
Hate.

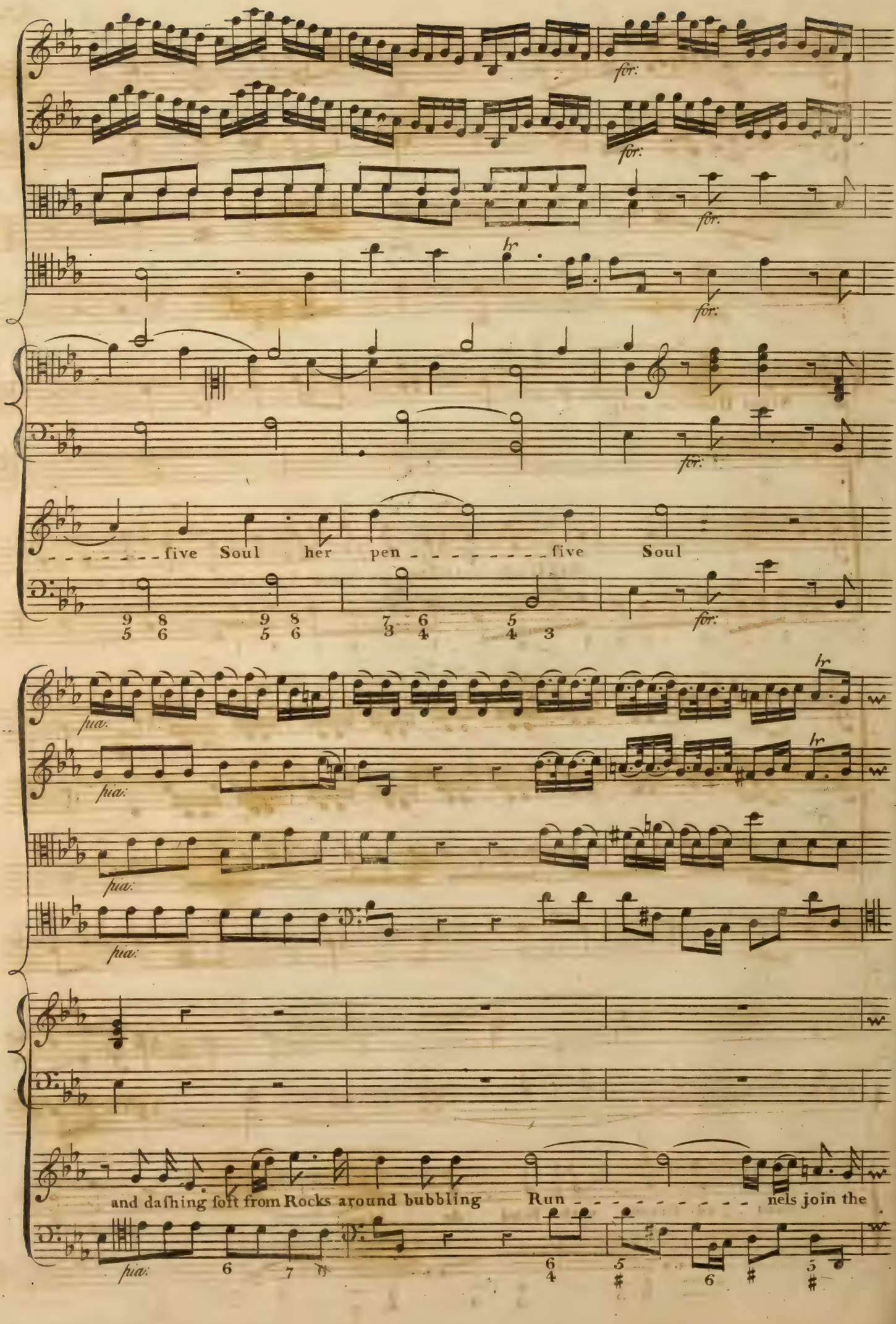
for: 6 4 5 3 6 4 5 3

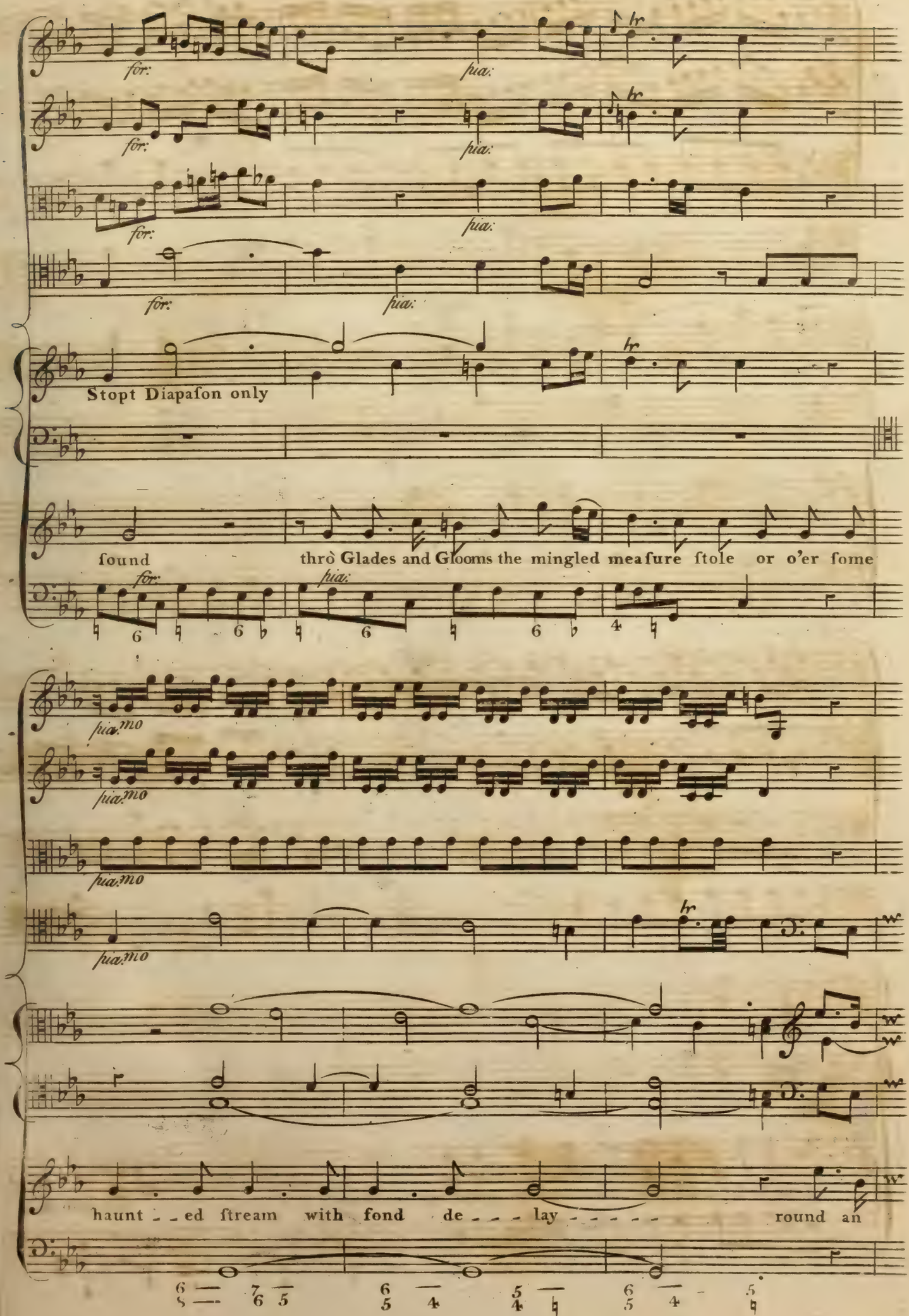
6 6 5 6 6 5

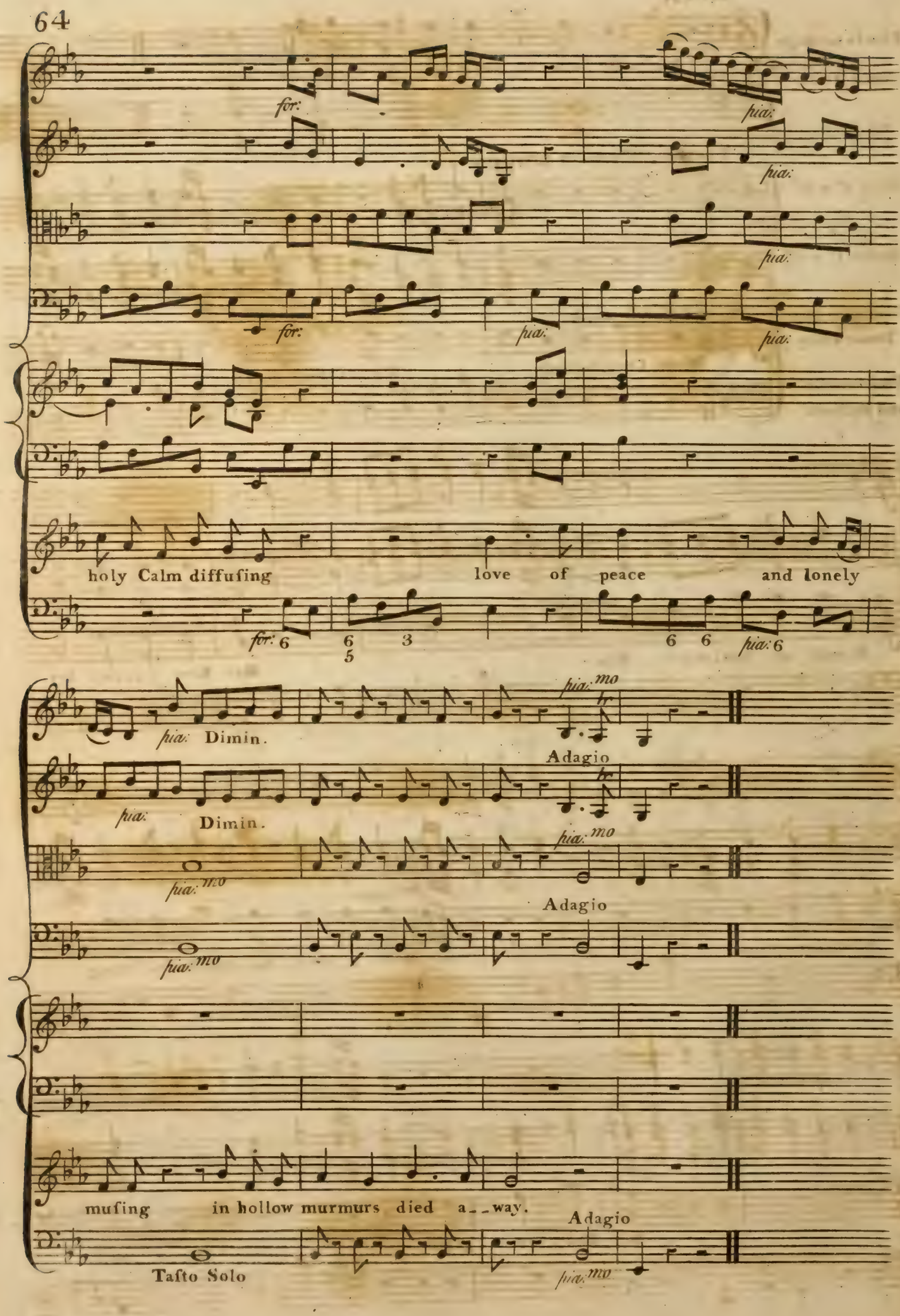
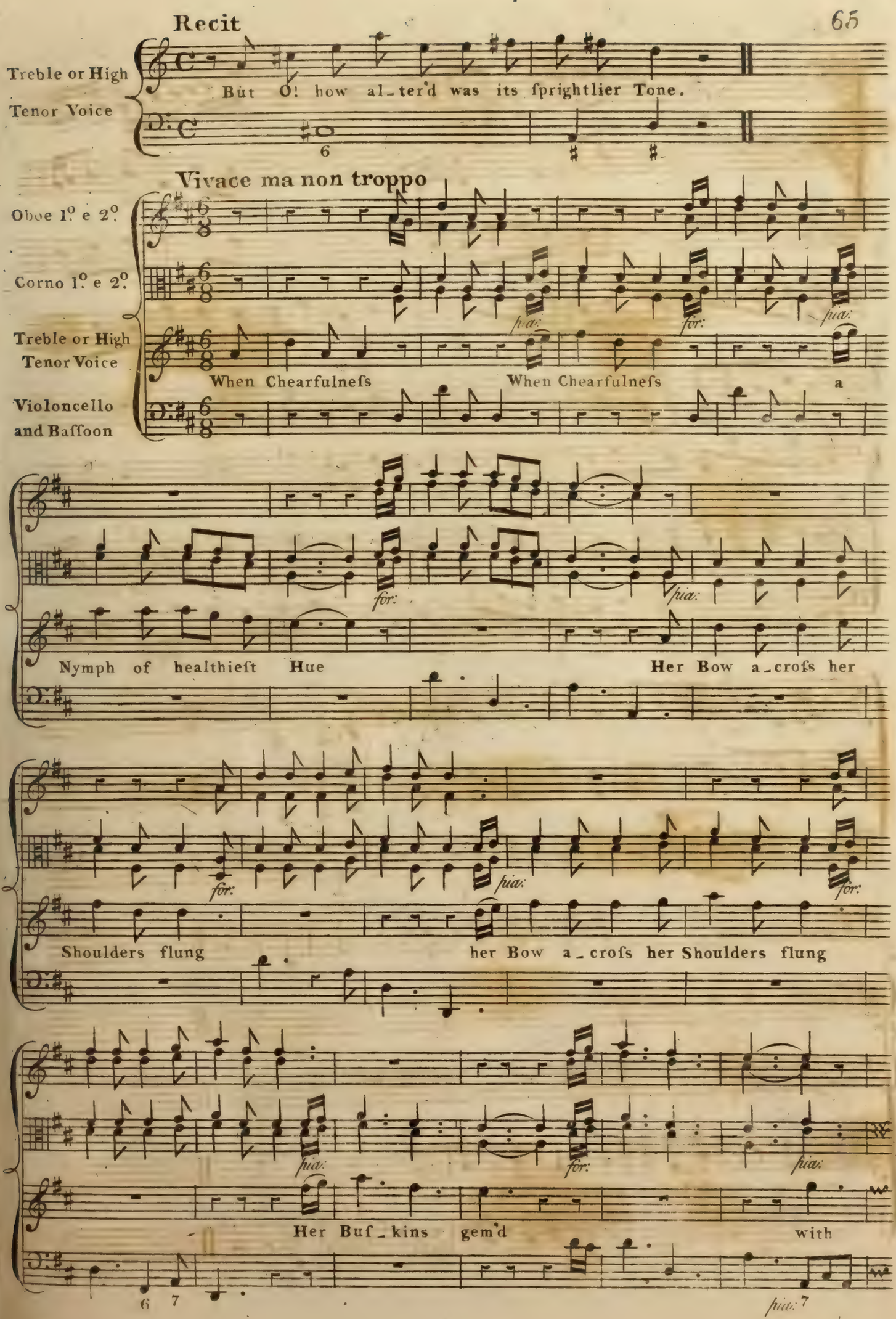

Larghetto Andante
without Obois
Violino 1°
con Sordini
Mez: pia:
Violino 2°
con Sordini
Mez: pia:
Viola 1° e 2°
pia: Sempre
Violoncello
Solo
hr.
Organ or
Celeſtino
Diapaſons and Principal
Harpſichord
or
Lyrichord
Soprano
Voice
Baſſi
without Baſſoons
Mez: pia:
Soli
hr.
Tutti

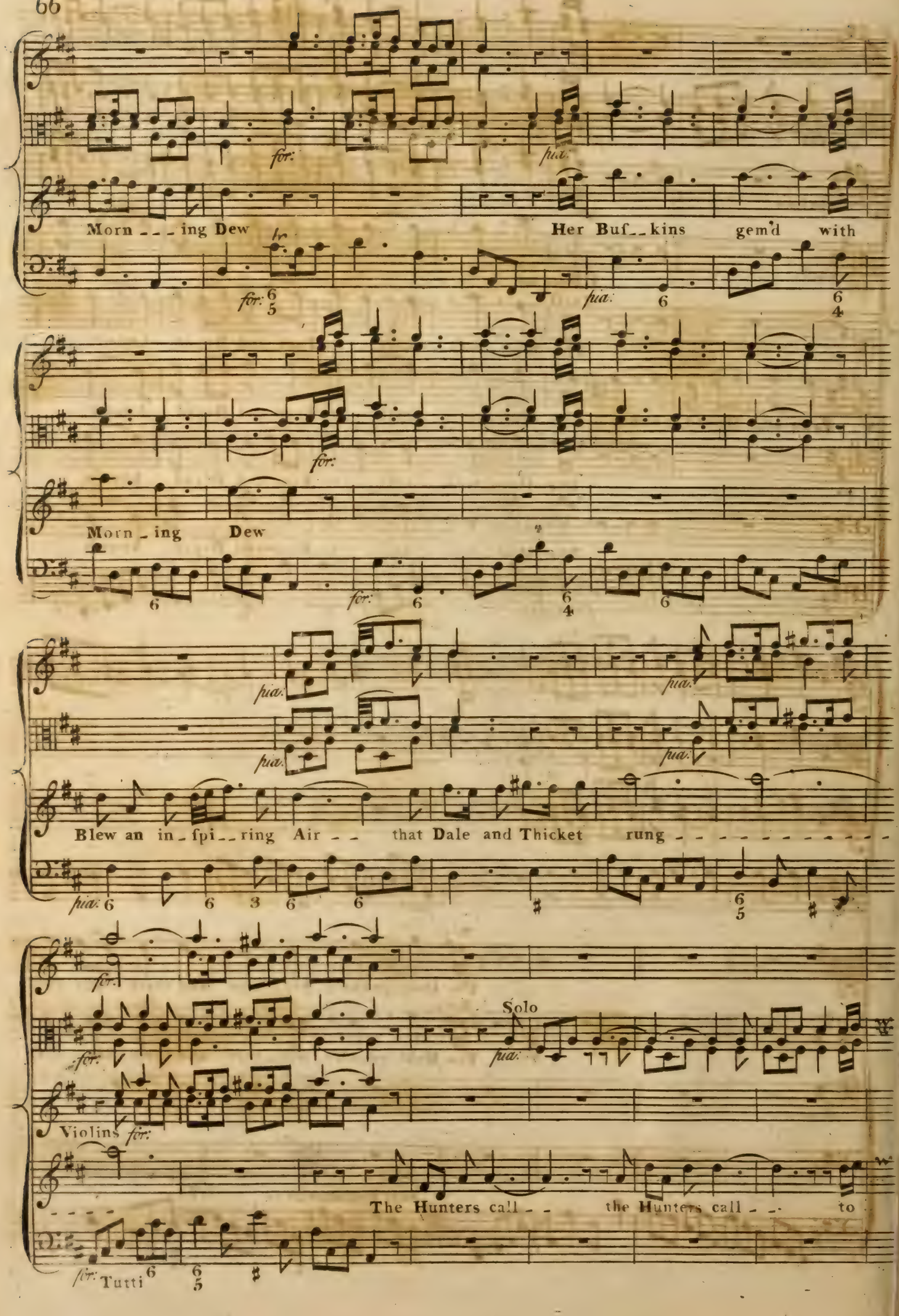

tr
tr
tr
tr
pia:
pia:
pia:
pia:
With Eyes up-raiſ'd up--raiſ'd
Soli pia:
as one inſpir'd in--ſpir'd pale Me--lancholly fat---re---

for:
pia:
for:
pia:
tir'd she sat re--tir'd she sat re--tir'd and from her wild sequester'd
Solo e pia:
Solo
pia:
Stopt Diapason only
feat in Notes by dif--tance made more sweet in Notes by distance made more sweet---
pia: mo


Tutti pia:
pia:
Pour'd pour'd her pen__five Soul pour'd her
Soli
Tutti pia:
for:
pia:
for:
pia:
for:
pia:
for:
pia:
Both Diapafons
pen__five Soul pour'd thro the mellow Horn____ her pen____
for:
pia:


for:
for:
for:
hr
for:
for:
five Soul her pen five Soul
for:
pia:
pia:
pia:
hr
hr
and daſhing ſoft from Rocks around bubbling Run nels join the
pia:


for:
pia:
tr
Stopt Diapaſon only
ſound
thrò Glades and Glooms the mingled meaſure ſtole or o'er ſome
pia:mo
haunt ed ſtream with fond de lay round an


for:
pia:
holy Calm diffuſing love of peace and lonely
Dimin.
Adagio
mo
muſing in hollow murmurs died a_ _way.
Taſto Solo

Recit
Treble or High Tenor Voice
But O! how al_ter'd was its ſprightlier Tone.
Vivace ma non troppo
Oboe 1.o e 2.o
Corno 1.o e 2.o
Treble or High Tenor Voice
Violoncello and Baſſoon
When Chearfulneſs
When Chearfulneſs
a
Nymph of healthieſt Hue
Her Bow a_croſs her
Shoulders flung
her Bow a_croſs her Shoulders flung
Her Buſ_kins gem'd
with
for:
pia:


for:
pia:
Morn ing Dew
Her Buf kins gem'd with
Morn ing Dew
Blew an in fpi ring Air that Dale and Thicket rung
Solo
Violins
The Hunters call the Hunters call to
Tutti

Chorus

Oboes

Corni

Violins

Viola

for:

Chorus

Tutti

The Hun_ter's call to Faun and Dryad known

Faun and Dryad known The Hun_ter's call to Faun and Dryad known

The Hun_ter's call to Faun and Dryad known

The Hun_ter's call to Faun and Dryad known

Chorus

for: Tutti

6 6 5

fuia:

Soli

The Oak crown'd Sif_ters and their chaſte eyed

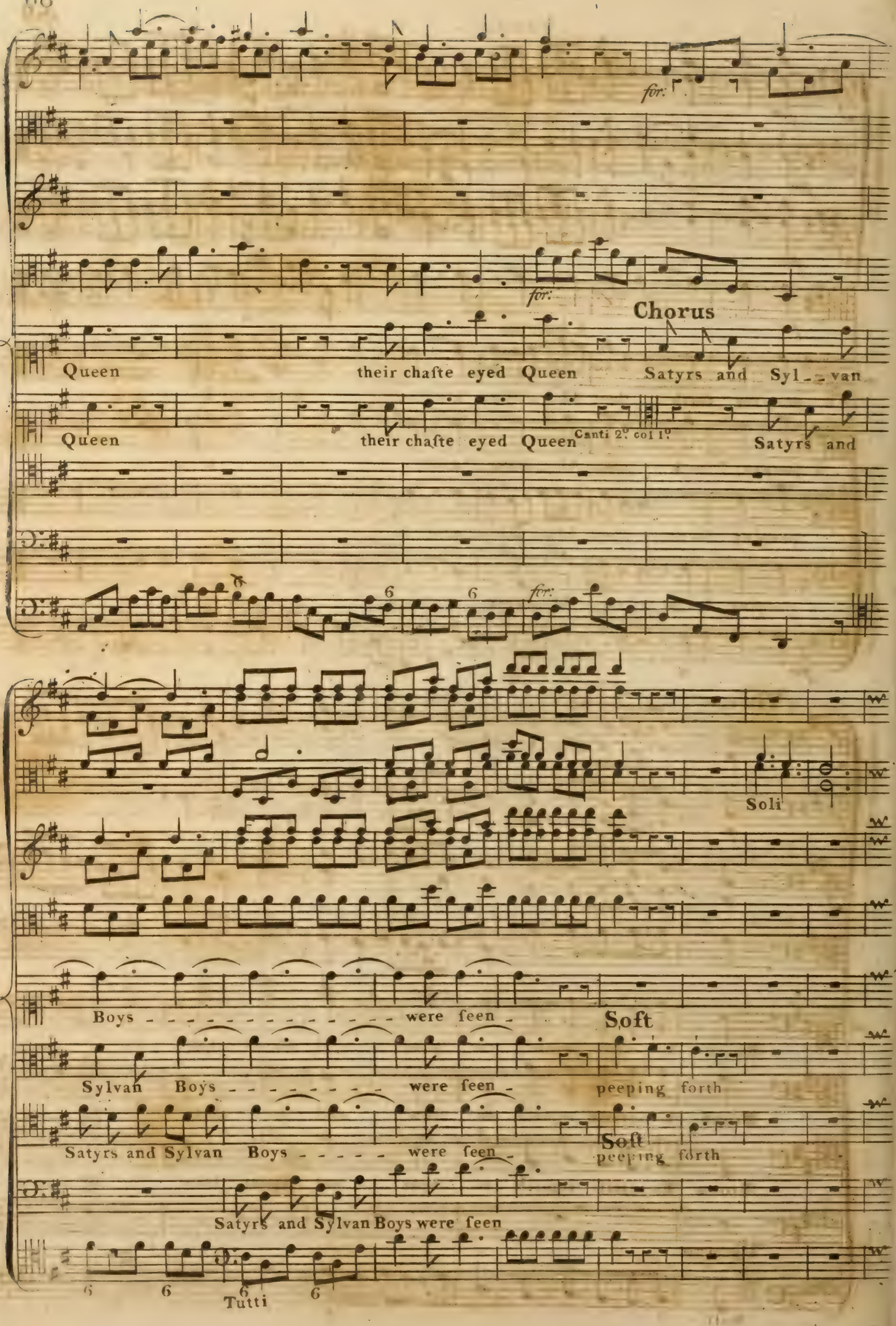
Soli

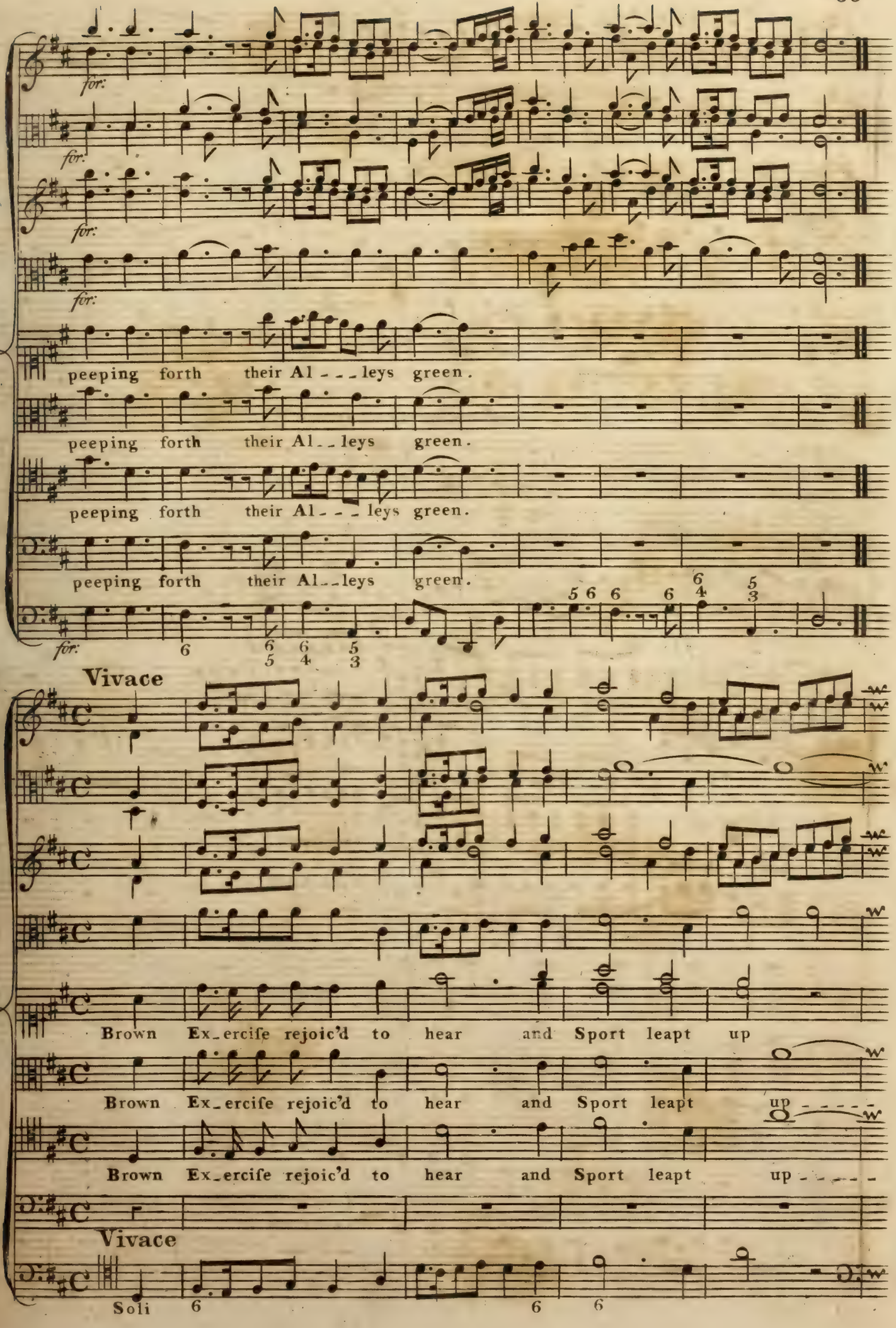
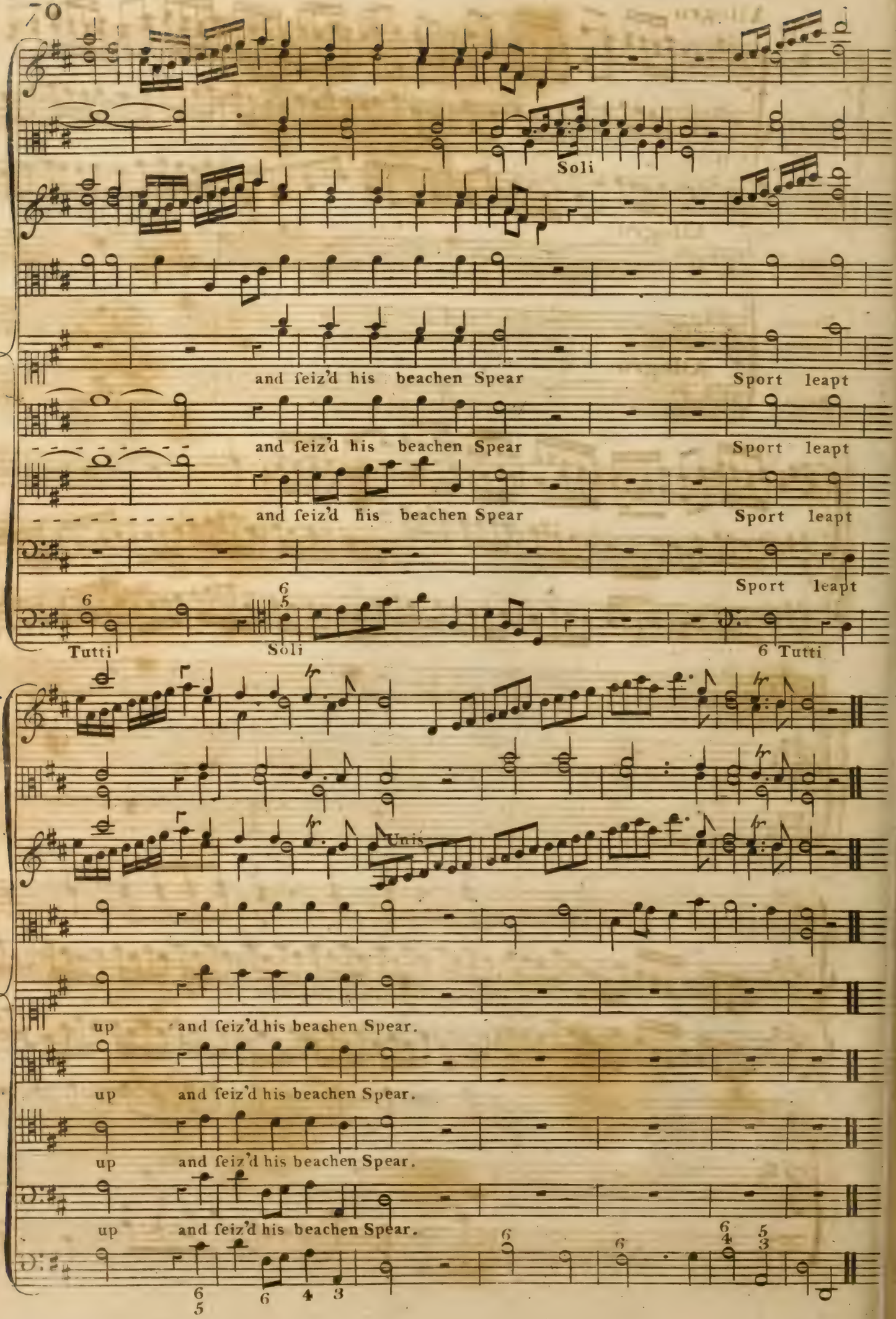
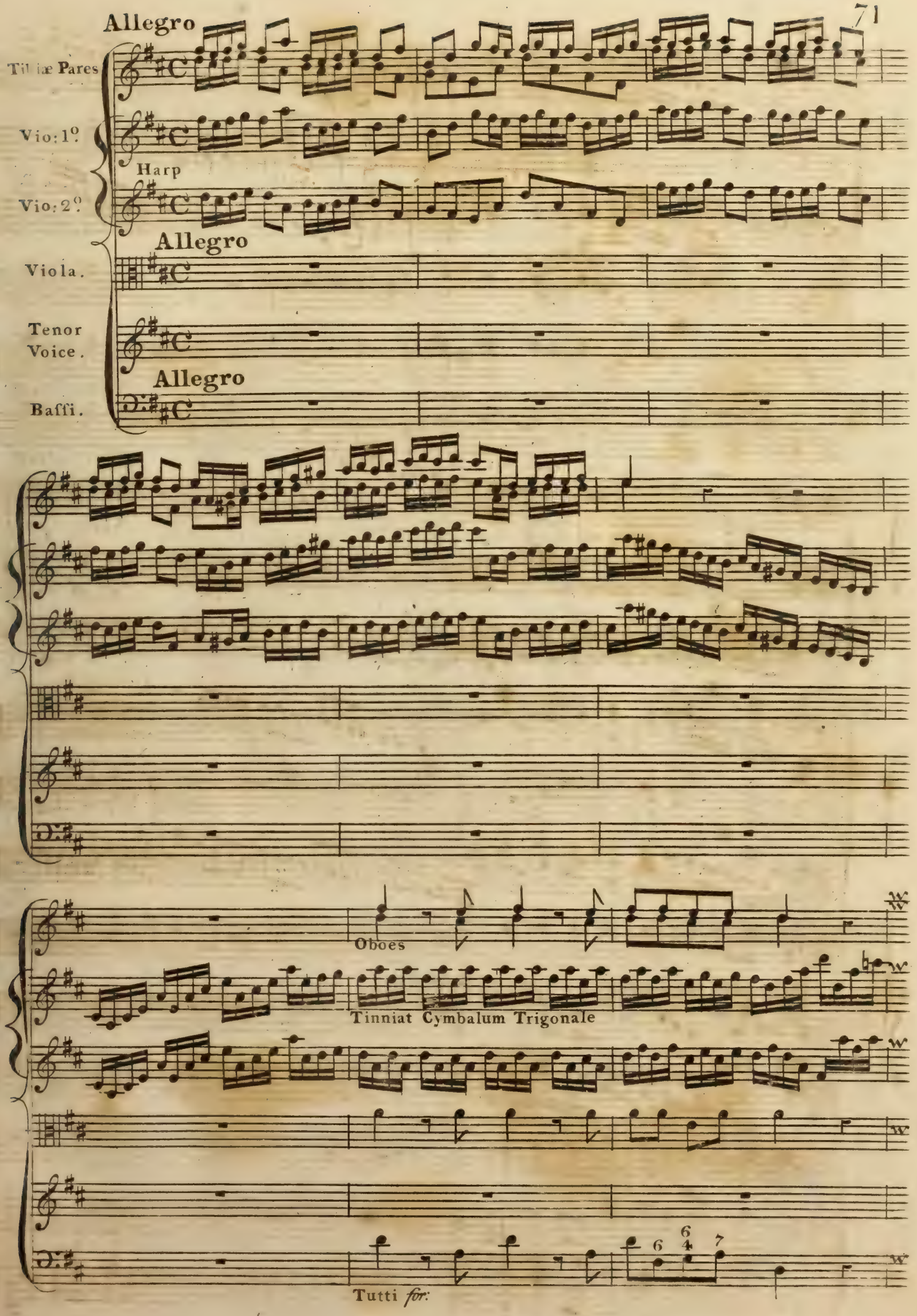
The Oak crown'd Sif_ters and their chaſte eyed

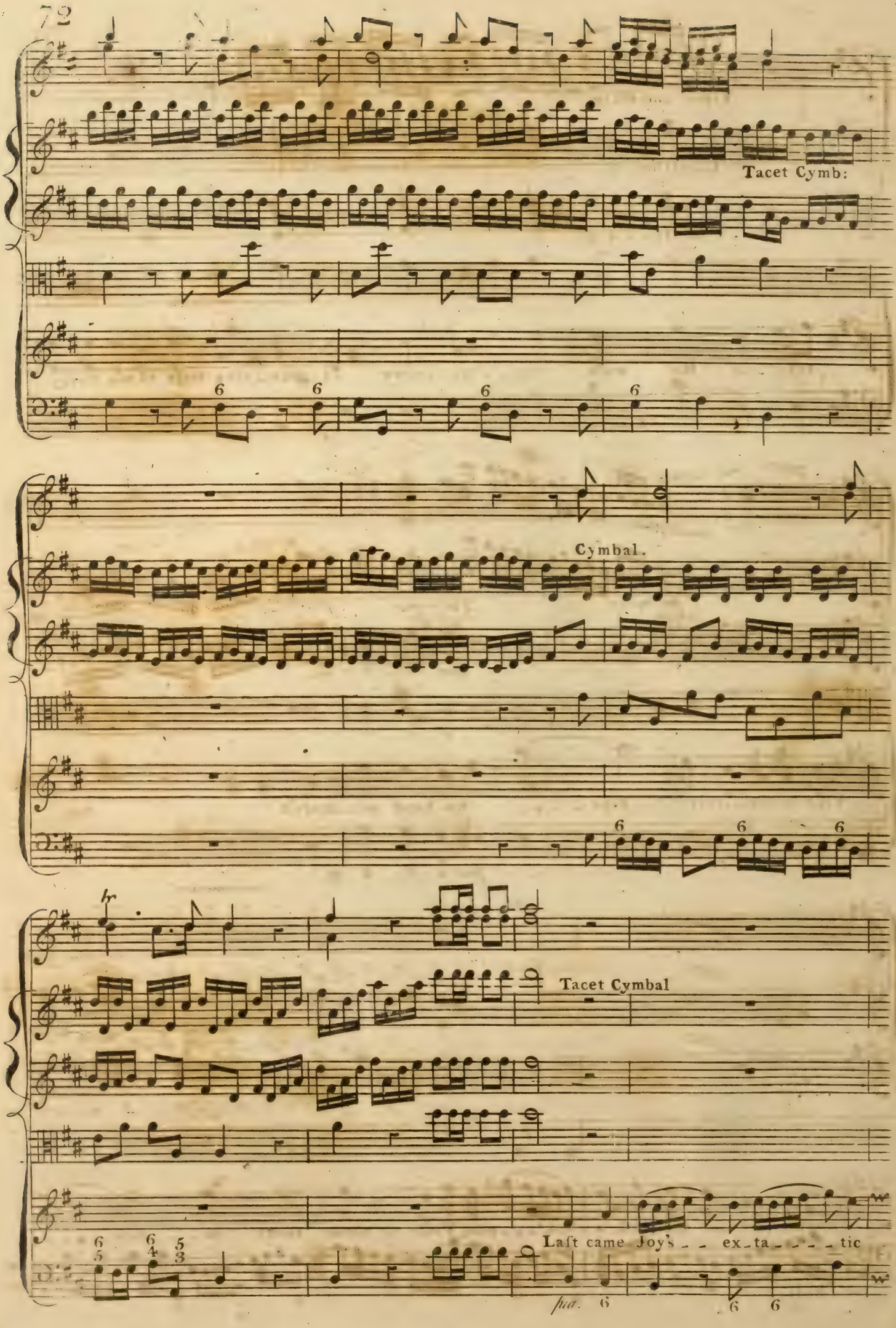
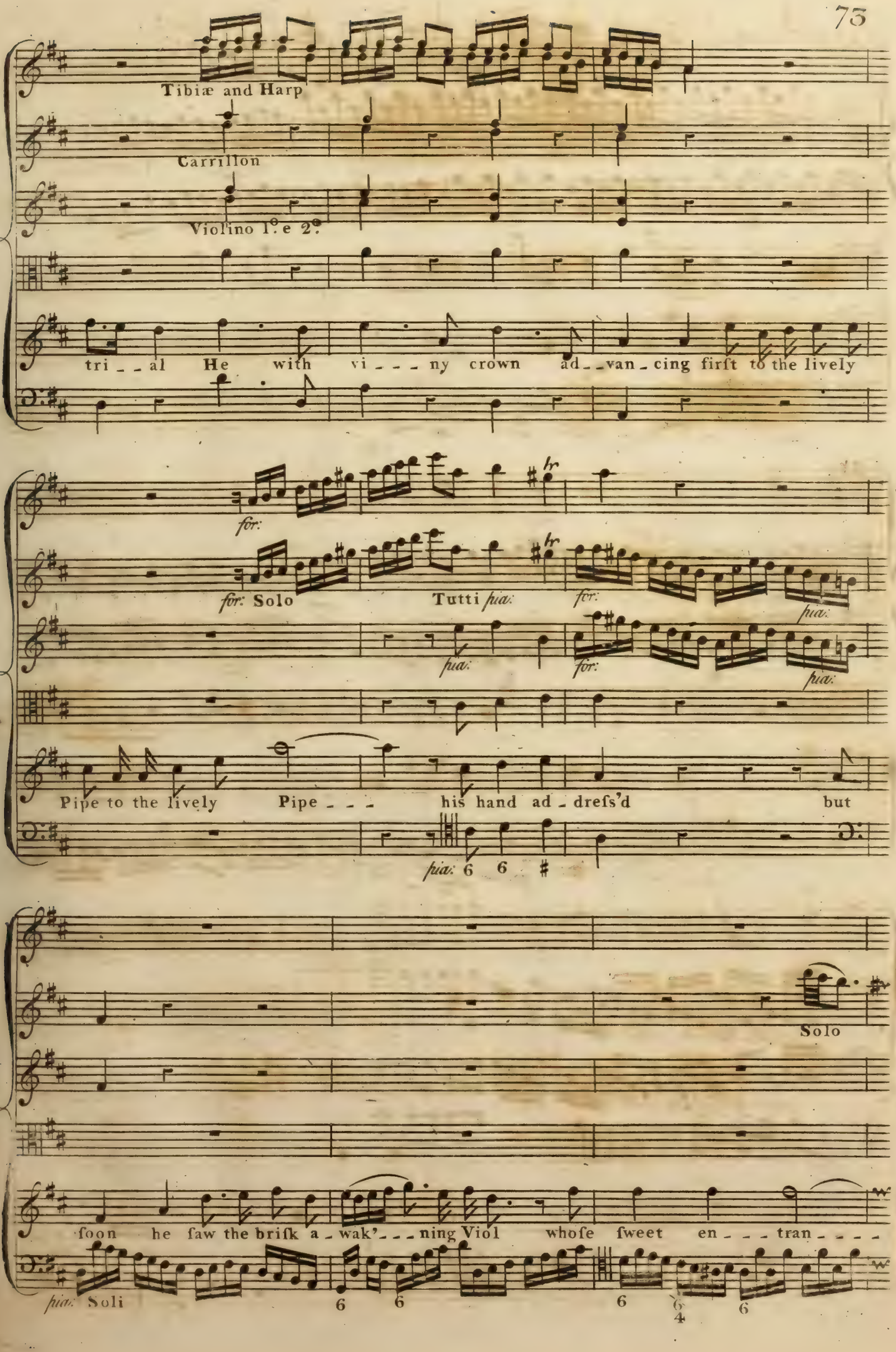
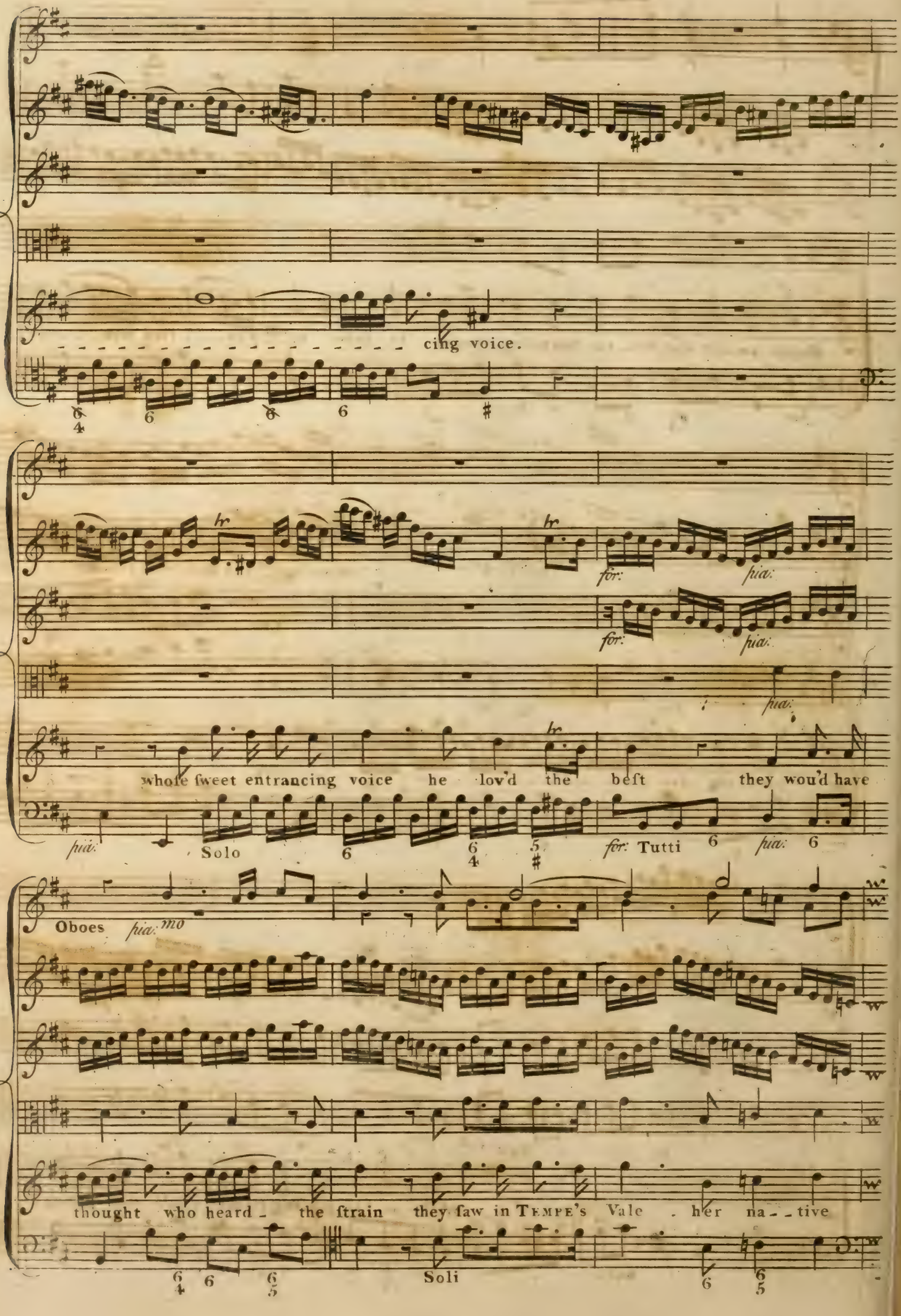
Soli Violoncelli

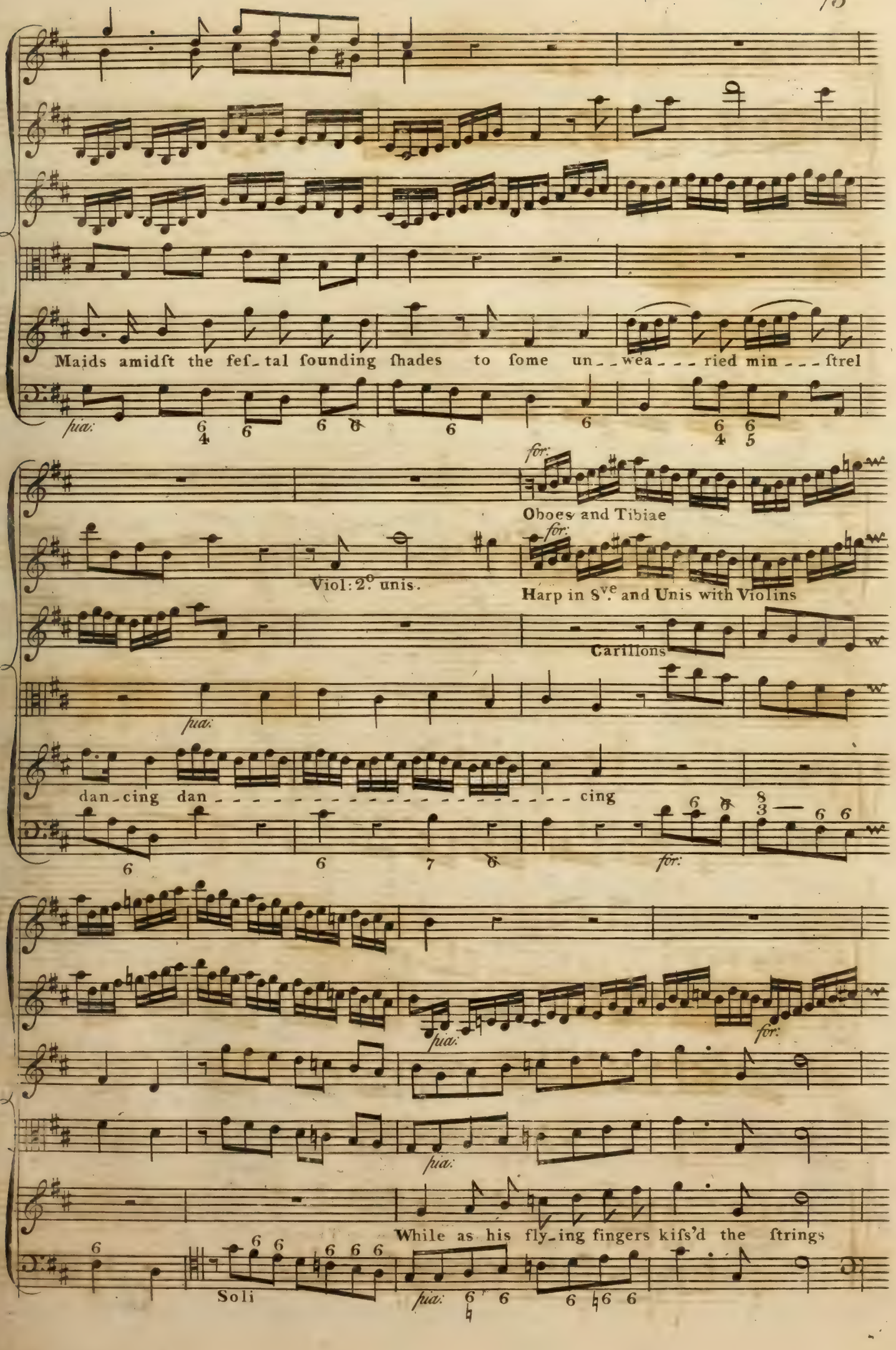
fuia:

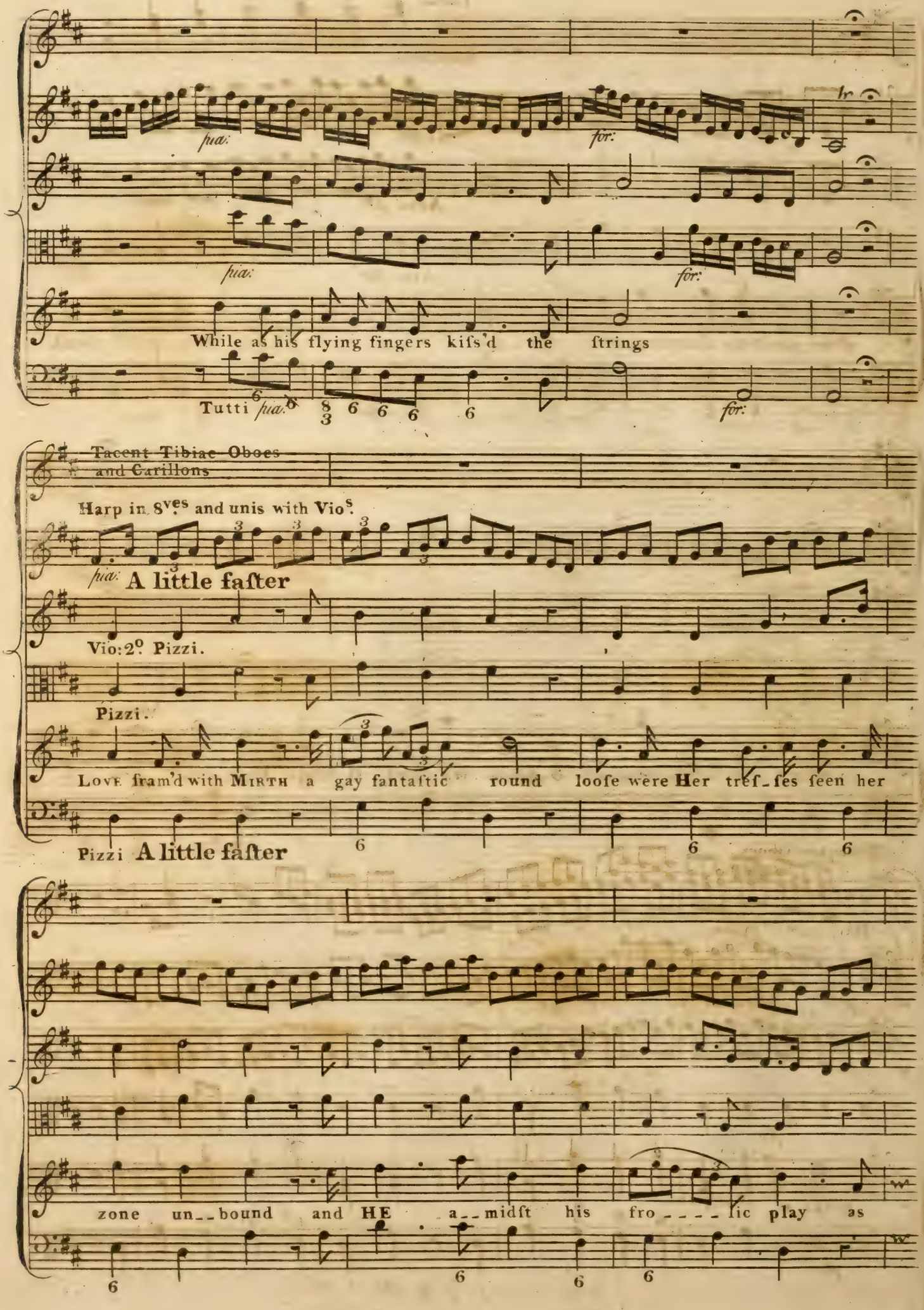
6 5

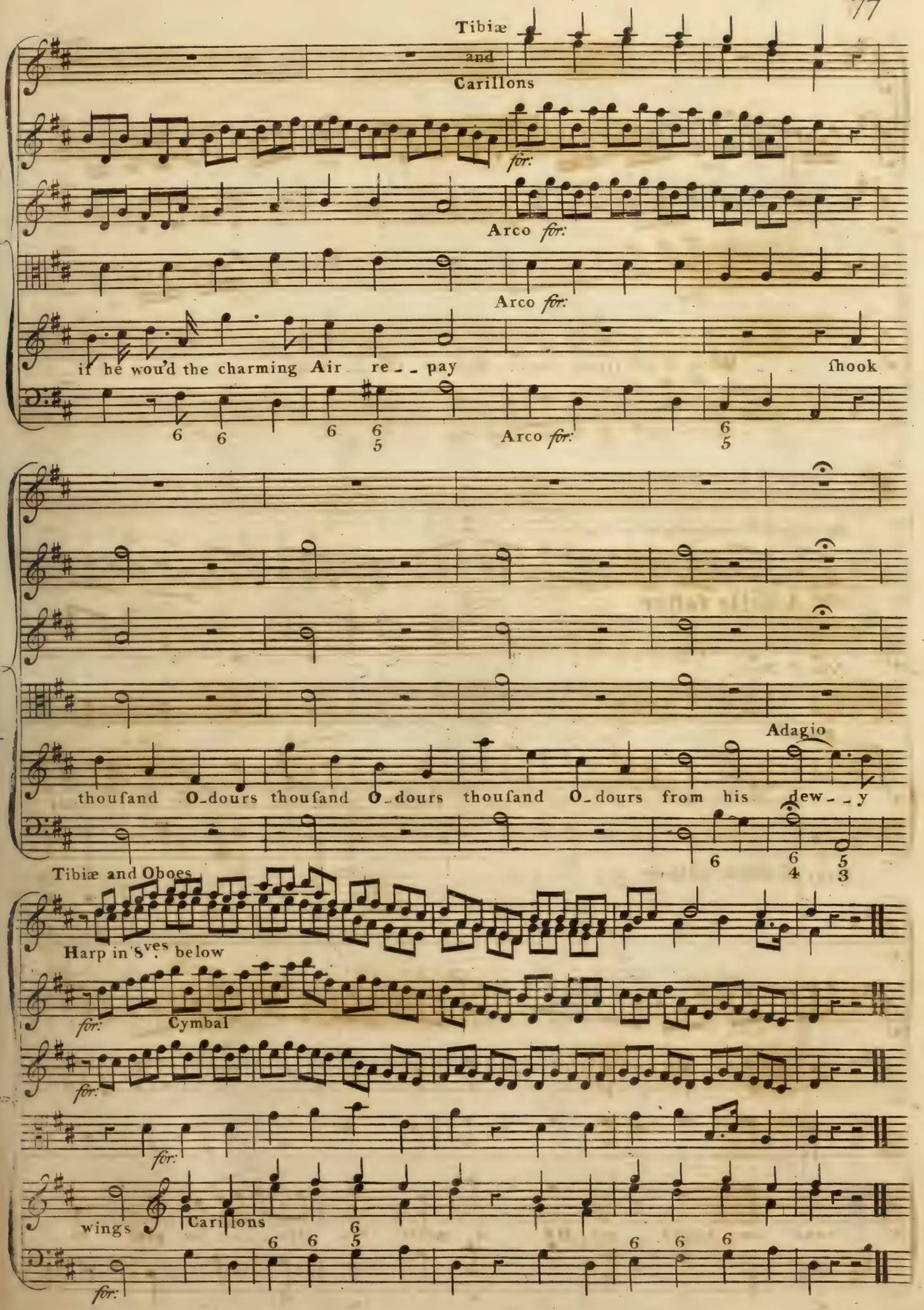

for:
for:
Chorus
Queen
their chaſte eyed Queen
Satyrs and Syl_ _van
Queen
their chaſte eyed Queen
Canti 2°. col 1°.
Satyrs and
6
6
for:
Soli
Boys _ _ _ _ _ _ _ _ _ _ _ _ _ were ſeen _
Soft
Sylvan Boys _ _ _ _ _ _ _ _ were ſeen _
peeping forth
Satyrs and Sylvan Boys _ _ _ _ _ were ſeen _
Soft
peeping forth
Satyrs and Sylvan Boys were ſeen
6
6
6
Tutti
6

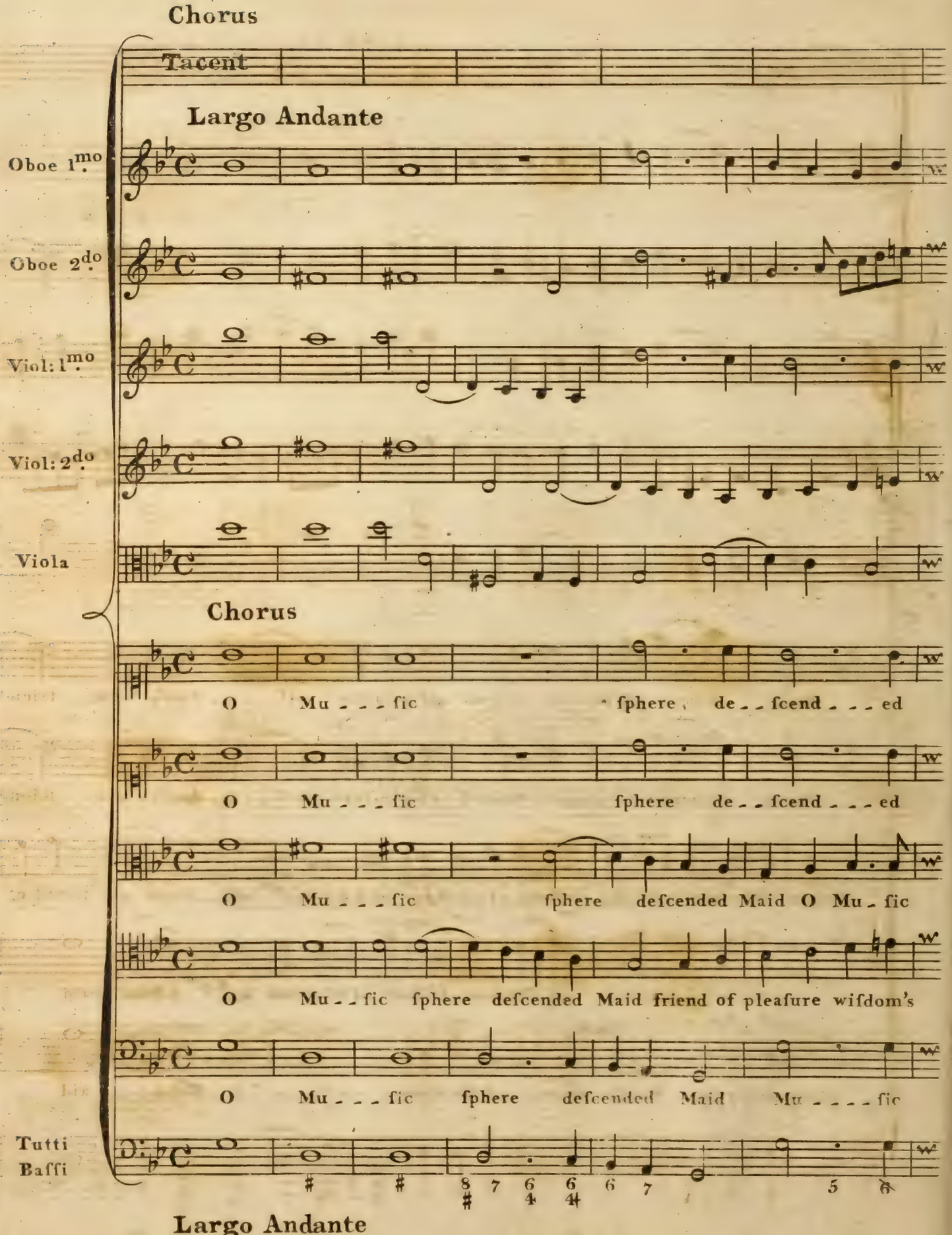

for:
for:
for:
for:
peeping forth their Al - - - leys green.
peeping forth their Al - - leys green.
peeping forth their Al - - - leys green.
peeping forth their Al - - leys green.
for:
Vivace
Brown Ex_ercise rejoic'd to hear and Sport leapt up
Brown Ex_ercise rejoic'd to hear and Sport leapt up - - - - -
Brown Ex_ercise rejoic'd to hear and Sport leapt up - - - - -
Vivace
Soli

Soli
and seiz'd his beachen Spear
Sport leapt
and seiz'd his beachen Spear
Sport leapt
and seiz'd his beachen Spear
Sport leapt
Sport leapt
Tutti
Soli
6 Tutti
Unis
up and seiz'd his beachen Spear.
up and seiz'd his beachen Spear.
up and seiz'd his beachen Spear.
up and seiz'd his beachen Spear.

Allegro
Tibiæ Pares
Vio: 1mi
Harp
Vio: 2di
Allegro
Viola.
Tenor Voice.
Allegro
Baffi.
Oboes
Tinniat Cymbalum Trigonale
6 6 4 7
Tutti for:

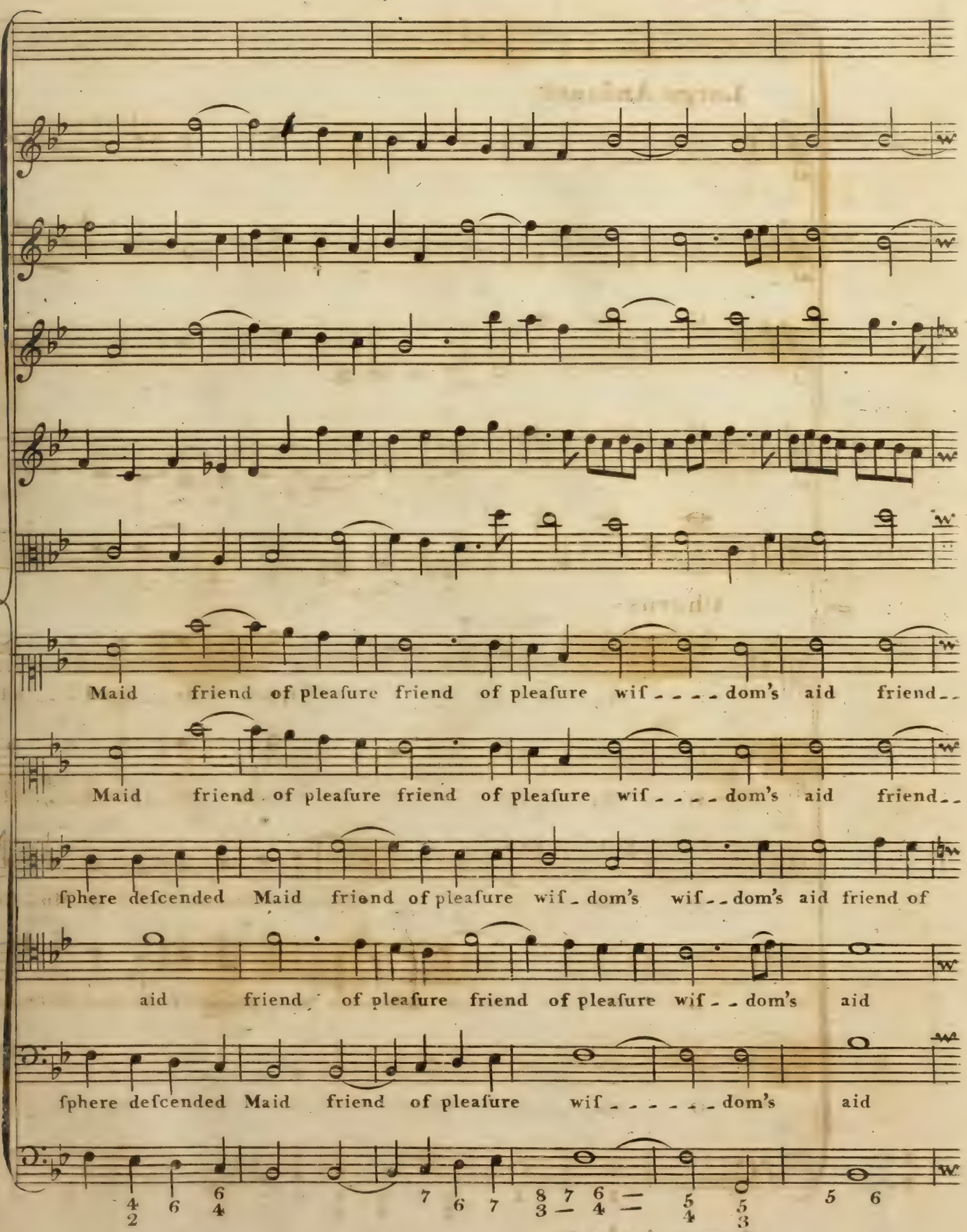

Tacet Cymb:
Cymbal.
Tacet Cymbal
Laft came Joy's ex-ta-tic
pia.

Tibiæ and Harp
Carrillon
Violino 1.° e 2.°
tri _ _ al He with vi _ _ _ ny crown ad _ _ van _ cing firſt to the lively
for:
for: Solo
Tutti pia:
for:
pia:
pia:
for:
pia:
Pipe to the lively Pipe _ _ _ his hand ad _ dreſs'd but
pia: 6 6
Solo
ſoon he ſaw the briſk a _ wak' _ _ _ ning Viol whoſe ſweet en _ _ _ tran _ _ _ _
pia: Soli
6 6 6 6 6
4

cing voice.
for: pia:
for: pia:
pia:
whole ſweet entrancing voice he lov'd the beſt they wou'd have
pia: Solo for: Tutti pia:
Oboes pia: mo
thought who heard the ſtrain they ſaw in Tempe's Vale her na-tive
Soli

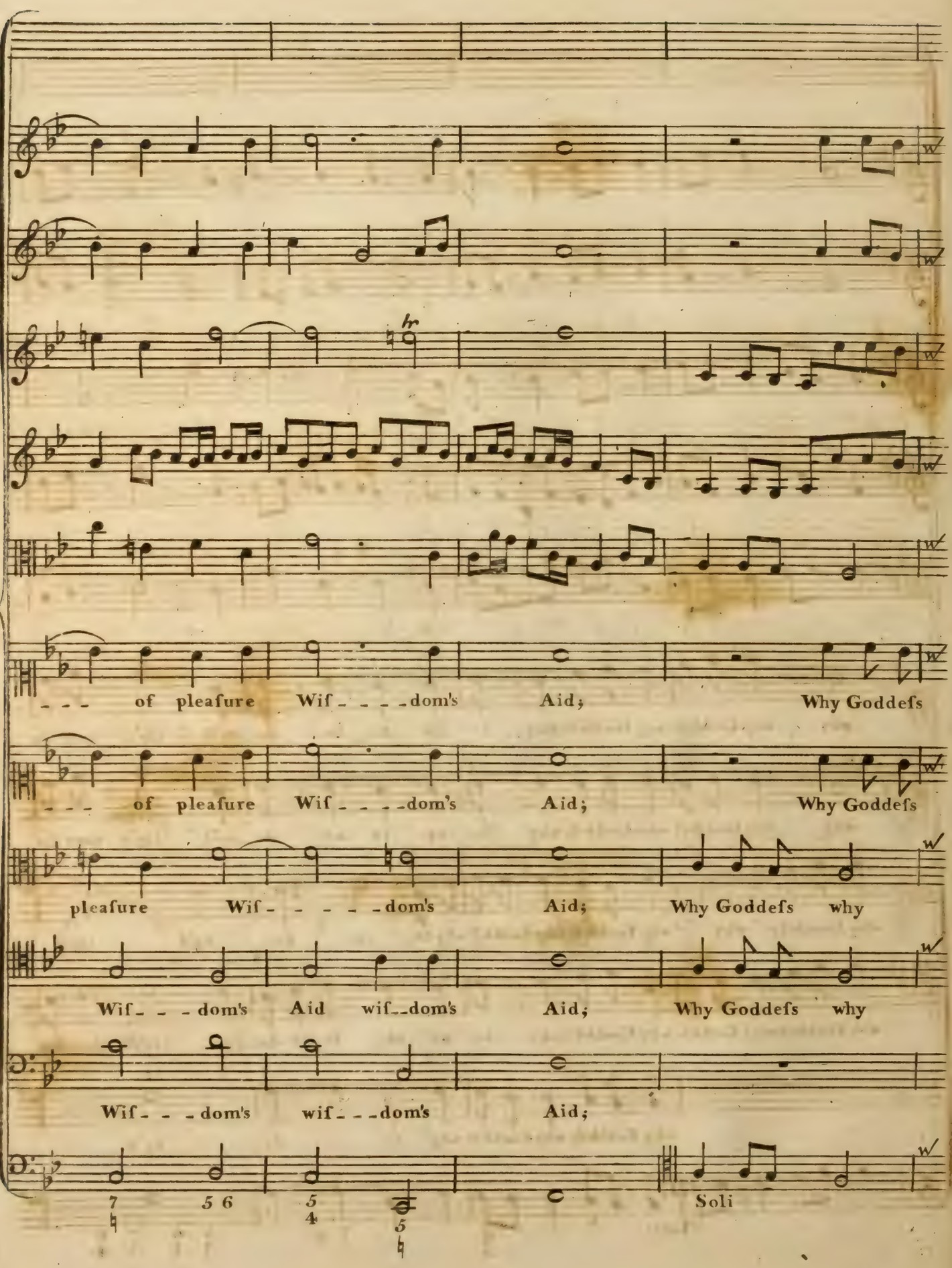

Maids amidſt the feſ_tal ſounding ſhades to ſome un__wea___ried min___ſtrel
pia:
for:
Oboes and Tibiae
Viol: 2°. unis.
Harp in 8ve. and Unis with Violins
Carillons
dan_cing dan_____cing
While as his fly_ing fingers kiſs'd the ſtrings
Soli

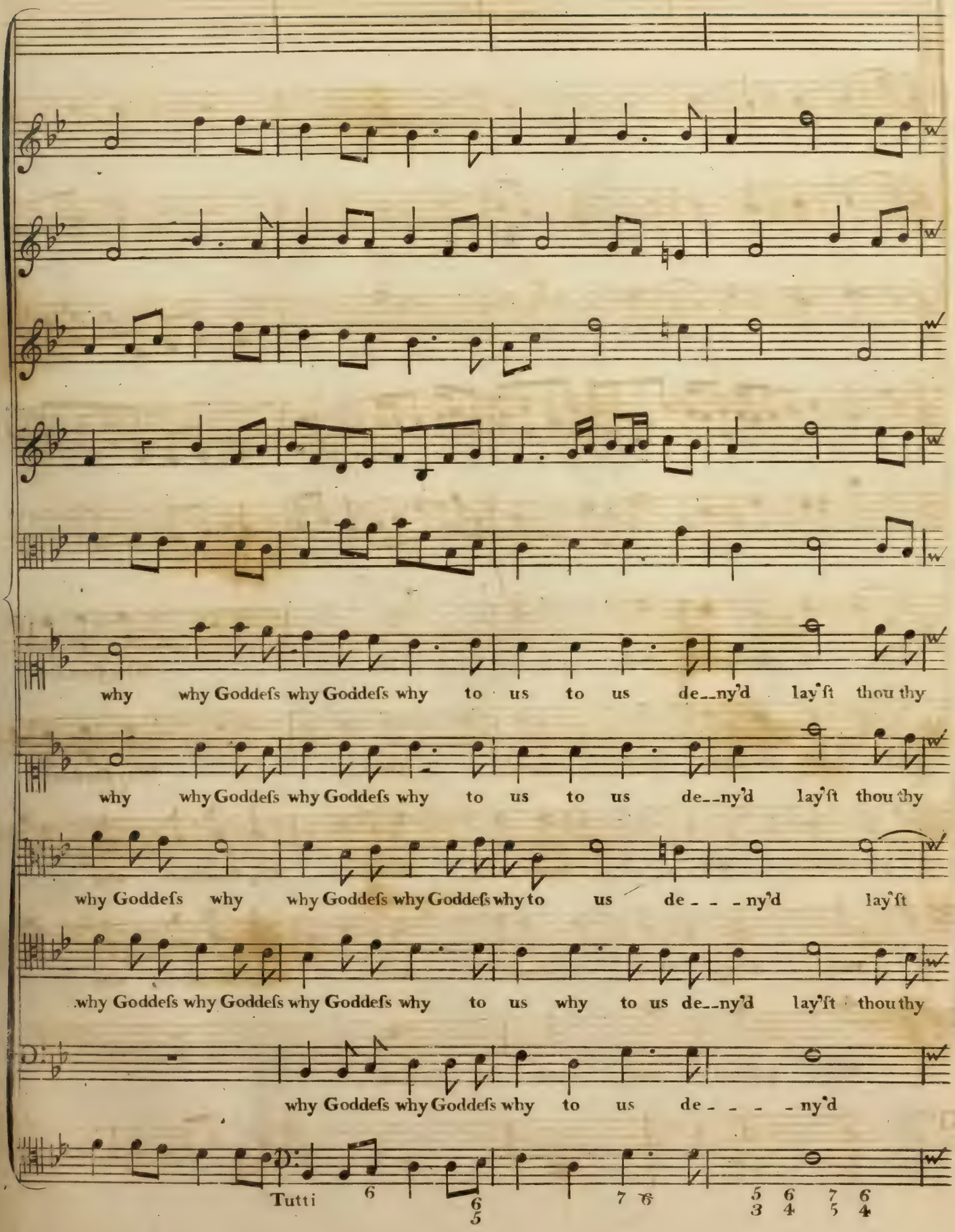

pia:
for:
pia:
for:
While as his flying fingers kiſs'd the ſtrings
Tutti pia:
for:
Tacent Tibiae Oboes and Carillons
Harp in 8ves and unis with Vios
pia: A little faſter
Vio: 2o Pizzi.
Pizzi.
Love fram'd with Mirth a gay fantaſtic round looſe were Her treſ-ſes ſeen her
Pizzi A little faſter
zone un--bound and HE a--midſt his fro----lic play as

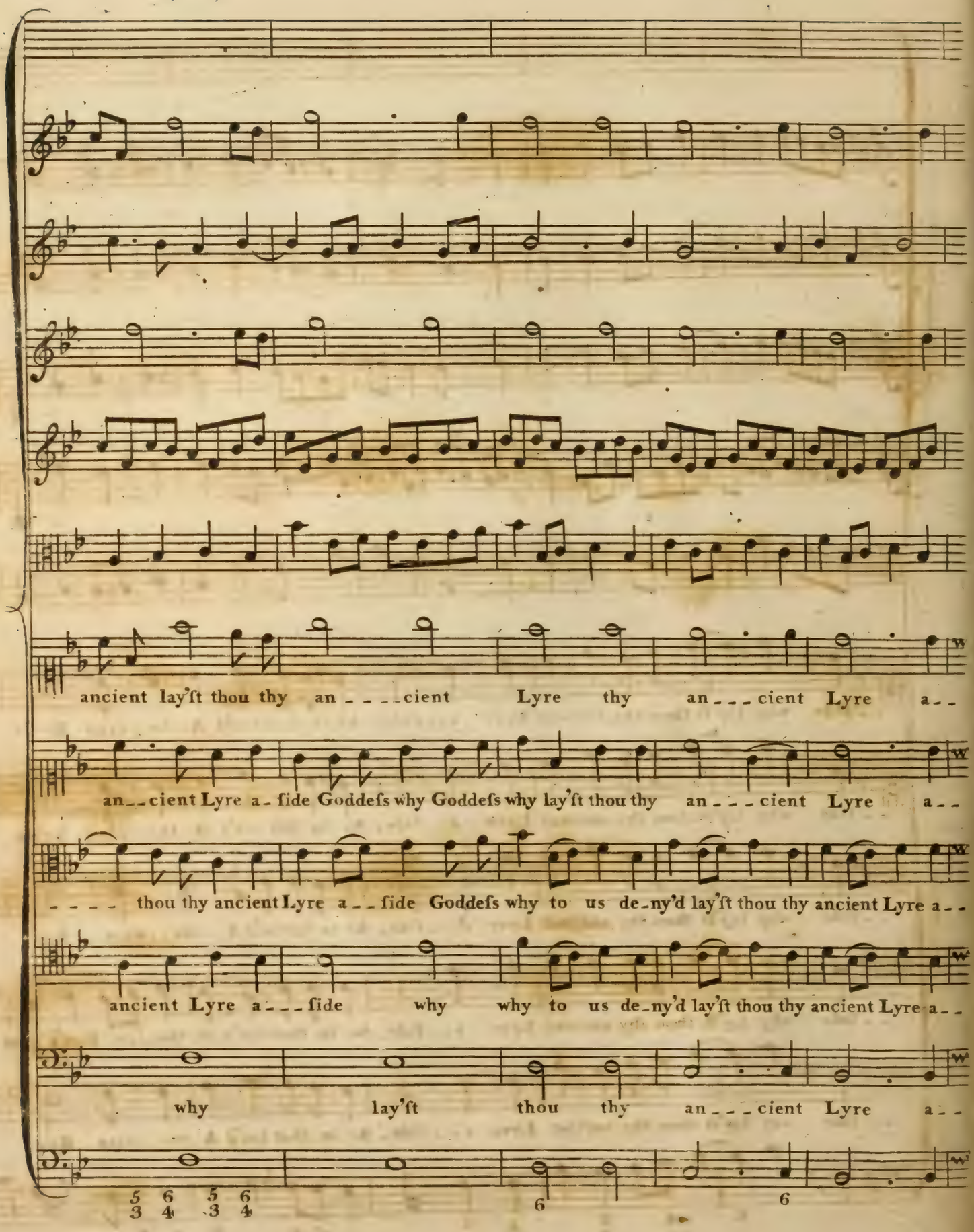

Tibiæ
and
Carillons
for:
Arco for:
Arco for:
if he wou'd the charming Air re _ _ pay
ſhook
Arco for:
thouſand O_dours thouſand O_dours thouſand O_dours from his dew _ _ y
Adagio
Tibiæ and Oboes
Harp in 8ves below
for:
Cymbal
for:
for:
wings
Carillons
for:

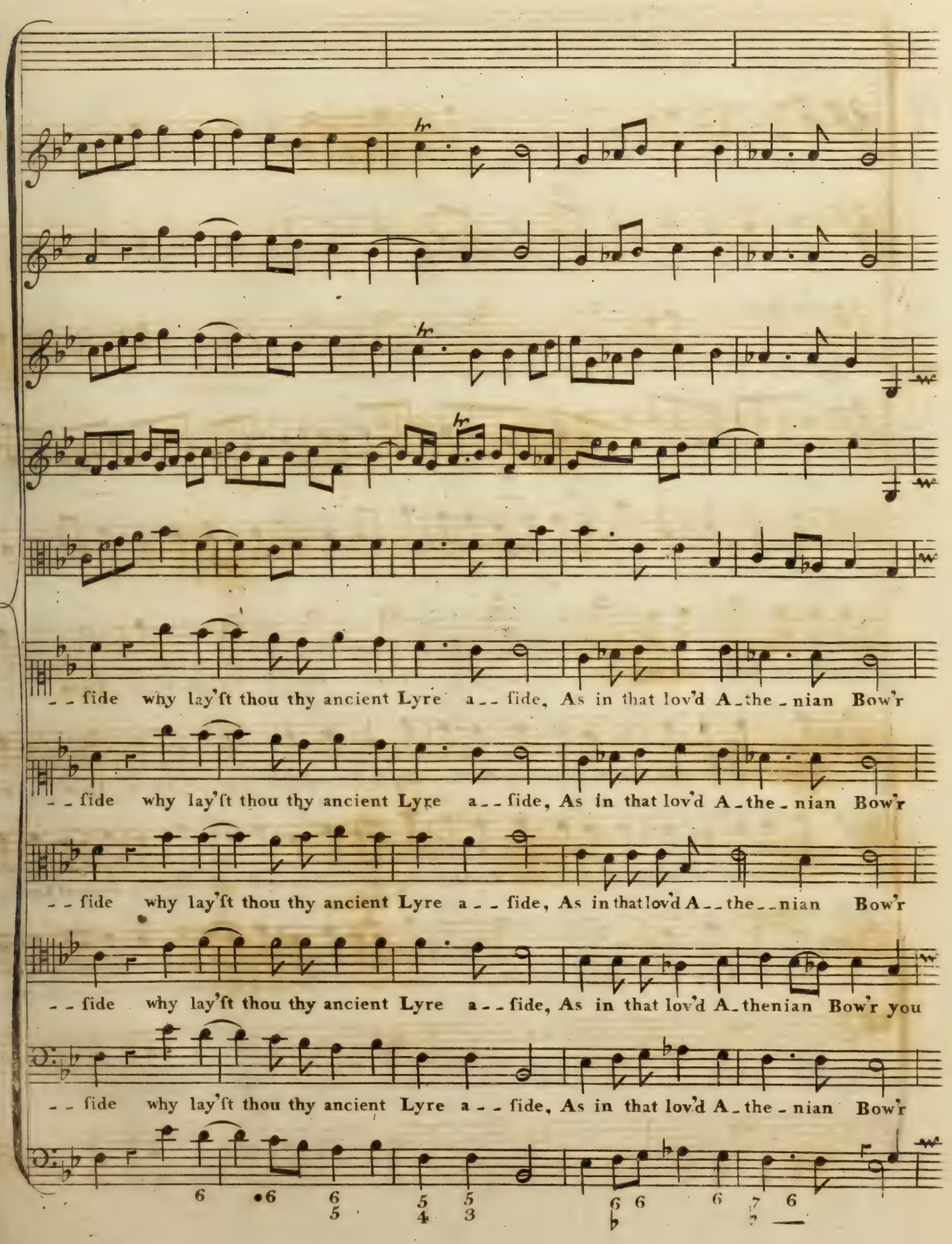

Chorus
Tacent
Largo Andante
Oboe 1.mo
Oboe 2.do
Viol: 1.mo
Viol: 2.do
Viola
Chorus
O Mu - - - ſic ſphere de - - ſcend - - - ed
O Mu - - - ſic ſphere de - - ſcend - - - ed
O Mu - - - ſic ſphere deſcended Maid O Mu - ſic
O Mu - - ſic ſphere deſcended Maid friend of pleaſure wiſdom's
O Mu - - - ſic ſphere deſcended Maid Mu - - - - ſic
Tutti
Baſſi
Largo Andante

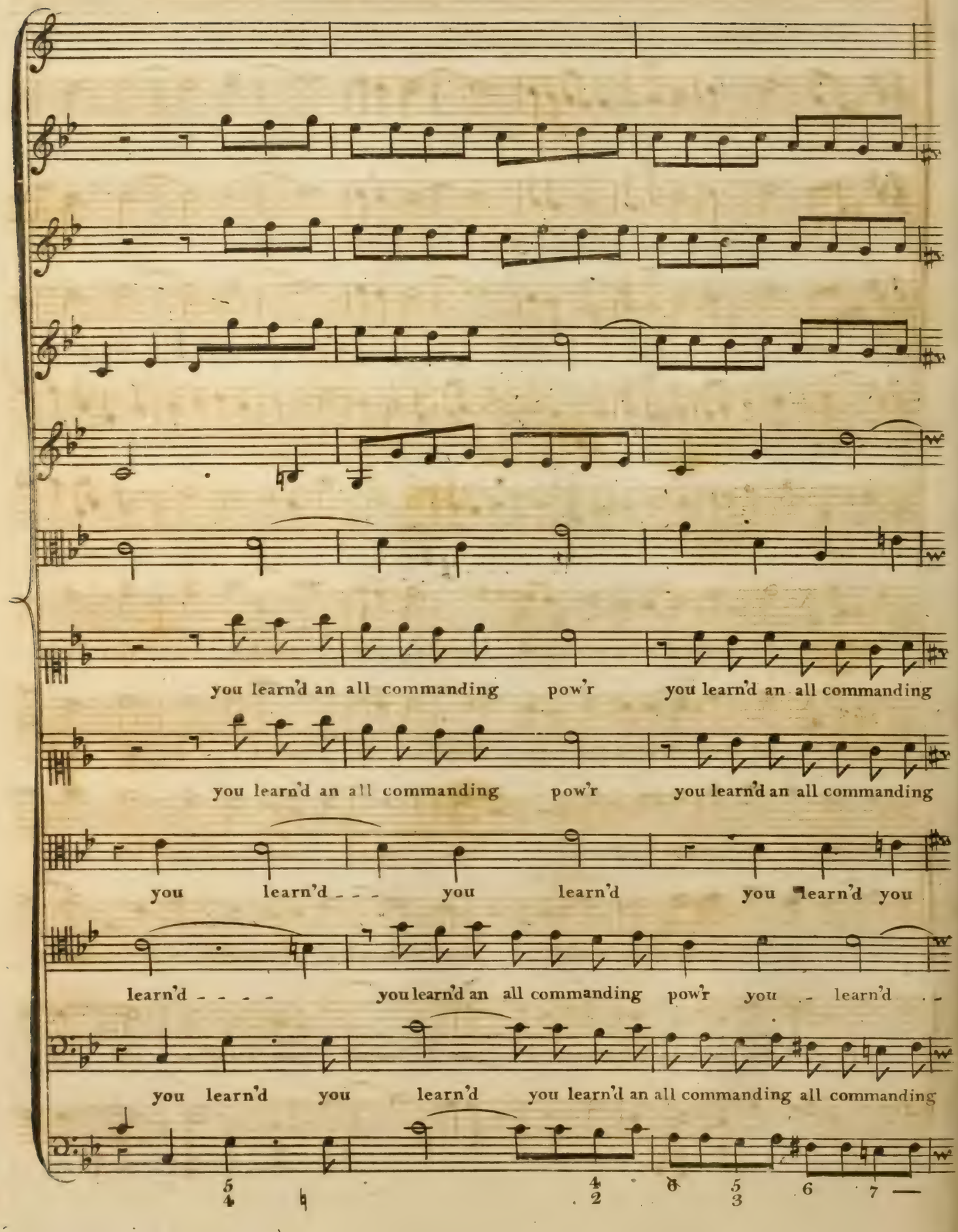

Maid friend of pleaſure friend of pleaſure wiſ - - - - dom's aid friend - -
Maid friend of pleaſure friend of pleaſure wiſ - - - - dom's aid friend - -
ſphere deſcended Maid friend of pleaſure wiſ - dom's wiſ - - dom's aid friend of
aid friend of pleaſure friend of pleaſure wiſ - - dom's aid
ſphere deſcended Maid friend of pleaſure wiſ - - - - - - dom's aid

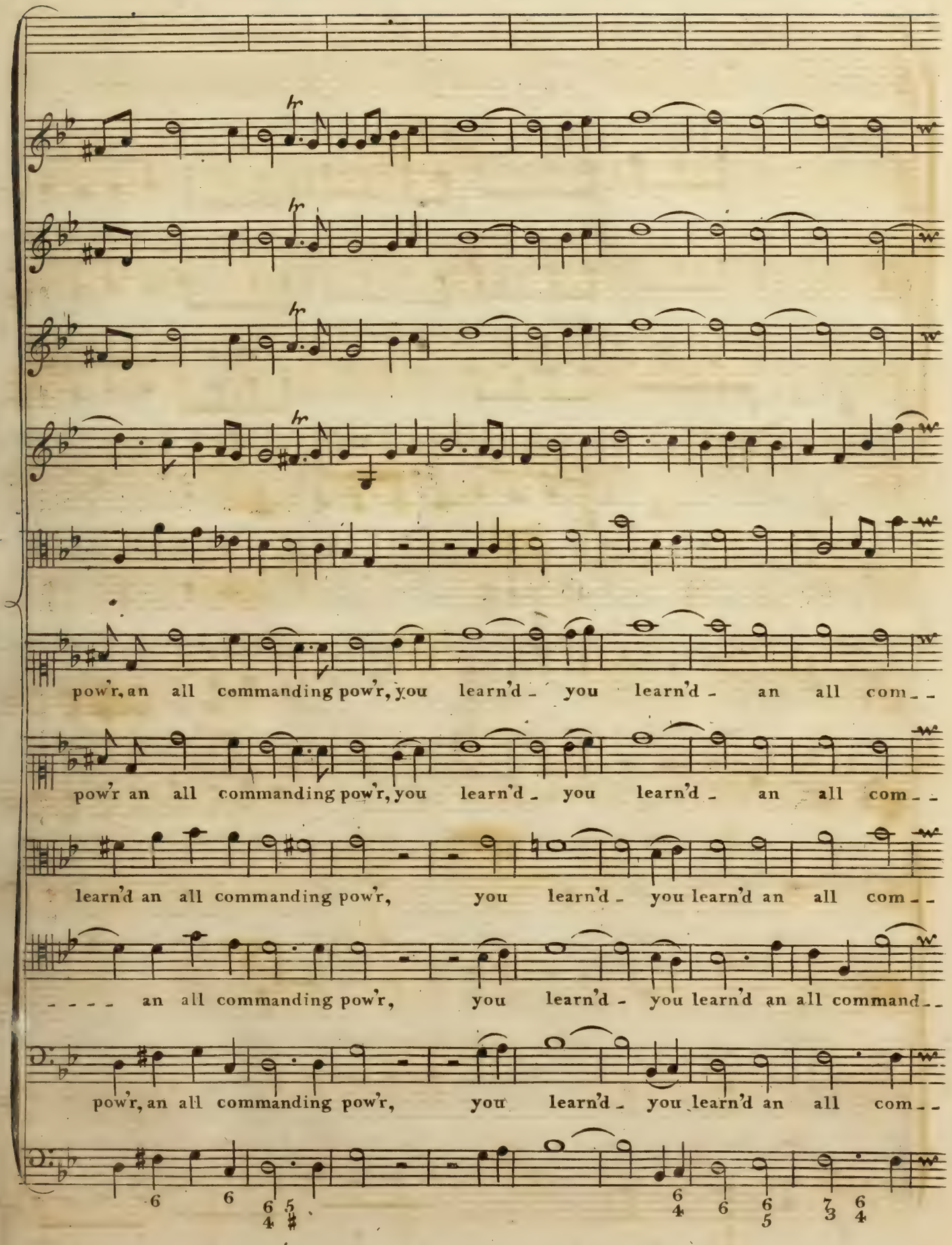

of pleafure Wif dom's Aid; Why Goddefs
of pleafure Wif dom's Aid; Why Goddefs
pleafure Wif dom's Aid; Why Goddefs why
Wif dom's Aid wif dom's Aid; Why Goddefs why
Wif dom's wif dom's Aid;
Soli

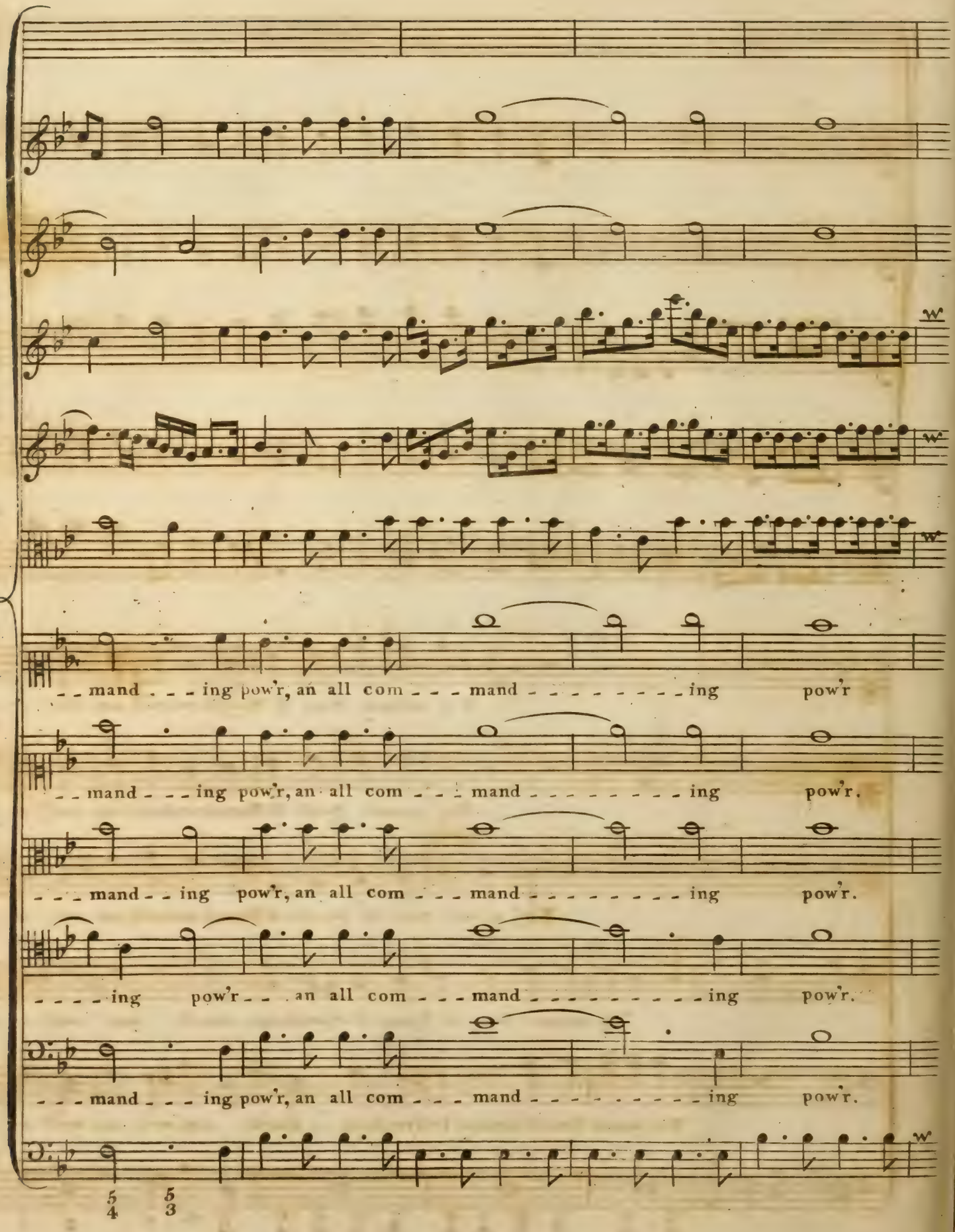

why why Goddeſs why Goddeſs why to us to us de--ny'd lay'ſt thou thy
why why Goddeſs why Goddeſs why to us to us de--ny'd lay'ſt thou thy
why Goddeſs why why Goddeſs why Goddeſs why to us de - - - ny'd lay'ſt
why Goddeſs why Goddeſs why Goddeſs why to us why to us de--ny'd lay'ſt thou thy
why Goddeſs why Goddeſs why to us de - - - - ny'd
Tutti

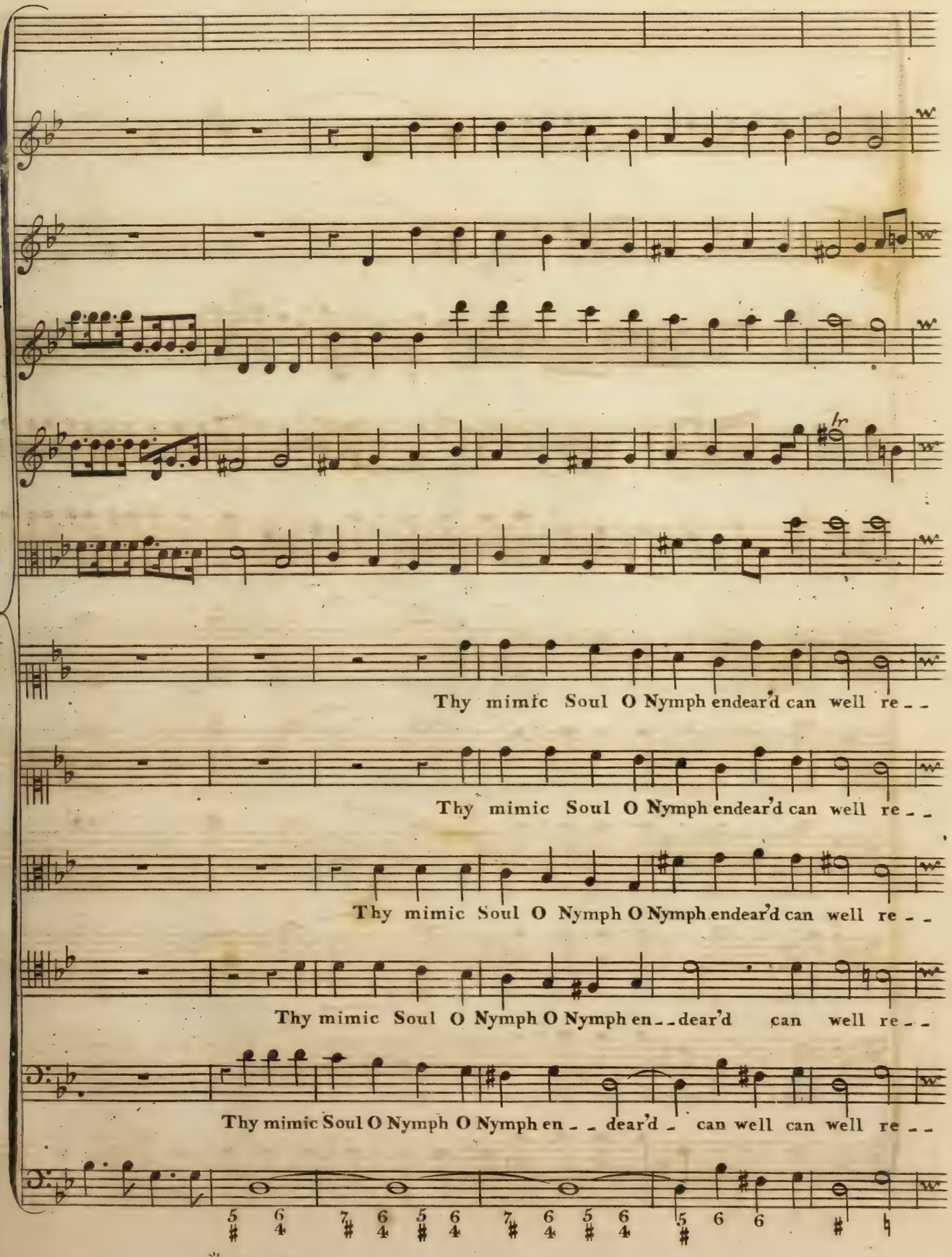

ancient lay'ſt thou thy an - - - - cient Lyre thy an - - - cient Lyre a - -
an - - cient Lyre a - ſide Goddeſs why Goddeſs why lay'ſt thou thy an - - - cient Lyre a - -
- - - - thou thy ancient Lyre a - - ſide Goddeſs why to us de-ny'd lay'ſt thou thy ancient Lyre a - -
ancient Lyre a - - - ſide why why to us de-ny'd lay'ſt thou thy ancient Lyre a - -
why lay'ſt thou thy an - - - cient Lyre a - -
5 6 5 6
3 4 3 4
6
6


-- ſide why lay'ſt thou thy ancient Lyre a-- ſide, As in that lov'd A-the-nian Bow'r
-- ſide why lay'ſt thou thy ancient Lyre a-- ſide, As in that lov'd A-the-nian Bow'r
-- ſide why lay'ſt thou thy ancient Lyre a-- ſide, As in that lov'd A--the--nian Bow'r
-- ſide why lay'ſt thou thy ancient Lyre a-- ſide, As in that lov'd A-thenian Bow'r you
-- ſide why lay'ſt thou thy ancient Lyre a-- ſide, As in that lov'd A-the-nian Bow'r

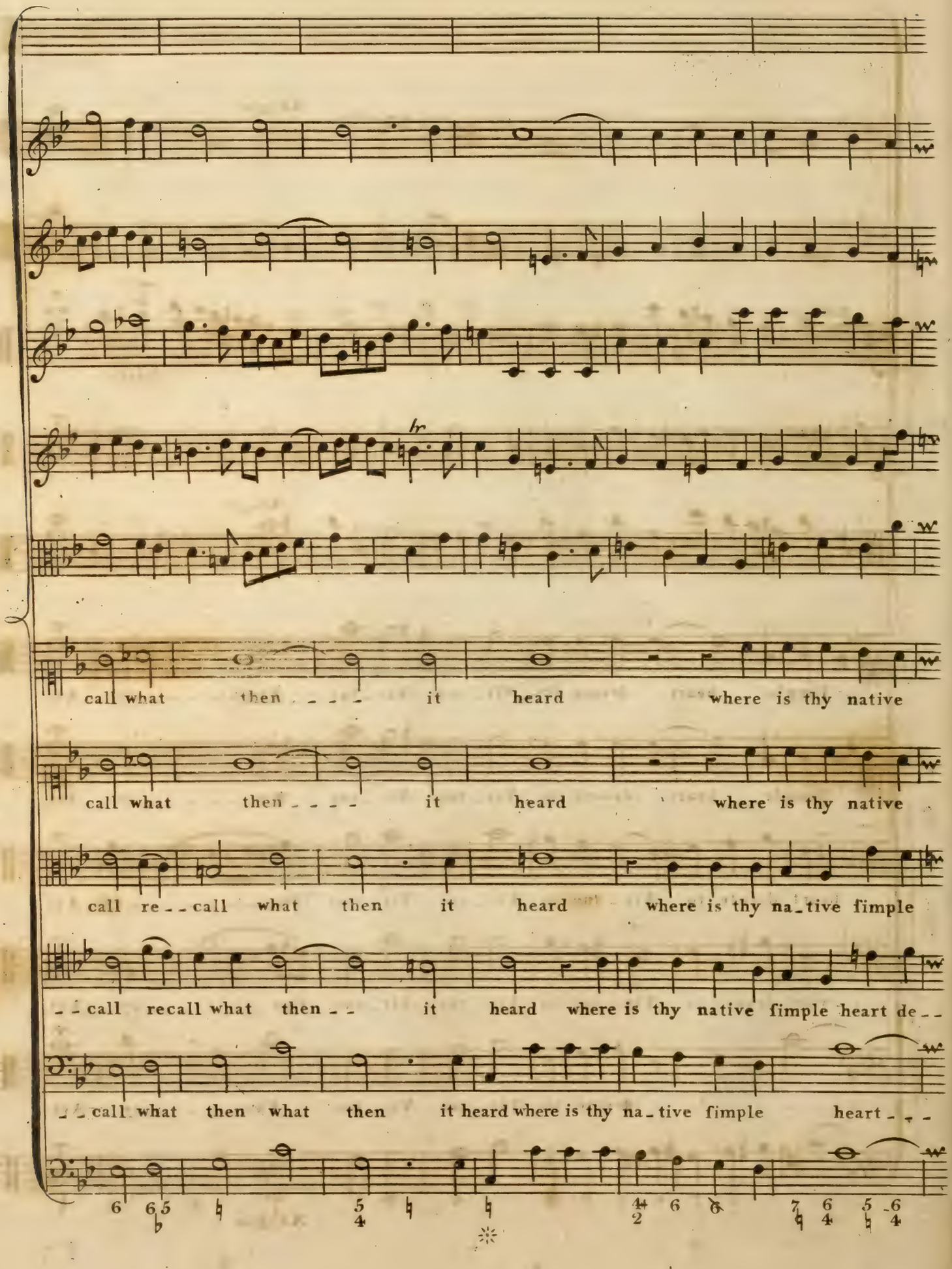

you learn'd an all commanding pow'r you learn'd an all commanding
you learn'd an all commanding pow'r you learn'd an all commanding
you learn'd - - - you learn'd you learn'd you
learn'd - - - - you learn'd an all commanding pow'r you - learn'd - -
you learn'd you learn'd you learn'd an all commanding all commanding

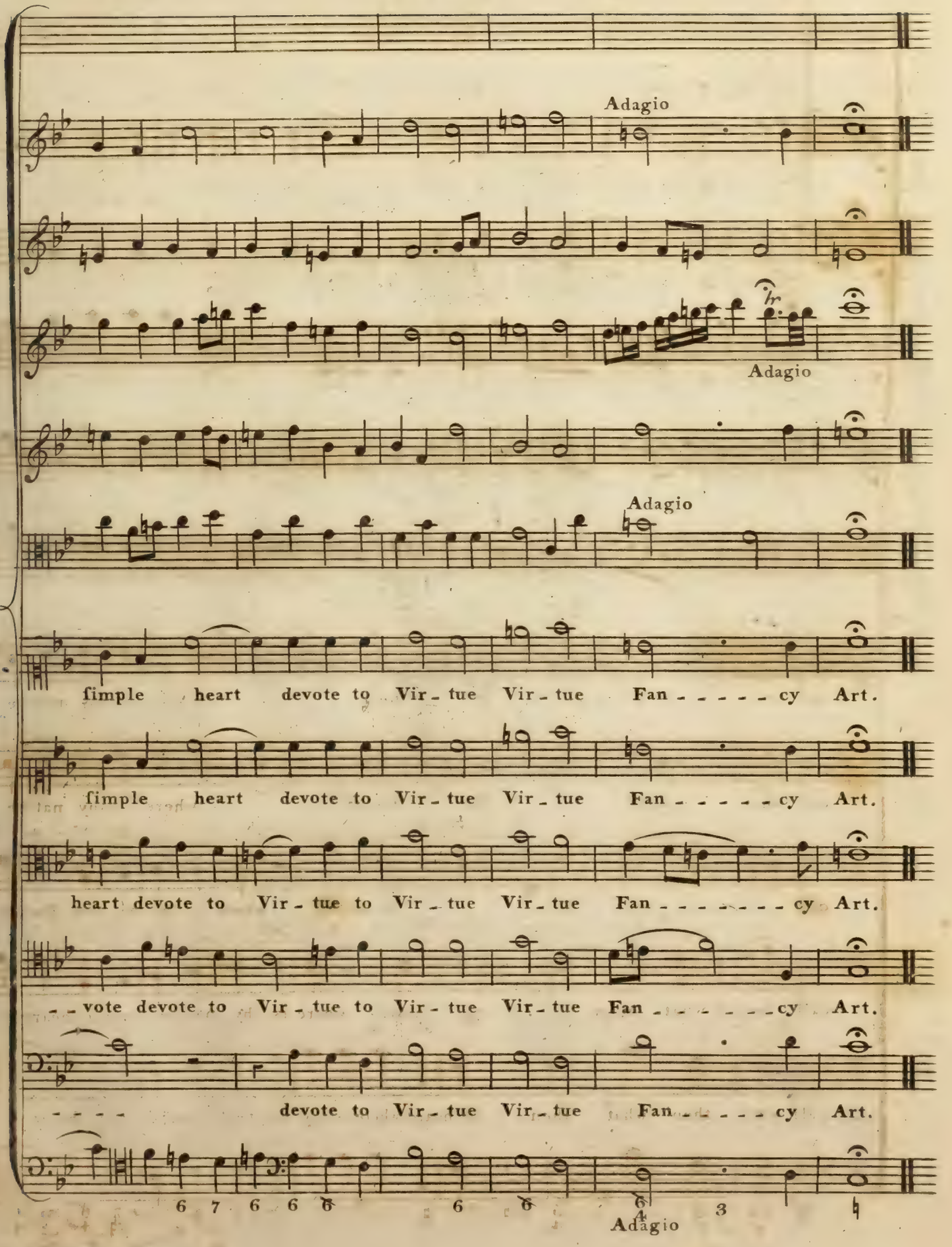
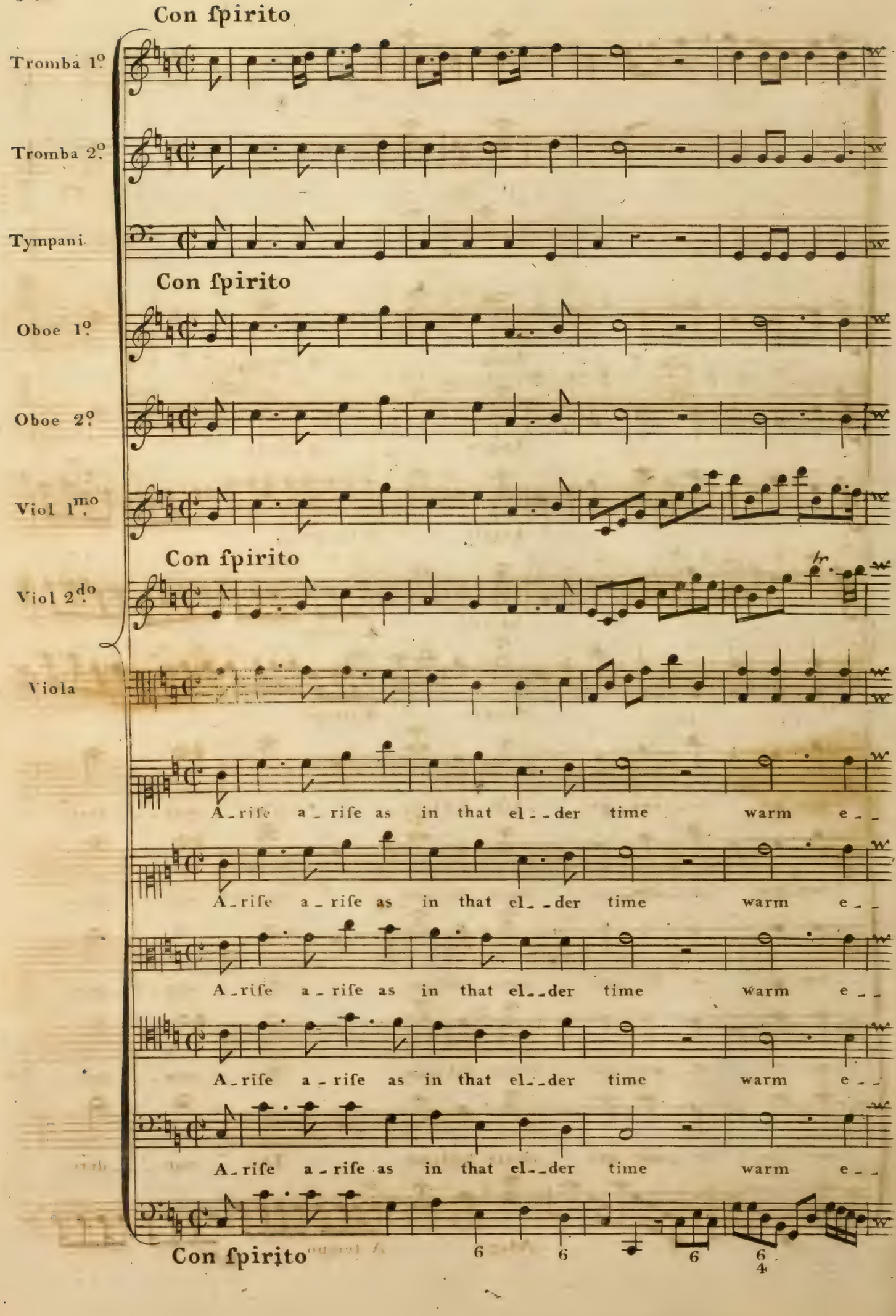

pow'r, an all commanding pow'r, you learn'd - you learn'd - an all com - -
pow'r an all commanding pow'r, you learn'd - you learn'd - an all com - -
learn'd an all commanding pow'r, you learn'd - you learn'd an all com - -
- - - - an all commanding pow'r, you learn'd - you learn'd an all command - -
pow'r, an all commanding pow'r, you learn'd - you learn'd an all com - -

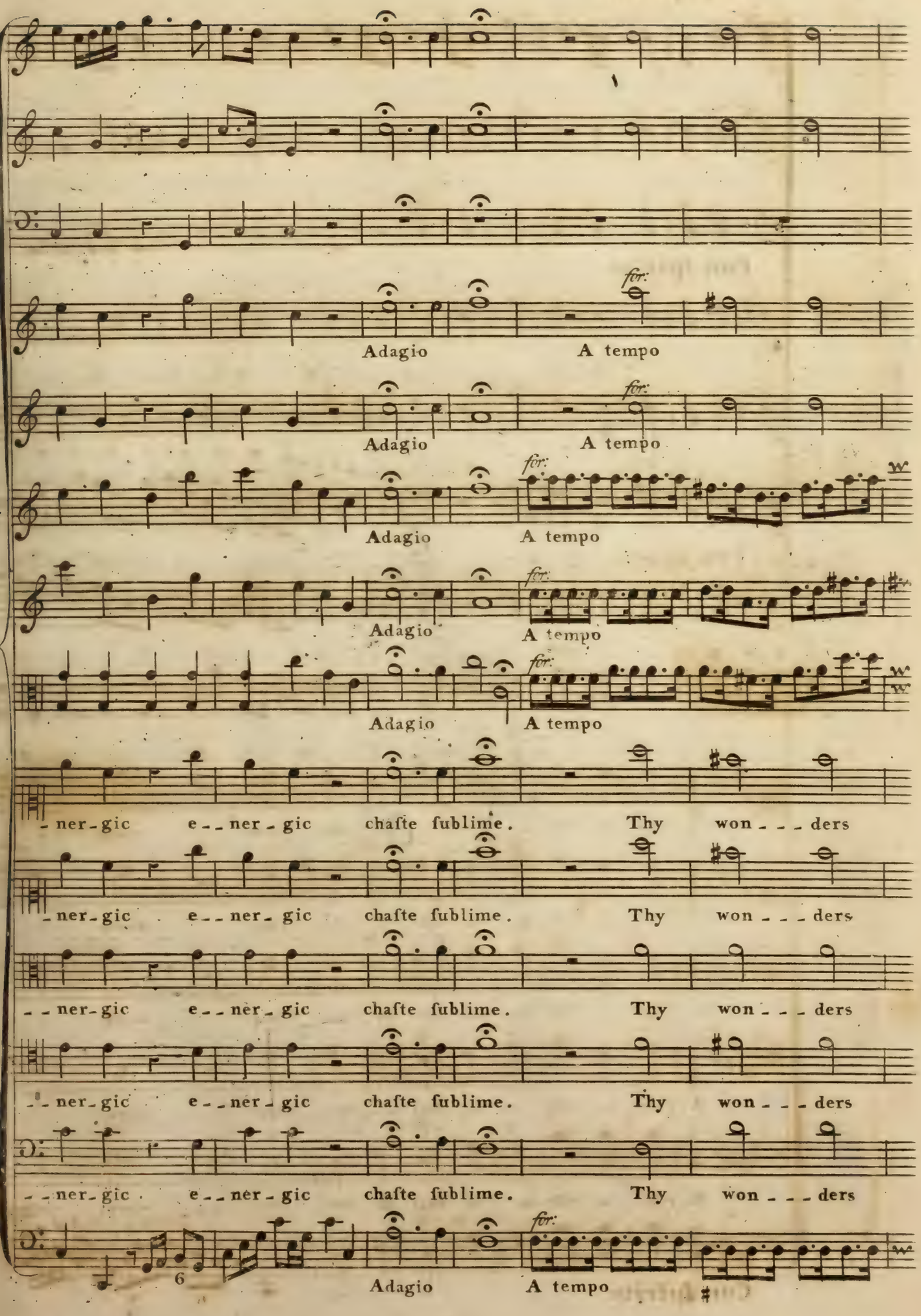

mand ing pow'r, an all com mand ing pow'r
mand ing pow'r, an all com mand ing pow'r.
mand ing pow'r, an all com mand ing pow'r.
ing pow'r an all com mand ing pow'r.
mand ing pow'r, an all com mand ing pow'r.
5 5
4 3

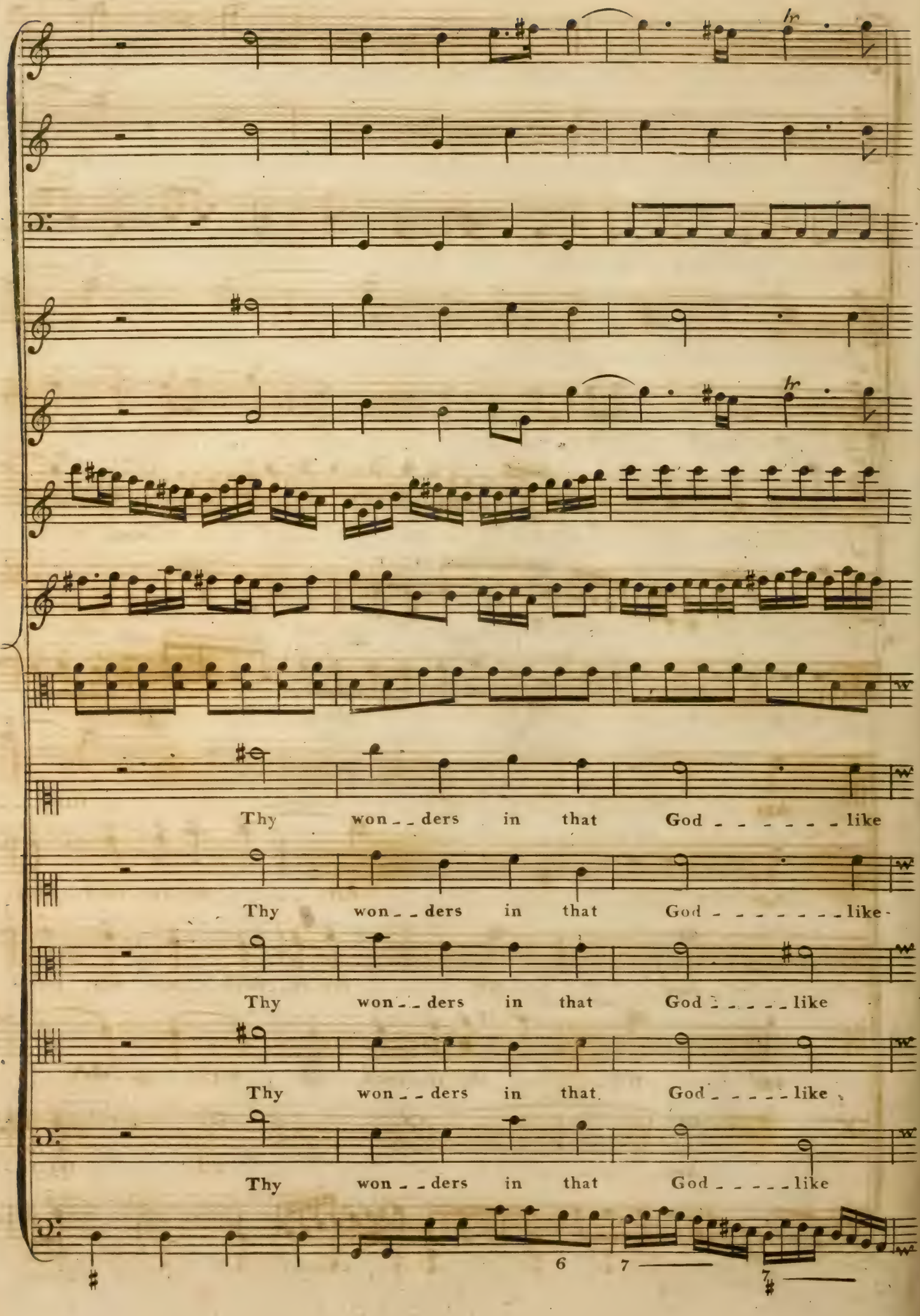

Thy mimic Soul O Nymph endear'd can well re - -
Thy mimic Soul O Nymph endear'd can well re - -
Thy mimic Soul O Nymph O Nymph endear'd can well re - -
Thy mimic Soul O Nymph O Nymph en - - dear'd can well re - -
Thy mimic Soul O Nymph O Nymph en - - dear'd - can well can well re - -

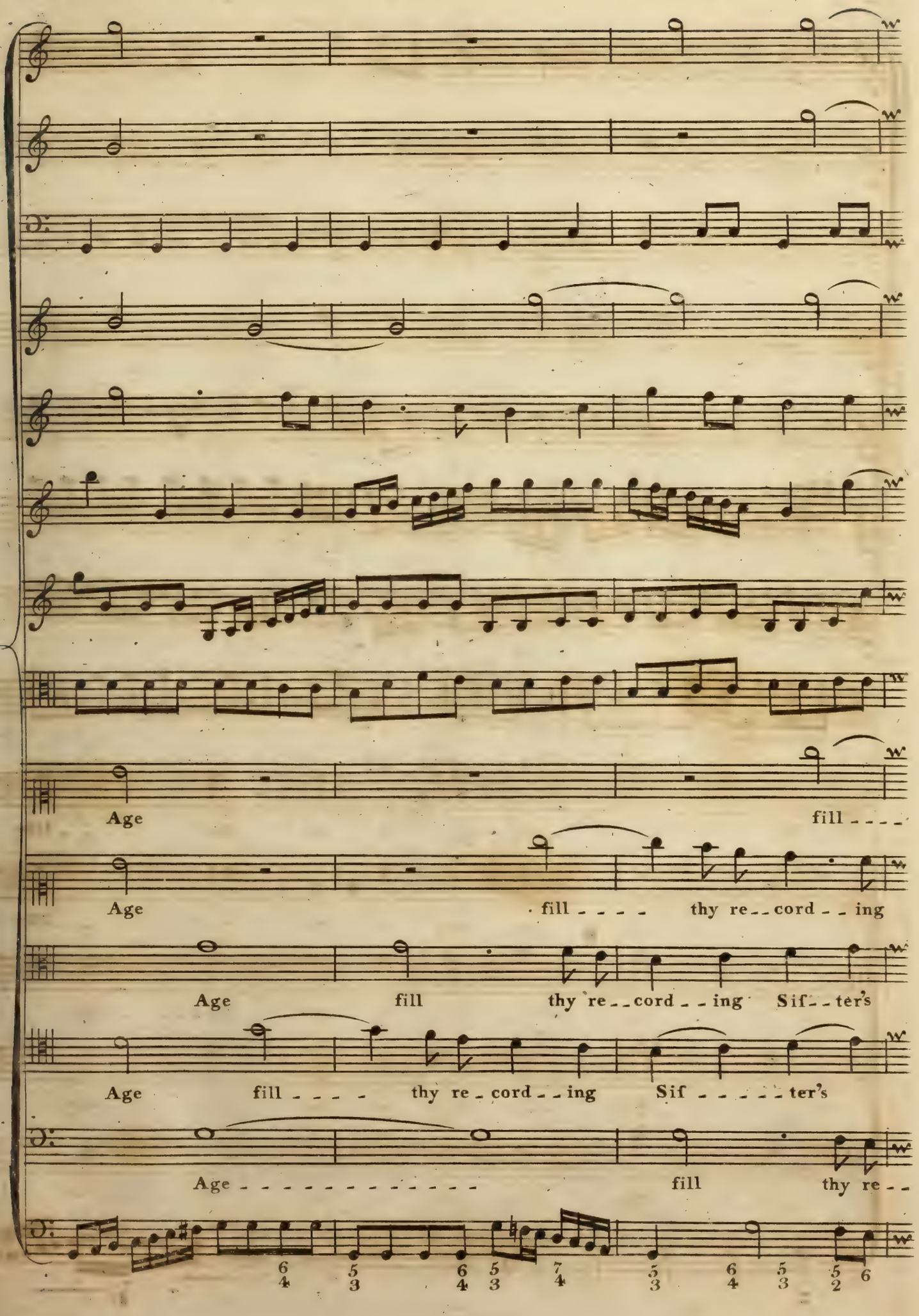
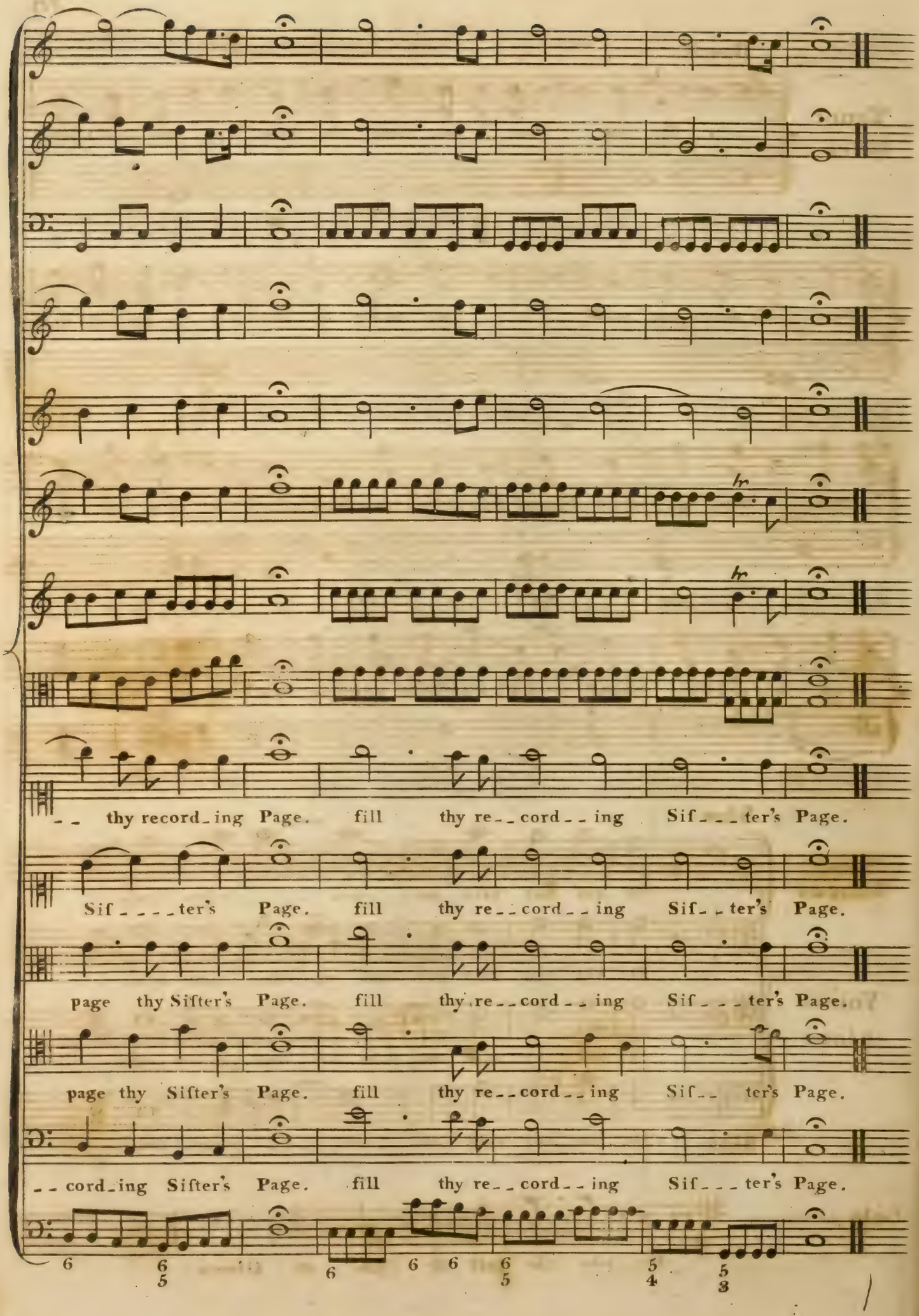
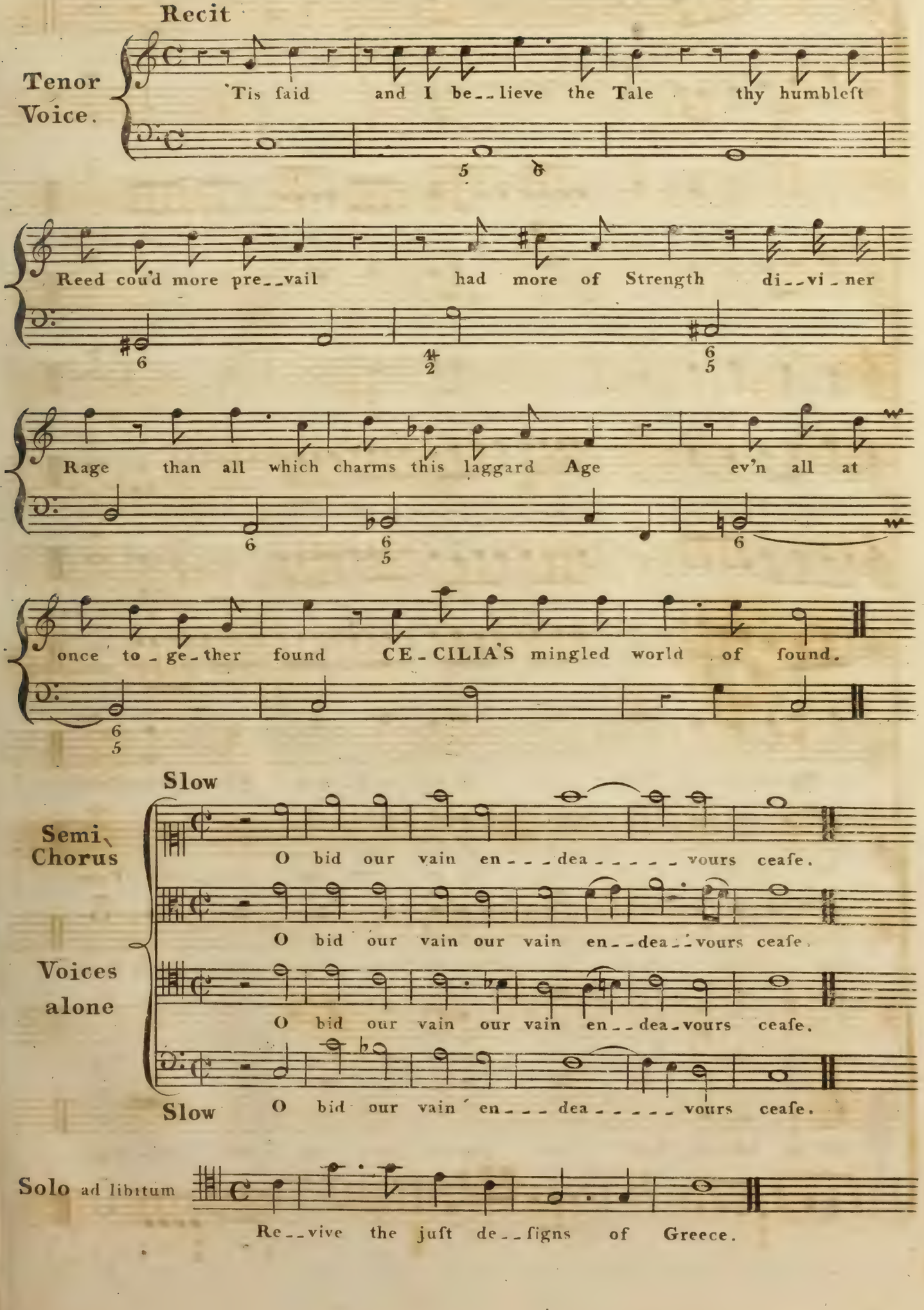
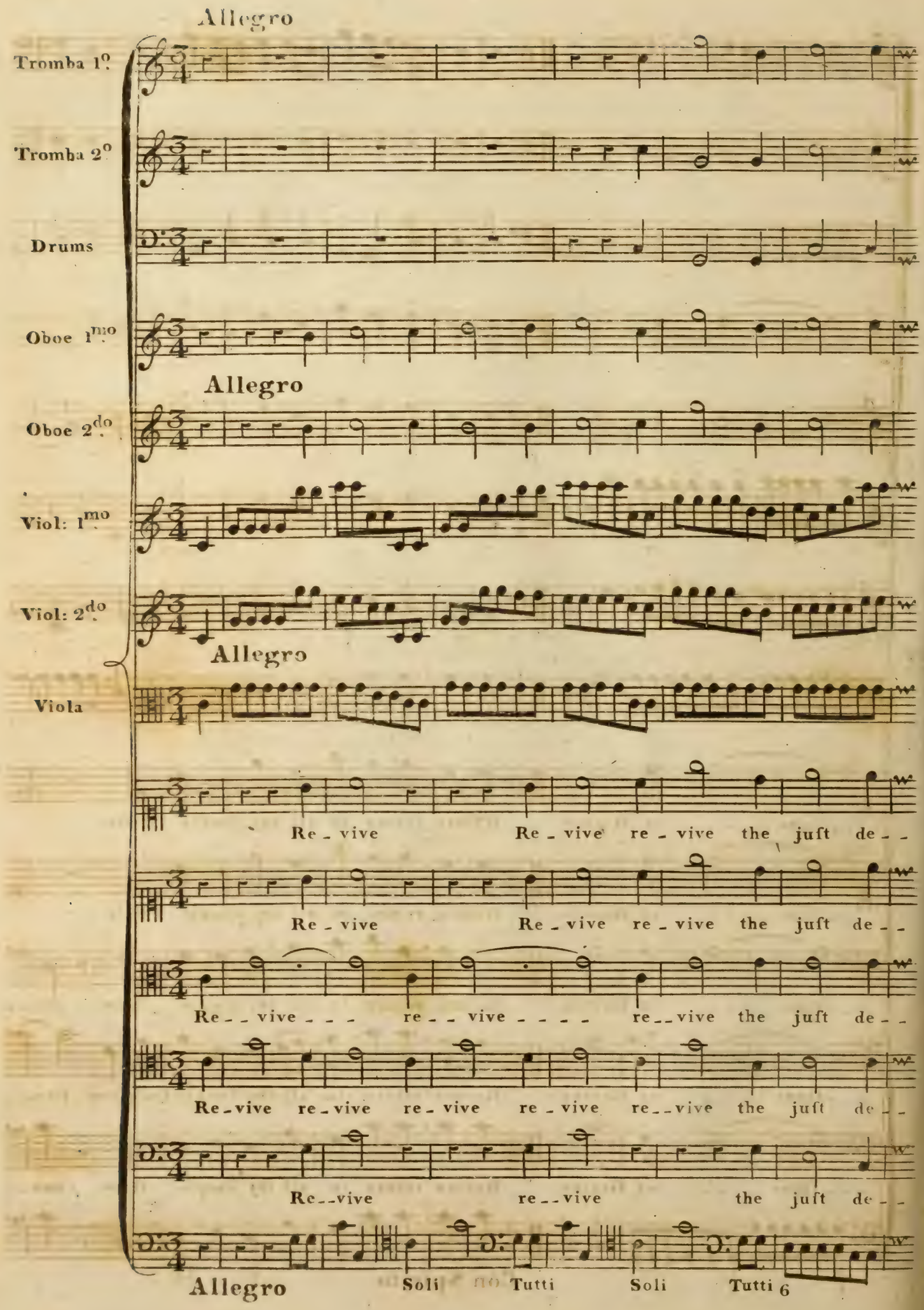
* Thefe Bars were intended to be a Quotation, but having been taken by Memory are varied from the Original.

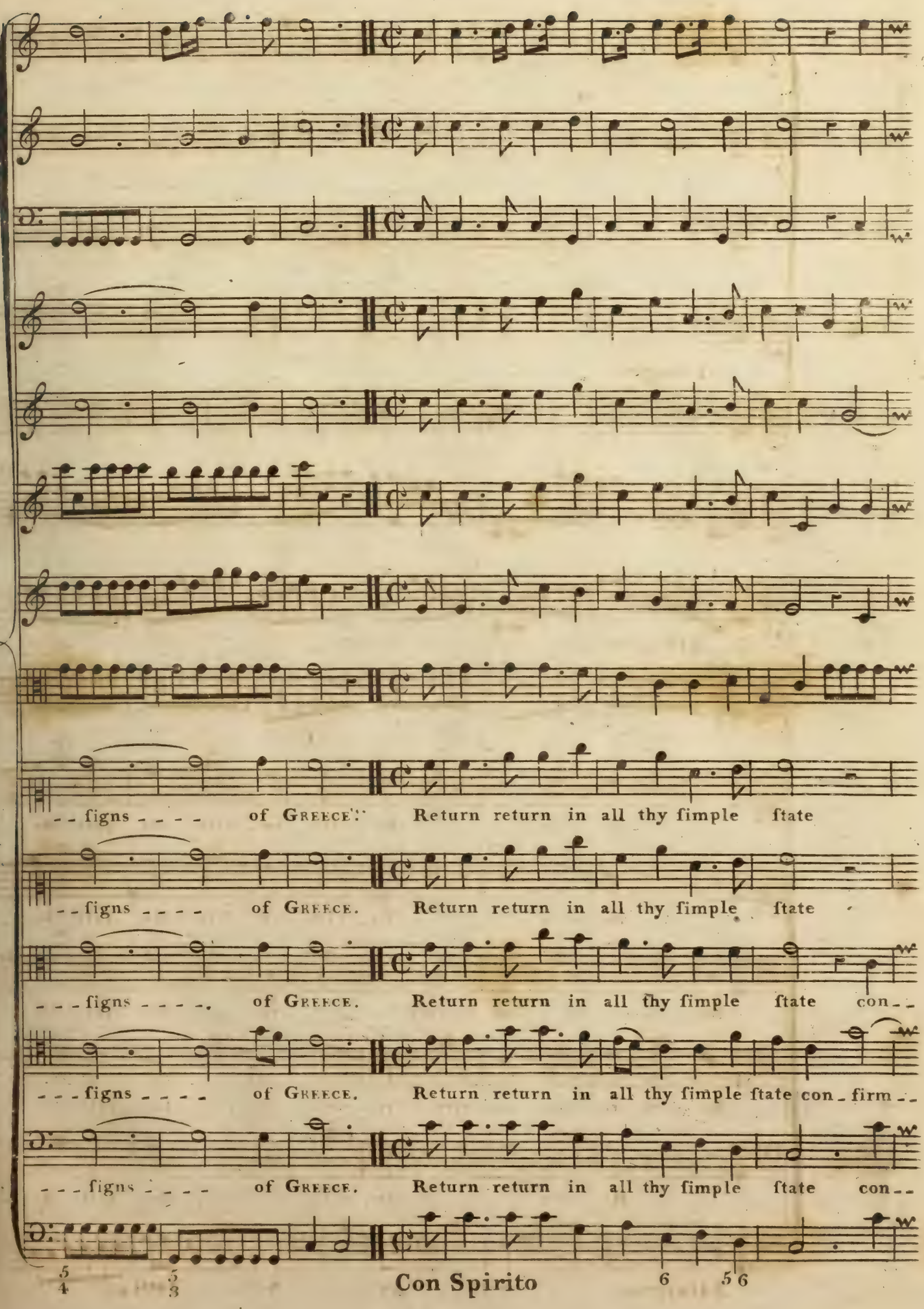

call what then it heard where is thy native
call what then it heard where is thy native
call re call what then it heard where is thy na tive fimple
call recall what then it heard where is thy native fimple heart de
call what then what then it heard where is thy na tive fimple heart

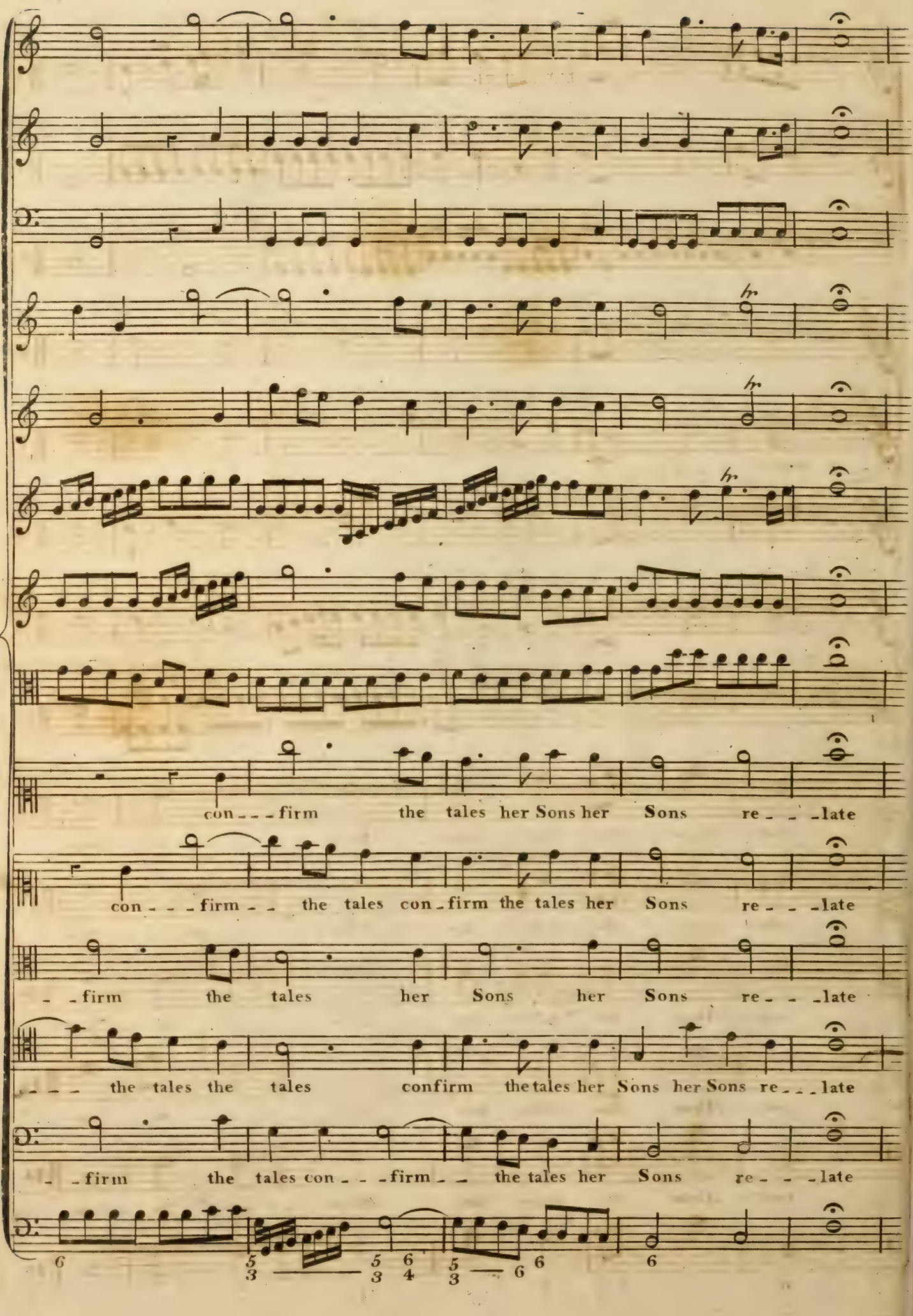
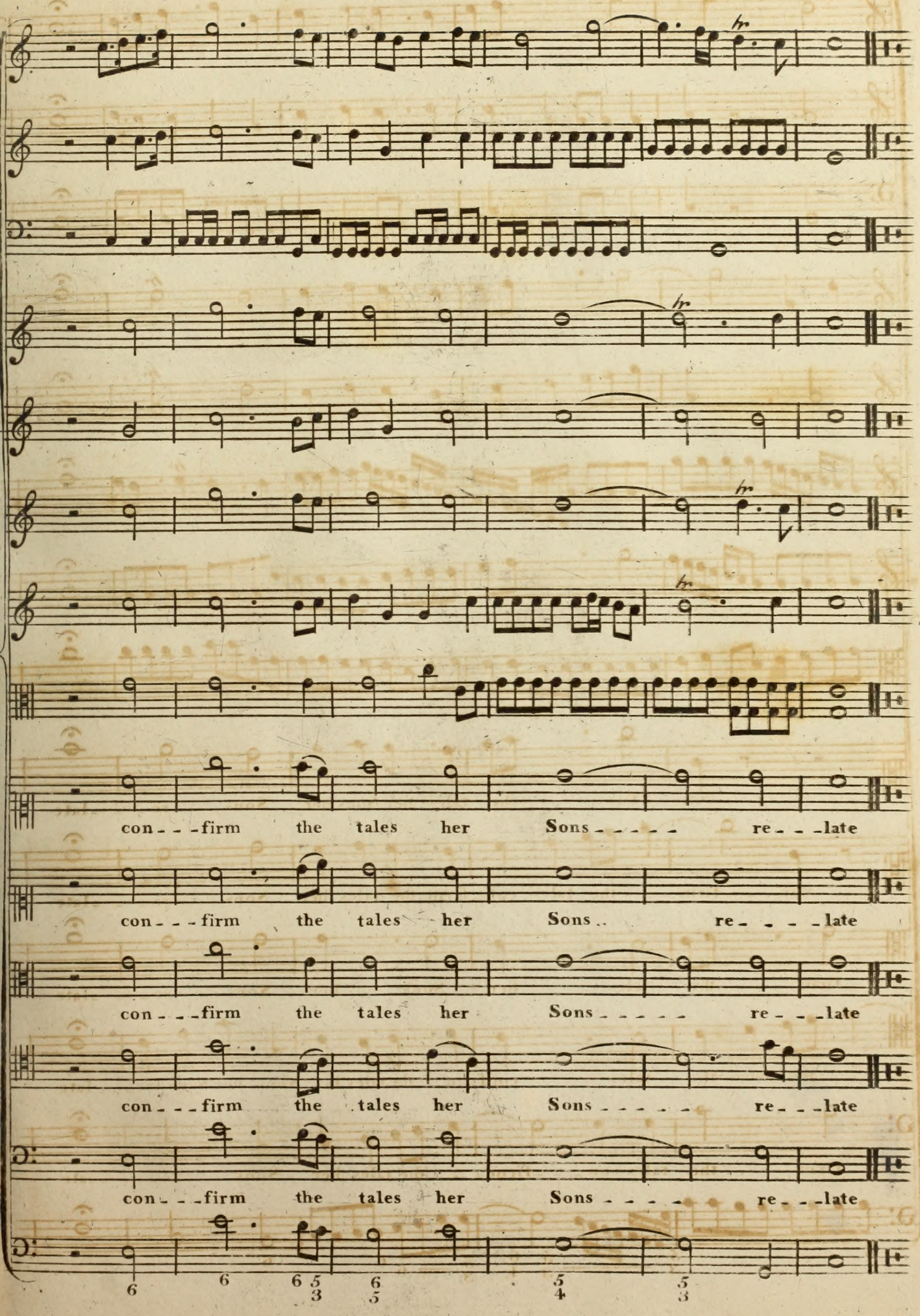

Adagio
Adagio
Adagio
ſimple heart devote to Vir - tue Vir - tue Fan - - - - - cy Art.
ſimple heart devote to Vir - tue Vir - tue Fan - - - - - cy Art.
heart devote to Vir - tue to Vir - tue Vir - tue Fan - - - - - - - cy Art.
- - vote devote to Vir - tue to Vir - tue Vir - tue Fan - - - - - - cy Art.
- - - - devote to Vir - tue Vir - tue Fan - - - - - cy Art.
6 7 6 6 6 6 6 6 4 3
Adagio

Con ſpirito
Tromba 1.o
Tromba 2.o
Tympani
Con ſpirito
Oboe 1.o
Oboe 2.o
Viol 1.mo
Con ſpirito
Viol 2.do
Viola
A-riſe a-riſe as in that el--der time warm e--
A-riſe a-riſe as in that el--der time warm e--
A-riſe a-riſe as in that el--der time warm e--
A-riſe a-riſe as in that el--der time warm e--
A-riſe a-riſe as in that el--der time warm e--
Con ſpirito
6
6
6
6
4


for:
Adagio
A tempo
for:
Adagio
A tempo
for:
Adagio
A tempo
for:
Adagio
A tempo
for:
Adagio
A tempo
ner-gic e--ner-gic chaſte ſublime. Thy won---ders
ner-gic e--ner-gic chaſte ſublime. Thy won---ders
--ner-gic e--ner-gic chaſte ſublime. Thy won---ders
--ner-gic e--ner-gic chaſte ſublime. Thy won---ders
--ner-gic e--ner-gic chaſte ſublime. Thy won---ders
6
for:
Adagio
A tempo


Thy won_ders in that God_____like
Thy won_ders in that God_____like
Thy won_ders in that God_____like
Thy won_ders in that God_____like
Thy won_ders in that God_____like
6
7
7


Age
fill - - - -
Age
fill - - - - thy re - - cord - - ing
Age
fill
thy re - - cord - - ing
Sif - - ter's
Age
fill - - - -
thy re - cord - - ing
Sif - - - - - - ter's
Age - - - - - - - - - - - - -
fill
thy re - -
6 5 6 5 7 5 6 5 5 6
4 3 4 3 4 3 4 3 2

__ thy record_ing Page. fill thy re__cord__ing Sif___ter's Page.
Sif____ter's Page. fill thy re__cord__ing Sif__ter's Page.
page thy Sifter's Page. fill thy re__cord__ing Sif___ter's Page.
page thy Sifter's Page. fill thy re__cord__ing Sif__ter's Page.
__cord_ing Sifter's Page. fill thy re__cord__ing Sif___ter's Page.

Recit
Tenor Voice.
'Tis ſaid and I be--lieve the Tale thy humbleſt
Reed cou'd more pre--vail had more of Strength di--vi-ner
Rage than all which charms this laggard Age ev'n all at
once to-ge-ther found CE-CILIA'S mingled world of ſound.
Slow
Semi Chorus
O bid our vain en---dea-----vours ceaſe.
O bid our vain our vain en--dea--vours ceaſe.
Voices alone
O bid our vain our vain en--dea-vours ceaſe.
Slow
O bid our vain en---dea-----vours ceaſe.
Solo ad libitum
Re--vive the juſt de--ſigns of Greece.

Allegro
Tromba 1°.
Tromba 2°.
Drums
Oboe 1mo.
Allegro
Oboe 2do.
Viol: 1mo.
Viol: 2do.
Allegro
Viola
Re - vive Re - vive re - vive the juſt de - -
Re - vive Re - vive re - vive the juſt de - -
Re - - vive - - - re - - vive - - - - re - - vive the juſt de - -
Re - vive re - vive re - vive re - vive re - - vive the juſt de - -
Re - - vive re - - vive the juſt de - -
Allegro
Soli
Tutti
Soli
Tutti 6


--ſigns---- of GREECE! Return return in all thy ſimple ſtate
--ſigns---- of GREECE. Return return in all thy ſimple ſtate
---ſigns----, of GREECE. Return return in all thy ſimple ſtate con--
---ſigns---- of GREECE. Return return in all thy ſimple ſtate con-firm--
---ſigns---- of GREECE. Return return in all thy ſimple ſtate con--
5/4 5/3 Con Spirito 6 5/6


con - - - firm the tales her Sons her Sons re - - - late
con - - - firm - - the tales con - firm the tales her Sons re - - - late
- - firm the tales her Sons her Sons re - - - late
- - - - the tales the tales confirm the tales her Sons her Sons re - - - late
- - firm the tales con - - - firm - - the tales her Sons re - - - late

con - - - firm the tales her Sons - - - - - re - - - late
con - - - firm the tales her Sons .. re - - - - late
con - - - firm the tales her Sons - - - - - re - - - late
con - - - firm the tales her Sons - - - - - re - - - late
con - - - firm the tales her Sons - - - - re - - - late
6 6 6 5/3 6/5 5/4 5/3

MORNING HYMN.

MILTON'S PARADISE LOST.

JOHN ERNEST GAIRD.